Asian Studies Program at Vassar College

The Asian Studies Program at Vassar is one of the college’s first multidisciplinary programs. Established in 1965 with six participating members, it has now grown into a vibrant program with a distinguished faculty of twenty-two specialists from twelve departments. The program provides a rich curriculum for students to study both the traditional societies and cultures of Asia and their transformations in recent times. It also plays a vital role to infuse the study of Asia across Vassar’s curriculum.

Known for its strong, individualized faculty advising, the program offers a major and a correlate in Asian Studies as well as a correlate in Asian American Studies. Majors and correlates work closely with faculty advisers to design their program of study according to their specific interests, selecting from a broad range of courses in both the social sciences and the humanities on a wide array of topics. Courses offered include East-West encounters, diaspora and globalization, social movements, environmental and political histories, technology, economies, and regional security issues. The program also offers courses that explore gender and sexuality, postcolonial and nationalist film genres, music, art history and popular culture, Asian education systems, history, rituals, religion and Asian healing traditions as well as Asian and Asian American literary texts and social contexts.

Asian Studies faculty strive to introduce students to the world area that consists of three fifths of humanity and plays an increasingly crucial role in contemporary world affairs. We encourage and place students to study abroad in Asia. The program helped build the student exchange program between Vassar and Peking University in 2011 and is now working on new collaborations with Chinese universities through an “Asian Studies and Environment” initiative funded by a Luce Foundation grant.

This year is the 50th anniversary of Vassar’s Asian Studies Program. We are pleased to host the New York Conference on Asian Studies at this exciting time and to celebrate the program’s anniversary with this grand scholarly meeting on Asia.

 Accessibility Information for Vassar College Buildings

Main Building and the College Center: There are three (3) accessible entrances into Main Building and the College Center: the front (north) entrance next to the Post Office and Kiosk, the back (south) entrance next to the Retreat and Faculty Commons and the entrance in the front of Main Building (to the right of the central entrance). There is elevator access to the basement and second floor located by the Retreat entrance. Accessible bathrooms are located on first floor next to the Kiosk and on the 2nd floor in the Multi-purpose Room. The closest accessible parking is located in the Ely parking lot, the Pratt House parking lot, in front of Kautz Admission House, and in front of Main Building.

Students’ Building (ACDC): There is ramped access at the front and rear entrances of the Students’ Building (ACDC). Accessible bathrooms are located in the east and west wings on the first floor and on the second floor. The elevator will take you to all levels. The closest accessible parking is located on the east and north sides of the building or in the North Campus parking lot.

Taylor Hall: There is ground level access to first level of Taylor Hall. Wheelchair lifts/elevator access provides access to all levels. The entrance for the main elevator is located under Main Gate. There are also accessible bathrooms on each level. The closest accessible parking is located on Main Gate Drive.

Rockefeller Hall: Access is located on the West side of building. The elevator will take you to all levels. Accessible bathrooms are located on the first floor (Basement). The closest accessible parking is located in the Chicago Hall parking lot.
Acknowledgements

With Funding from

The Association for Asian Studies
The Ford Foundation
The New York Conference on Asian Studies
The Office of the Dean of the Faculty, Vassar College
The Office of the Dean of the College, Vassar College

The Asian Studies Program, Vassar College
The Asian Students’ Alliance, Vassar College
The Council on Conferences of the Association for Asian Studies
The Culinary Institute of America

Conference Co-Chairs

Hiromi Tsuchiya Dollase
Associate Professor of Japanese,
Vassar College

Seungsook Moon
Professor of Sociology,
Vassar College

Peipei Qiu
Professor of Chinese and
Japanese, Vassar College

With Special Thanks to

Catherine Hill, President of Vassar College
Jonathan Chenette, Dean of the Faculty, Vassar College
Christopher Roellke, Dean of the College, Vassar College
Robert Walton, Vice President for Finance and Administration, Vassar College
Steven Taylor, Director of Academic Computing Services, Vassar College
Angela DePaolo, Events Manager for the President and Trustees, Vassar College
Melissa Naitza, Coordinator of Academic Administration
Katherine Panebianco, Administrative Assistant, the Program of Asian Studies, Vassar College
James Mundy, Karen Hwang-Gold, and Elizabeth Nogrady, The Frances Lehman Loeb Art Center
Monica d. Church, Associate Director, James W. Palmer ’90 Gallery at College Center
Zoe Lemelson, Jiaying Sun, and PHOCUS, Vassar College
Rachael Njuki, Vassar College Class of ’16
Ericson Morales, Vassar College Class of ’15
Lance Ringel, Director of Development Communications, Vassar College
Jeff Kosmacher, George Laws, Daniel Lasecki, and Julia Fishman, Communications, Vassar College
Teresa Quinn, Assistant Dean of Campus Activities, Vassar College
Toby Shorin, Vassar College Class of ’14
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Temple University Press
State University of New York Press
Cornell East Asia Series, Cornell University
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Yu Zhou (Vassar College)

Student Volunteers at Vassar College

Jie Chen (Class of ’17) Athena Morgan (Class of ’17)
Maya Hawkins (Class of ’16) Rachael Njuki (Class of ’16)
Dan Jin (Chinese Language Fellow) Ning Qin (Class of ’16)
Victoria Jahns (Class of ’16) Yuki Shimizu (Japanese Language Fellow)
Ellis Kim (Class of ’16) Han Kyul Song (Class of ’16)
Shiqi Lin (Class of ’17) Yilong Yang (Class of ’16)
New York Conference on Asian Studies

The New York Conference on Asian Studies (NYCAS) is among the oldest of the nine regional conferences of the Association for Asian Studies (AAS), the largest society of its kind in the world. NYCAS has been represented on the Council of Conferences, a division of the governing body of the AAS, since the council was formed in 1977.

The organization was originally called “The Upstate New York Conference on Asian Studies,” with support principally from Cornell University, Syracuse University, and the University of Rochester. In 1975, the Executive Board voted to change the name to “The New York Conference on Asian Studies” to more accurately reflect how the organization had become a state-wide scholarly body with the active involvement of faculty from both large and small public institutions, as well as private universities and colleges. Membership in NYCAS is open to all persons interested in Asian Studies. While the organization draws its membership primarily from New York State, participants in the annual conference come from throughout the United States and indeed the world. Each person registering for the annual meeting pays a membership fee to NYCAS, which is part of the registration fee, and then is considered a NYCAS member eligible to participate in the annual meeting and to vote in all NYCAS elections for that year. The membership is invited to nominate members of the Executive Board, who are elected in rotation at the annual meetings.

The annual conference is held on a different campus each year, usually during the last half of September or the first half of October. Besides panels and roundtables, NYCAS conferences usually feature an outreach activity for school teachers in addition to a cultural performance. Annual conferences have been held since 1965.

Future NYCAS Meetings:

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
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<tr>
<td>2016</td>
<td>Utica College</td>
</tr>
<tr>
<td>2017</td>
<td>Open – inquiries invited</td>
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</tbody>
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For more information, please visit:
http://asianstudies.buffalo.edu/new-york-conference-on-asian-studies-nycas/about-nycas/

NYCAS: Current Directors of the Executive Board

**Patricia Welch**  
Hofstra University  
*Representative to the AAS Council of Conferences (2009-2011)*

Utica College

**Thamora Fishel** (2009-2012; 2012-2015)  
Cornell University

**Faizan Haq** (2009-2012; 2012-2015)  
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**Tiantian Zheng** (2010-2013, 2013-2016)  
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**Natalie Sarrazin** (2013-2016)  
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Vassar College
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Peipei Qiu
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University at Buffalo, SUNY
NYCAS Executive Secretary (2013-2016)
Representative to the AAS Council of Conferences (2014-2016)

Seungsook Moon
Vassar College
NYCAS 15 Co-chair

NYCAS 2016
September 23-24, 2016
Utica College, Utica NY

Building Asia

Utica College, in association with the New York Conference on Asian Studies (NYCAS), will host the 2016 NYCAS conference centered on the theme “Building Asia” to explore the multiplicity of cultures and experiences that are “Asia,” regardless of ideological, institutional, cultural, or geographic boundaries. We seek to expand the definition of “Asia” and how we have arrived at our understanding of its people, cultures, and societies.

Proposal topics may include, but are not limited to: architecture and design, building diasporic communities, cultural transformations, colonial and post-colonial discourses, economic development or change, environmental and sustainability movements, gender and sexuality, globalization of Asian culture, ideological foundations and revolutions, nationalism and nationalist movements, political foundations and change, technological transformations, in short any topic that relates to the idea of “building Asia.”

We welcome proposals for traditional and non-traditional panels, individual papers, roundtables and poster sessions. Graduate student participation is encouraged. We also welcome proposals based on faculty- undergraduate research.
# Program Summary

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<th>Friday, October 16 and Saturday, October 17, 2015</th>
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<tr>
<td>8:00-6:00</td>
<td>REGISTRATION</td>
</tr>
<tr>
<td>9:00-5:00</td>
<td>BOOK EXHIBITION</td>
</tr>
</tbody>
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## 10/16 Friday

### 12:00-1:45
- PANEL SESSION A
- Location: Rockefeller Hall

### 2:00-3:45
- PANEL SESSION B
- Location: Rockefeller Hall

### 4:00-5:45
- Keynote Address by Dr. Laurel Kendall
- Location: Taylor 102

### 5:45 - 6:45
- LOEB Asian Art Exhibition and Reception
- Location: LOEB Lobby

### 6:20-6:45
- Piano Performance by Ms. Ariana Barkeshli
- Location: Villard Room (College Center 2F)

### 7:00-8:45
- BANQUET (registered only)
- Location: All College Dining Center 1F

Video presentation: “At Home in the World: A Vision Shared by Ashinaga and Vassar”

Introduction by Mr. Lance Ringel

### 9:00
- Shuttle picks up

## 10/17 Saturday

### Outreach Workshops: “Globalization and Asian Food Culture”

“Connecting food workshops to studies of Asia”: Introduction by Prof. Seungsook Moon

### 10:00-12:00
- Workshop I: “Rice: A Delicious Connection of Asian Cuisine” by Prof. Shirley Cheng

### 2:00-4:00
- Workshop II: “Japanese Taste and Flavor” by Dr. Nami Fukutome
- Location: Multi-Purpose Room, College Center 2F

### 7:15-8:15
- NYCAS board meeting
- Location: Rockefeller Hall Room 308

### 8:20-10:05
- PANEL SESSION C
- Location: Rockefeller Hall

### 10:15-12:00
- PANEL SESSION D
- Location: Rockefeller Hall

### 12:00-12:45
- LUNCH (registered only)
- Location: Rockefeller Hall

### 12:50-1:45
- NYCAS Business Meeting and Award Ceremony
- Location: Taylor 102

Keynote Address by Mr. Liu Jianqiang
- Location: Taylor 102

### 2:00-3:45
- PANEL SESSION E
- Location: Rockefeller Hall

### 3:55-5:40
- PANEL SESSION F
- Location: Rockefeller Hall

### 6:00
- Shuttle picks up
Featured Speakers

❖ Friday Keynote Address October 16, 4:00-5:45 PM

Taylor 102

Dr. Laurel Kendall

(Vice-President of the Association for Asian Studies, and chair of the Division of Anthropology at the American Museum of Natural History in New York)

“What Global Asia meant to Anthropology c. 1900”

Laurel Kendall (Ph.D. with distinction from Columbia University, 1979) is Vice-President of the Association for Asian Studies. Kendall is Chair of the Anthropology Division and Curator of Asian Ethnographic Collections at the American Museum of Natural History; she also teaches at Columbia University on popular religion and museum anthropology and is an Adjunct Senior Researcher at the Weatherhead East Asian Institute at Columbia. A specialist on Korea who also does comparative work in Vietnam, Kendall is the author of Shamans, Housewives, and Other Restless Spirits (1985), The Life and Hard Times of a Korean Shaman (1988), Getting Married in Korea (1996), and Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion (2009) which won the Korean Society for Cultural Anthropology’s Yim Suk-Jay prize as the best work of Korean anthropology by a foreign scholar. Her current research concerns the fate of sacred and magical objects in modern markets. With Vietnamese colleagues she has co-authored a series of papers on the manufacture and marketing of temple statues and Catholic images. God Images in Korean Contexts: the Ownership and Meaning of Shaman Paintings, co-authored with Jongsung Yang and Yul Soo Yoon, is in press with University of Hawaii Press.

Sponsored by the Association for Asian Studies, the New York Conference on Asian Studies and the Office of the Dean of the Faculty, Vassar College
Saturday Keynote Address

Mr. Liu Jianqiang
(Beijing Editor of China Dialogue, previously journalist for Nanfangzhoumo [Southern Weekend])

“Journalists' Role in China's Environmental Movement”

Mr. Liu holds a M.A. in Journalism from Tsinghua University and a B.A. in Political Science from East China University of Science and Technology, and currently lives in Beijing. He is Beijing Editor of www.chinadialogue.net, China’s earliest and most influential bilingual website for Chinese environmental issues. A visiting scholar at the University of California at Berkeley, he published Tibetan Environmentalists in China--The King of Dzi in Hong Kong and Mainland China. The book was praised by media as one of the best nonfiction accounts of Tibet in China. The English translation of the book will be published by Lexington Books in USA in 2015.

Sponsored by the Association for Asian Studies and the Ford Foundation

Events

Piano Performance

Ms. Ariana Barkeshli is a concert pianist, a former professor at the Art University of Tehran and currently a faculty member at Dutchess Community College Music School in Poughkeepsie, New York. A native of Tehran, Iran, she attended Tehran music conservatory and continued her education at Amien and Paris conservatory, Ecole Normale de Musique de Paris and the State University of New York-New Paltz. She worked under the direction of the renowned pianists, professors Ivonne Iorioid, Germaine Mounier, and Vladimir Feltsman. Dubbed as "a Keyboard Scheherazade" by New York critics, Ms. Barkeshli is a recipient of numerous international music awards and has performed repertoires from Bach to contemporary Iranian music in the United States, Europe and Iran.
Video Presentation

Friday, October 16  (During Banquet)  All College Dining Center (ACDC) 1F

“At Home in the World: A Vision Shared by Ashinaga and Vassar”

Introduction by Mr. Lance Ringel (Senior Writer, Vassar College)

In 2014 and 2015, Vassar College and Japan’s Ashinaga foundation, whose mission is to help children who have lost a parent or parents, presented a series of cross-cultural performances titled At Home in the World. Directed by Tony Award winner John Caird, the show featured a unique blend of dancing, singing and drumming by students from Ashinaga’s Uganda program, taiko drumming by Ashinaga students from Japan, and choral singing by students from Vassar, the alma mater of Jean Webster, whose timeless novel Daddy-Long-Legs gave Ashinaga its name (“long legs” in Japanese).

The first two concerts took place in Sendai and Tokyo, and coincided closely with the third anniversary of the great East Japan Earthquake and Tsunami. This year’s edition of At Home in the World maintained much of the original production while adding new material, and was performed at Vassar, then at major venues in New York, Washington, D.C., and Tokyo. Following Mr. Lance Ringel’s introduction, video highlights of the performance will be shown.

Second Annual Student Research Conference on Asia and The Environment


Undergraduate and graduate students engaged in research related to Asia, the environment, and issues of sustainable development are invited to submit posters and papers for presentation at this second annual conference. Registration is $30, and housing and meals will be provided for student participants. For further information, contact Env-Asia@bard.edu
Film Screenings

❖ **Screening I: Under the Dome: Investigating China’s Smog and Discussion**

Friday 2:00-3:45 pm

Made by a well-known China Central Television newscaster Chai Jing, the film *Under the Dome* drew more than 150 million viewers in the first days after Chai posted it online. In three weeks, it has gone from Internet sensation, to being blocked by government censors, to being the subject of a question to Premier Li Keqiang at a press conference on Sunday, March 15th, 2015, where Li vowed that the government would do more to combat pollution. Chai combines personal heart-tugging narrative, investigative reporting and explanatory skills to dissect the reasons for the dire air pollution that plagues Chinese cities.

Moderated by Dr. Yu Zhou (Professor of Geography, Vassar College)

❖ **Screening II: Pad Yatra: A Green Odyssey (2012)  Directed by Wendy Lee**

Saturday 2:00-3:45 pm

*PAD YATRA: A Green Odyssey* is the adventure of 700 people trekking across the Himalayas with a call to save the planet's "3rd pole," a glacial region now devastated by the climate chaos associated with global warming. Battling the most treacherous terrain on the planet, the trekkers spread their message of ecological compassion through human's most basic means -by walking on foot, village to village, and showing by example. Surviving harrowing injuries, illness, and starvation, they emerge with nearly half a ton of plastic litter strapped to their backs, triggering an historic green revolution across the rooftop of the world (running time 72 minutes).

Moderated by Ms. Wendy Lee (Filmmaker)
Exhibitions

❖ The Palate of Asia: Food Culture from Across the Ocean

In order to promote the student awareness of the studies of Asian and to celebrate the James W. Palmer Gallery '90 located in the College Center, Monica d. Church and Vassar’s photography club, PHOCUS, will host a photography exhibition in collaboration with the conference entitled: The Palate of Asia: Food Culture from Across the Ocean. This exhibition will introduce Asian food cultures to local communities, provide Mid-Hudson inter-college collaboration, and promote study abroad in Asia. (Sponsored by the Asian Studies Program, Vassar College, the Council on Conferences of the Association for Asian Studies, and the New York Conference on Asian Studies)

Hours: October 16th - October 28th, Mondays - Saturdays, 11:00 am - 6:00 pm
Sundays 12:00 - 6:00 pm
Location: James W. Palmer Gallery in College Center

❖ Asian Art at Vassar: Asian Art Collection at LOEB Museum

Japanese, 18th/19th century, Monster Scroll; Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund, 2005.17.1

Chinese, Shang dynasty (13th-12th centuries BCE), Jue (ritual wine vessel); Gift of the Arthur M. Sackler Foundation in honor of Laura Sackler Tancredi, class of 1995, and Barbara Manfrey Vogelstein, class of 1976, 2012.19.

Hours: Oct. 16th - Dec. 20th, Tue, Wed, Fri, Sat, 10 am - 5 pm; Thurs, 10 am - 9 pm
Location: The Frances Lehman Loeb Art Center
Reception: October 16 Friday 5:45 – 6:45 pm
Workshops for Teachers

“Globalization and Asian Food Culture”

In conjunction with the conference, this program aims to promote education on Asia among local schools and communities. Asian food workshops will be conducted by two culinary experts, Professor Shirley Cheng from the Culinary Institute of America and Dr. Nami Fukutome from Ochanomizu University, Japan. Dr. Seungsook Moon (Professor of Sociology, Vassar College) will give opening remarks for each workshop.

- Workshop I: 10/17 Sat. 10:00 am - 12:00 pm (fee: $7*)
  “Rice: A delicious connection of Asian Cuisine” by Prof. Shirley Cheng

  This presentation will introduce a variety of rice used in Asian cuisine. Six rice dishes originating from China, Korea, Japan, Vietnam, Thailand and India will be presented. Through each rice dish, a map illustrating the seasonings and flavor patterns of each country will be unfolded and explored.

  Shirley Cheng is Professor in Culinary Arts at the world’s premier culinary college, The Culinary Institute of America (CIA). A native of China, Chef Cheng graduated from the Culinary Institute of Sichuan in 1979. She then taught there for eight years as a chef-instructor before attending Johnson & Wales University, where she graduated in 1990 with a Master of Science degree. Today, with 34 years of experience in the food industry and in culinary education, she is an accomplished and respected instructor in Asian cuisine, with a specialization in the Sichuan regional cuisine of China. Named CIA Faculty Member of the Year in 1996, Chef Cheng has judged Master Chef exams at the college, and was a member of the CIA team that won the coveted Marc Sarrazin Cup at the Salon of Culinary Arts in New York in 1996 and 1997. She is the gold winner of Japanese Ingredient Culinary Challenge Recipe Competition in NY, 2011.

- Workshop II: 10/17 Sat. 2:00 pm - 4:00 pm (fee: $7*)
  “Japanese Taste and Flavor: Unification of Tradition and Innovation” by Dr. Nami Fukutome

  This will be a presentation on the tastes and flavors that are uniquely original to Japan. The Japanese green tea and roasted tea will be provided for tasting. Yuzu (citrus) which has long been appreciated in Japanese culinary culture will also be introduced; examples will be provided for tasting. The Japanese fermented seasonings Shoyu (soy sauce) and Miso (soy bean paste) will be presented. Additionally, the taste sensation known as Umami will be demonstrated, and the Japanese blended spice Shichimi will be introduced as well.

  Nami Fukutome received her Ph.D. in food science from Ochanomizu University in 2013. Her major is cookery science and she is presently undertaking a cross cultural study focusing on local food and usage of ingredients. Currently, she teaches “Cooking Practice” at Ochanomizu University and Bunkyo University, “Food Culture” at Jissen Women’s University and “Cooking Theory” at Shinjuku Technical College of Cooking. She is coordinating the menu and recipes of a food education TV program and is also involved in various educational activities.

Co-sponsored by the Council on Conferences of the Association for Asian Studies, the New York Conference on Asian Studies, the Asian Studies Program, Vassar College, the Culinary Institute of America, Shimodozono Co., Ltd., and Yubeshi Souhonke Nakauraya Co., Ltd.

Pre-registration is required. For more information, please contact nycas@vassar.edu

*Free for NYCAS participants
SCHEDULE OF PANELS AND ROUNDTABLES

**Friday, October 16 and Saturday, October 17, 2015**

8:00-6:00 REGISTRATION  
College Center 1F, North Side

9:00-5:00 Book Exhibition  
Rockefeller Hall 3F

**PANEL SESSION A  10/16 Friday, 12:00 pm – 1:45 pm**

**A1  MAPS, FRONTIER AND LAND IN ASIA**  
Rockefeller Hall 101

Chair: Hanmo Zhang (State University of New York at New Paltz)

Mapping the Territory and Transferring it into the Afterworld: New Finds on the Two Maps Discovered from Mawangdui Tomb 3  
Hanmo Zhang (State University of New York at New Paltz)

Nowhere to Call Home: A Study of Land Reclamation Resettlement Program from Henan to Gansu in the late 1950s  
Xiangli Ding (State University of New York at Buffalo)

North Vietnam’s Land Reform: Scope, Scale and Purpose  
Alex-Thai D. Vo (Cornell University)

**A2  GLOBALIZATION AND POP CULTURES**  
Rockefeller Hall 104

Chair: Hiromi Dollase (Vassar College)

“You’re Gonna Hear Me Roar”: Globalization and Western Music’s Influence on Youth Identity Formation in India  
Natalie Sarrazin (State University of New York at Brockport)

Modern Rock to Postmodern Hard Rock: Cambodian Musical influences  
LinDa Saphan (College of Mount Saint Vincent)

Costumed Mascots as Postmodern Jizo: In Service of the Healing Culture of Japan  
Michael L. Maynard (Temple University)
A3 TECHNOLOGY, KNOWLEDGE, AND SUSTAINABILITY IN ASIA

Chair: Yu Zhou (Vassar College)

Contested Knowledge/Flexible Knowledge: The Case of Agricultural Technologies
Natasha S.K. (Syracuse University)

Technology Selection and Chinas’ Green Building Program
Yu Zhou (Vassar College)

Policymaking As a Science and Science As an Ideology: Exploring the Role of Mr. Science in China’s Policymaking - Using the Construction of PX Factories As a Case of Study
Yimin Li (The New School for Social Research)

Efficiency and Renewables in China’s Electricity Sector
Darrin Magee (Hobart and William Smith Colleges)

A4 NEW LANDSCAPE CREATED AND PERCEIVED

Chair: António Barrento (University of Lisbon, Portugal)

The Roads to Sky: Mapping a Socialist Body onto the Tibetan Landscape
Shuting Zhuang (Columbia University)

The Lake Biwa Canal and the Industrialization of Kyoto
Thomas W. Burkman (State University of New York at Buffalo)

New Chinese Migration and the Search for Individual Freedom
Ivy Marie Ganadillo (Asian Center, University of the Philippines-Diliman)

Tourism Abroad during the Nanjing Decade: the Perspective of the China Traveler
António Barrento (University of Lisbon, Portugal)

A5 NEW WORLDS, LOST WORLDS, OTHER WORLDS: THE INDIAN REVOLT OF 1857

Chair: Miles L. Bradbury (University of Maryland)

Bloody Kansas and Bloodier Kanpur: The Indian Revolt in the Newspapers of Kansas
Miles L. Bradbury (University of Maryland)

Hazaribag: Nationalism Clothed in Political Radicalism
Vikash Kumar (Vinoba Bhave University, Hazaribag, India)

Gaya: A Case of Mass Upsurge?
Yuvaraj D. Prasad (A.N.Sinha Institute of Social Studies, Patna, India)
A6 US FOREIGN POLICIES IN ASIA

Chair: Fubing Su (Vassar College)

A “Peaceable Class” or “Miserable Wretches”?: Trade, Abolition, and Early American Involvement in the Chinese Coolie Trade, 1843-1856
Mathew Brundage (Kent State University)

“A Mad Dog Barks at the Moon”: the United States and North Korea during the “Second Korean War,” 1963-1969
Brandon K. Gauthier (Fordham University)

US-China Relations since Official Normalization in 1979: Possibility of Conflicts Lies Ahead Rather Than Prospect of Peace
Tin Trong Nguyen (Utica College)

A7 STUDIES OF MEIJI JAPAN

Chair: Nianshen Song (Vassar College)

Samurai and Southern Belles: Representations of the 1860 Japanese Embassy
Natalia Doan (University of Oxford)

Destination Todaiji: Emperor, Daibutsu, Pilgrims and Tourists in Meiji Japan
Lisa Langlois (State University of New York at Oswego)
Alison Berson (State University of New York at Oswego, recent graduate)

Constructing U.S.-Japanese Relations: William Elliot Griffis and Meiji Japan
Joseph Henning (Rochester Institute of Technology)

In the Shadow of Democracy
Jiajun Liang (University of California, Los Angeles)
A8  TEACHING ASIAN LANGUAGES

Chair: Peipei Qiu (Vassar College)

Use of Speaking Practice Software in Foreign Language Classes
Junko Ikeda Schwartzman (State University of New York at New Paltz)

Topic Management in Oral Narratives in Japanese and English by English-Speaking Learners of Japanese (by Kazunori Suzuki, with collaborating researchers Akiyo Asano and Makiko Hirakawa)
Kazunori Suzuki (Bunkyo University, Japan)

Camelia Adriana Peck (Cultural Roots Association)

Inter-Cultural Student Forum: Enhance Students’ Japanese Language and Understanding of the World
Yuko Matsubara (Vassar College)
Yilong Yang (Vassar College)
Lewis Kim (Vassar College)

A9  NATIONALISM AND NATIONAL IDENTITIES IN ASIA

Chair: Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

Aung San Suu Kyi and the Burmese nationalism
Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

Making Japan’s Blood Pure: Party Politics, Popular Presses, and Racial Nationalism in Postwar Japan
Kristin Roebuck (Cornell University)

Shahla Hussain (Rider University)

The Philippines Meets World: The Global Turn in Contemporary Philippine Studies
Janus Isaac V. Nolasco (Asian Center, University of the Philippines Diliman)
A10 TRANSRELIGIOUS ENCOUNTERS IN ASIA

Rockefeller Hall 212

Chair: K. Kale Yu (Nyack College)

Confucianism's Existential Dilemma and Christianity in Korea
K. Kale Yu (Nyack College)

Ham Sok-hon's Perspective on Daoism in his Christianity
Hyeongseok Kim (Gyeongsang National University, Korea)

Ascetic Discourses and Trans-Religious Community Formation in Early Modern Kashmir
Dean Accardi (Connecticut College)

PANEL SESSION B 10/16 Friday, 2:00 pm – 3:45 pm

B1 FILM SCREENING: Under the Dome – Investigating China's Smog

Rockefeller Hall 200

Moderator: Yu Zhou (Vassar College)

B2 ROUNDTABLE: LIVING-LEARNING COMMUNITIES FOR LANGUAGES AND CULTURES

Rockefeller Hall 112

Chair: Kristine Harris (State University of New York at New Paltz)

Participants:
Nathen Clerici (State University of New York at New Paltz)
Hanmo Zhang (State University of New York at New Paltz)
Mary Christensen (State University of New York at New Paltz)
Christian Wilwohl (Center for International Programs, State University of New York at New Paltz)
Zhenzhen Jia (State University of New York at New Paltz)
Ko Fai Ng Joa (State University of New York at New Paltz)
**B3**  CRITICAL GLOBAL ASIA: CINEMA AND THE URBAN CONDITION  
Rockefeller Hall 203

Chair: Arnika Fuhrmann (Cornell University)

**In the Mood for Texture: Hong Kong, Bangkok, and Shanghai’s Colonial Transmedia Revival**  
Arnika Fuhrmann (Cornell University)

**Tang Wong: Assemblage, Protest, and Urban Infrastructure Space**  
Lawrence Chua (Syracuse University)

**Mapping the Politics of Reception in To Singapore, With Love (Tan Pin Pin, 2013)**  
Sophia Siddique Harvey (Vassar College)

**What’s Love Got To Do With It? Toy Trains, Tea Plantations, and Hindi Cinema**  
Romita Ray (Syracuse University)

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**B4**  IMAGES OF JAPAN IN FILMS: STATE, INDUSTRY, AND NATIONALISM IN 1930s-1970s  
Rockefeller Hall 210

Chair: Takeshi Tanikawa (Waseda University, Japan)

**Double-edged Impact of the Japanese National Images: From The Daughter of the Samurai (1937) to My Japan (1945)**  
Takeshi Tanikawa (Waseda University, Japan)

**The JSDF Films in the 1960’s: The “New” Image Tied with the Japan-U.S. Alliance**  
Noriko Sudo (Waseda University, Japan)

**The Progress of the Japanese Animation Industry and Economic Revitalization After WWII**  
Tomoya Kimura (National Museum of Japanese History)

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**B5**  QING ERA SOLDIER HANDBOOKS: MILITARY CULTURE AND LITERATURE  
Rockefeller Hall 307

Chair: John Gregory (United States Military Academy, West Point)

**Military Manuals and Military Culture during the Mid-Qing (1735-1820)**  
John Gregory (United States Military Academy, West Point)

**Linguistic Patterns and Pedagogical Value of a Mid-Qing Military Manual**  
Fang-Yi Chao (United States Military Academy, West Point)

**Mid-Qing Military Manuals and the Discourse of the Chinese Military Classics**  
Frank Kessler (United States Military Academy, West Point)
**B6**  SOCIA L CHANGES IN EAST ASIA THROUGH LITERATURE  
Chair: Shelley Chan (Wittenberg University)

*The Clarté Movement in Japan and Korea 1921-1924*  
Quillon Arkenstone (University of Hawaii at Manoa)

*From “Abandoned Child” to Frog: How Mo Yan Writes about the One-Child Policy*  
Shelley Chan (Wittenberg University)

*The Cultural Transformation in Chinese Literature in the 1990’s*  
Yao Zhang (The University of Tokyo, Japan)

**B7**  Chu Ru 出入: TRADE, APPROPRIATION, AND GLOBALIZATION  
Chair: Mark Pitner (Elmira College)

*Geraldine R. Dodge: A Collector’s Relationship to china-China*  
Mark Pitner (Elmira College)

*Pomegranate: Transformation of a Persian Fruit to Chinese Poetic Image*  
Xurong Kong (Kean University)

**B8**  URBAN AND ECONOMIC DEVELOPMENTS IN GLOBAL ASIA  
Chair: Stephen A. Kolenda (Hartwick College)

*ICT and Urban Development*  
Rinatania Fajriani (University of Copenhagen, Denmark)

*Economic Transformation in China’s Backyard*  
Stephen A. Kolenda (Hartwick College)

*China’s Comparative Trade Engagement in Latin America: The Case of Technology Upgrading*  
Tom Narins (University at Albany)

*The Global Roots of Chinese Urban Heritage-Making*  
Taryn Yanfei Li (University of Toronto, Canada)

*China’s Growth Model and Its Sustainability in the New Age*  
Fubing Su (Vassar College)
B9 ARTS IN GLOBAL ASIA/AMERICA

Rockefeller Hall 310

Chair: Jennifer Scott (Shujitsu University, Japan)

Japan’s Setouchi Triennale: A Global Asian Art Space Reinvigorating Island Communities
Jennifer Scott (Shujitsu University, Japan)

“A Disappearance Re-appears”: New Frontiers of Sensation in Asian/American Art
Una Chung (Sarah Lawrence College)

Chinese Contemporary Artist Xu Bing: Monumental Installations
Hwa Young Caruso (Molloy College Art Department Rockville Centre, NY)

Redrawing the Lines of Self/Other: Inoue Jun’ichi’s “Amateur” Online Manga about International Marriage
Shige (CJ) Suzuki (City University of New York at Baruch College)

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<td>4:00-5:45 pm</td>
<td>Keynote Address</td>
<td>Taylor 102</td>
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<td>Keynote address by Dr. Laurel Kendall</td>
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<tr>
<td>5:45-6:45 pm</td>
<td>Reception</td>
<td>LOEB Lobby</td>
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<td>Asian Art at LOEB, Opening Reception</td>
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<td>6:20-6:45 pm</td>
<td>Piano Performance</td>
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<td>“Works of Contemporary Iranian Composers”</td>
<td>College Center 2F</td>
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<td>by Ms. Ariana Barkeshli</td>
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<tr>
<td>7:00-8:45 pm</td>
<td>Banquet (registered only)</td>
<td>All College Dining Center (ACDC) 1F</td>
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<td>“At Home in the World: A Vision Shared by Ashinaga and Vassar”</td>
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<td>Introduction by Mr. Lance Ringel</td>
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PANEL SESSION C 10/17 Saturday, 8:20 am – 10:05 am

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<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>7:15-8:15 am</td>
<td>NYCAS Board Meeting</td>
<td>Rockefeller Hall 308</td>
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C1 ECONOMIES OF RELIGIOUS SPACE IN CHINA AND TIBET

Chair: Michael J. Walsh (Vassar College)

From "Lineage Landscapes" to "Fugitive Landscapes": Ritual, Law, and the (De)-Construction of Village Space in Modern China, 1882-1933
Tristan Brown (Columbia University)

Expanding Religious Communities Through Fundraising in Qing Shanxi
Weiwei Luo (Columbia University)

Litigating Fengshui: the Development of Graves as Claims to Space in Late Imperial China
Ian Miller (Harvard University)

C2 MILITARY HISTORIES AND THEORIES IN ASIA

Chair: Christopher Bjork (Vassar College)

Bring a Unique Chinese Military History into Comparative Historical Field
Sung Hee Ru (State University of New York at Binghamton)

Arming the Chinese: The Circulation of Foreign Gun in Republican China (1912-1949)
Lei Duan (Syracuse University)

Unconventional Means and Deceptive Warfare: The Battle of Inchon and the Battle of Chosin Reservoir (1950) in Light of Ancient Chinese Military Theories
Ruichuan Wu (University of Pennsylvania)

War or Peace? The Question of Japan’s Expanded Military Role
Michael R. Dutko (Seton Hall University)

C3 FOOD CULTURES IN GLOBALIZING ASIA

Chair: Aruna P. Magier (New York University)

Challenges of Comparative Food Culture Studies in Asia – Seen Through a Comparative Study on Alcohol Use in Cooking in Japan, Korea and China
Nami Fukutome (Institute for Global Leadership, Ochanomizu University, Japan)

The Changing Tastes of INDIA: Global and Local Foods
Pinki Srivastava (Hartwick College)

Food Imagery and the Homeland: South Asian Immigrant Community Foodways
Aruna P. Magier (New York University)

The Edible Other: The Representation of Southeast Asian Culture in Food Media and the Search for a Normative Definition of Food Journalism
Robert McKeown (Carleton University and Beautiful Rice)
C4  ROUND TABLE: ENVIRONMENTAL WARRIORS:  
YOUTH-LED ENVIRONMENTAL ACTION ACROSS ASEAN  
Rockefeller Hall 112

Chair: Aaron Eisenberg (Cultural Vistas)

Participants:
Dan Ewert (Cultural Vistas)
Anthony Naglieri (Cultural Vistas)
Jules Guiang (YSEALI Generation Earth Fellow)
Lismawati Lapasi (YSEALI Generation Earth Fellow)

C5  HOUSING CRISES AND MIGRANTS IN ASIA  
Rockefeller Hall 101

Chair: Sheetal Chhabria (Connecticut College)

The Global Urban Housing Crisis in Colonial Bombay
Sheetal Chhabria (Connecticut College)

Sanfei Blacks: How City Police and Greedy Landlords Turn Africans in Guangzhou into Illegal Migrants
Guangzhi Huang (State University of New York at Buffalo)

An Invisible Slum --- Basement Rental in Beijing, China
Youqin Huang (State University of New York at Albany)
GENDER IN ASIAN LITERATURE AND FILM

Chair: Nathen Clerici (State University of New York at New Paltz)

The Socialist Woman as Subject in Baek Sin-ae's Autobiographical Novel “Honmyŏngesŏ” (In between Light and Darkness, 1939)
Min Koo Choi (Georgetown University)

Osaki Midori and the Hentai Woman
Nathen Clerici (State University of New York at New Paltz)

Animistic Spiritual Recovery in Yoshimoto Banana’s Okoku
Yuko Ogawa (Purdue University)

Performativity, Dance, and the Third Sex in Uekrongtham’s Beautiful Boxer
John Forrestal (Boston University)

CHINESE VIEWS OF THE GLOBAL ORDER

Chair: Kristin Stapleton (State University of New York at Buffalo)

Locating China in the World: Geography Textbooks in Late Qing China
Tze-ki Hon (State University of New York at Geneseo)

Introducing New Worlds of Knowledge: Series Publications and the Transformation of China’s Knowledge Culture”
Robert Culp (Bard College)

“Might Is Justice!”: Non-Communist Authoritarianism in China and Its Transnational Origins
Xin Fan (State University of New York at Fredonia)

Chinese Constructions of the Socialist City in the 1950s
Kristin Stapleton (State University of New York at Buffalo)

Discussant: Rebecca Karl (New York University)
EXTENDED PANEL:

POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE: ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW

Rockefeller Hall 200

Chair: Martha Kaplan (Vassar College)

Nation and Consecration: Conversions of Death into Sacrifice and the Making of a Nation in Singapore
John D. Kelly (University of Chicago)

The Well-Prepared Death of LKY
Li Nanlan (Yale-NUS College, Singapore)

Ancestor or Founding Father? Individual and State Narratives of Lee Kuan Yew
Hong Cheng Yee, Regina (Yale-NUS College, Singapore)

Ronald Y. Chen (Yale-NUS College, Singapore)

State, Society, and the Discourse of “Asian Values” in Singapore: After Lee Kuan Yew
Graham John Link (Yale-NUS College, Singapore)

Nation and Migration: Memorializing LKY in India
Alisha Elisabeth Cherian (Vassar College)

Food and National Identity in Singapore
Paige Abramowitz (Vassar College Class of ’16)

National Gardens, Tourist Gardens and Community Gardens in Singapore
Paarul Sinha (Vassar College Class of ’17)

Postcolonial Ritual and National Narratives in Singapore: Ethnographic Notes on and after the State Funeral of Lee Kuan Yew
Martha Kaplan (Vassar College)

OUTREACH WORKSHOPS: GLOBALIZATION AND FOOD CULTURE

Location: Multi-Purpose Room, College Center 2F

Introductory Lecture: “Connecting Food Workshops to Studies of Asia”
by Prof. Seungsook Moon (Vassar College)

10:00 am - 12:00 pm “Rice: A Delicious Connection of Asian Cuisine”
by Prof. Chirley Cheng (The Culinary Institute of America)

2:00 pm - 4:00 pm “Japanese Taste and Flavor: Unification of Tradition and Innovation”
by Dr. Nami Fukutome (Ochanomizu University)

Pre-registration is required.
PANEL SESSION D

10/17 Saturday, 10:15 am - 12:00 pm

D1 EXTENDED PANEL (Continued from Session C):
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE: ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW

Rockefeller Hall 200

D2 TRANSNATIONAL MIGRATION AND SETTLEMENT IN GLOBAL ASIA

Rockefeller Hall 310

Chair: Violetta Ravagnoli (Emmanuel College)

“Black workers are not their enemy”: Punjabi migrants and Labor Cosmopolitanism in Britain, 1961-1979
Silas Webb (Syracuse University)

Snapshots of Resettlement: Stories of Asian Refugees in Upstate New York
Kathryn Stam (State University of New York at Polytechnic Institute)

The Objectives and Effectiveness of the South Korean Guest Worker Program
Joonsik Yoon (Syracuse University)

Toward A Global Oral History
Violetta Ravagnoli (Emmanuel College)

D3 WHERE IS HOMELAND: IMAGINED SPACES AND IDENTITIES IN THE SINO-KOREAN BORDERLAND

Rockefeller Hall 101

Chair: Nianshen Song (Vassar College)

The Imagined Landscape of Manchuria: Literary Depictions of the Sino-Korean Borderland in Seventeenth- and Eighteen-Century Korea
Masato Hasegawa (New York University)

Imagined Territory: Paektusan in Late Chosŏn Maps and Writings
Nianshen Song (Vassar College)

Beyond the Frontier Gate: Chosŏn Korea’s Mixed Perception of Qing China in the Late Eighteenth Century
Yuanchong Wang (University of Delaware)

Discussant: Ronald Knapp (State University of New York at New Paltz)
D4  ENVIRONMENTAL CRISIS AND SUSTAINABILITY  Rockefeller Hall 300

Chair: Salvatore Engel-Di Mauro (State University of New York at New Paltz)

Imbalance in Urban and Rural Relationships and Its Impact on Sustainable Development in China
Zuhui Huang (Center for Agricultural and Rural Development, Zhejiang University, China)
Timothy Chen (Ridge High School)

Coastal Sustainability and Resilience: Observations on the Longue Durée of Human-Environmental Relationships Seen along the Southeast Coast of Sri Lanka during the Late Quaternary
Hans Harmsen (State University of New York at Buffalo)

Contemporary Indian Art Confronting Crises of Urban Ecology
Kathryn Myers (University of Connecticut)

Urban Farms in Chongqing, China: Examining Opportunities and Challenges of Food Production in the City
Salvatore Engel-Di Mauro (State University of New York at New Paltz)
Melissa Rock (State University of New York at New Paltz)
Aidan Mabey (State University of New York at New Paltz)
Joanne Zhao (State University of New York at New Paltz)

D5  POLITICS OF HUMAN RIGHTS IN ASIA  Rockefeller Hall 307

Chair: Natalie Sarrazin (State University of New York at Brockport)

Reconcile With The Past: The Prospect of Truth and Reconciliation Commission to Resolve Past Gross Violations of Human Rights in Indonesia
Manunggal K. Wardaya (Radboud Universiteit Nijmegen, Netherlands)

State Responses to Okinawan Rights Claims: Contesting the Subject of Sovereignty in Discourses of Difference
Kelly Dietz (Ithaca College)

Resistance to Transitional Justice in Post-Genocide Cambodia
Kosal Path (Brooklyn College, The City University of New York)

Van Nguyen-Marshall (Trent University Ontario, Canada)
D6 NATIONALISM AND STATEHOOD IN EAST AND SOUTHEAST ASIA

Rockefeller Hall 210

Chair: Robin Kietlinski (City University of New York - LaGuardia Community College)

Discover Tomorrow: Nationalism and Collective Memories of the Olympic Games in Japan
Robin Kietlinski (City University of New York - LaGuardia Community College)

The First Olympics for Colonial Korea
Seok Lee (The University of Pennsylvania)

"Peace, Prosperity and Happiness": Ho Chi Minh's Lost 1945 Appeal for Vietnamese Statehood
Ryan McMillen (Santa Monica College)

Joseph G. Morgan (Iona College)

D7 VISUAL CULTURES IN ASIA

Rockefeller Hall 203

Chair: Danke Li (Fairfield University)

Visual Image, Gender, and Memory in the Second Sino-Japanese War
Danke Li (Fairfield University)

Visual Encounters: Examining Igorot (Self-)Representations in Photography and Film (By Sam Pack with Bradley Raynor, Collaborating Researcher)
Bradley Raynor (Kenyon College)

Visualizing Early Republican Beijing: A Westerner's Perspective
Tongyun Yin (MacLean Collection)

Welcome to Korea: Television Dramas, Traveling, and Feminist Re-imagination of National Boundaries
Min Joo Lee (University of California, Los Angeles)

Gender, Visibility and Development Interventions: Production of Visual Narratives of Women’s Empowerment in South Asia
Taveeshi Singh (Syracuse University)
D8 TECHNOLOGIES OF POWER: BIRTH CONTROL, COLONIAL FAIRS, AND WIGS IN GLOBAL ASIA
Rockefeller Hall 312

Chair: Jason Petrulis (Colgate University)

Controlling the population: Contraception in East Asia
Elizabeth LaCouture (Colby College)

Performing colonialism: Fairs, commodities, and the production of difference
Arnout van der Meer (Colby College)

Empire of Hair: The Wig as Lens on South Korean and Asian Globalization in the 1960s-70s
Jason Petrulis (Colgate University)

Discussant: Fa-ti Fan (State University of New York at Binghamton)

D9 ROUNDTABLE: CREATIVE APPROACHES IN PEDAGOGY: CHALLENGES AND PITFALLS OF TEACHING JAPANESE
Rockefeller Hall 112

Chair: Patricia Welch (Hofstra University)

Participants:
Mari Fujimoto (Queens College)
Peipei Qiu (Vassar College)
Naoki Iwamoto (Vassar College)
Hiromi Dollase (Vassar College)
Yuko Matsubara (Vassar College)

D10 CONFUCIANISM AT LARGE
Rockefeller Hall 201

Chair: Carlin Romano (Ursinus College)

China’s New Confucianism and Dewey’s Legacy: Remembering Hu Shi
Carlin Romano (Ursinus College)

Death of Subjectivity? Incoherence vs. Autonomy in Early Confucian Ethics
Jinjing Zhu (Cornell University)

Creolizing Confucianism: Reframing Colonial Java’s Peranakan Chinese Movement and the Sinization Debate (1895-1900)
Guo-Quan Seng (University of Chicago)
D11  CONTESTED CONCEPTS AND EAST ASIA AFTER THE SINOSPHERE: CHINESE SUZERAINITY, TIBETAN AUTONOMY, MONGOLIAN INDEPENDENCE AND KOREAN SOVEREIGNTY
Rockefeller Hall 104

Chair: Allen Carlson (Cornell University)

The Emergence of Chinese Suzerainty and Tibetan Liminality: Intentions and Ambiguity Surrounding the 1907 Anglo-Russian Convention
Amanda Cheney (Cornell University)

The Political Status of Tibet and the Simla Conference, 1913-1914: Focusing on the Translated Concepts
Ryosuke Kobayashi (Columbia University)

Between Independence and Autonomy: Translated Concepts in Modern Mongolia
Makoto Tachibana (Shimonoseki City University, Japan)

Tycoon, Sovereignty, and Independence: International Relations Surrounding Modern Korea
Takashi Okamoto (Kyoto Prefectural University, Japan)

D12  CULTURAL POLITICS OF GENDER AND SEXUALITY IN CONTEMPORARY ASIA
Rockefeller Hall 301

Chair: Tiantian Zheng (State University of New York at Cortland)

Sexuality, Class, and Neoliberal Ideology: Same-Sex-Attracted Men and Money Boys in Postsocialist China
Tiantian Zheng (State University of New York at Cortland)

Feeling Like a “Man”: Managing Gender, Sexuality, and Corporate Life in After-Hours Tokyo
Nana Okura Gagné (Chinese University of Hong Kong)

Gender, Sexuality, and Mediatized Youth: Playing with Fantasy and Femininity in Contemporary Japan
Isaac Gagné (Waseda University, Japan)

12:00-12:45 pm  Lunch (registered only)  Location: Rockefeller Hall

12:50-1:45 pm  Keynote Address:
• NYCAS Business Meeting and Award Ceremony  Location: Taylor 102
• Keynote Address by Mr. Liu Jianqiang  Location: Taylor 102
(Deputy Editor of China Dialogue)
PANEL SESSION E  10/17 Saturday, 2:00 pm – 3:45 pm

E1 FILM SCREENING: Pad Yatra: A Green Odyssey (72min.)  Rockefeller Hall 200

The film director Wendy Lee (GOOD DOCS) will be on site for discussions.

E2 CULTURAL FIGURES AND TEXTS IN EAST ASIA  Rockefeller Hall 307

Chair: Simon Wickhamsmith (Rutgers University)

In the Line of Emperors: Empress Jingū in Medieval Explorations of Dynasty
Emily Simpson (University of California at Santa Barbara)

Divorcing a Native Son
Ichiki Masashi (Chikushi Jogakuen University, Japan)

The Poetics of Traditional Mongolian Script (Mongol Bichig) in Contemporary Mongol Culture
Simon Wickhamsmith (Rutgers University)

E3 GRASSROOTS POLITICS IN ASIA  Rockefeller Hall 210

Chair: Howard Y. F. Choy (Hong Kong Baptist University)

States, Non-Governmental Organizations and Subordinate Interests in the Reconstruction of the Postcolonial Space
Mushahid Hussain (State University of New York at Binghamton)

Gifting as Governance: NGO Service Projects and the Formation of Disciplinary Power in Rural Migrant Settlements in Contemporary China
Yang Zhan (State University of New York at Binghamton)

When Laughter Turns into Anger: Political Parodies during the Umbrella Revolution in Postcolonial Hong Kong
Howard Y. F. Choy (Hong Kong Baptist University)
E4  EDUCATION AND RELIGIOUS ECOLOGY IN THE CHANGING EAST ASIAN SOCIETIES
Rockefeller Hall 101

Chair: Zach Smith (University of Central Arkansas)

Commoners’ Education or Democratic Education? Popular Literacy, Democracy, and Colonial Modernity in May Fourth Era China, 1917-1924
Zach Smith (University of Central Arkansas)

Cross-cultural Analysis of Children's Artistic and Aesthetic Development: Influences of Pop-Culture in Children's Mind and Society
Masami Toku (California State University, Chico)

Embracing Global Trends in Isolation: Changing Religious Ecology in Southeastern China during the Cultural Revolution
Xiaoxuan Wang (Harvard University)

Women’s Education and Missionary Schools: A Project of Modernity in Early Twentieth-Century China
Mao Chen (Skidmore College)

E5  THE GLOBAL SCALE OF NATION IN SOUTH ASIA
Rockefeller Hall 104

Chair and Discussant: David Rudner (University of California, Los Angeles)

Multiple Genealogies of India’s Postcolonial Agriculture
Prakash Kumar (Pennsylvania State University)

From Colonists to Capitalists: Diasporic Politics across the Indian Ocean
Sana Aiyar (Massachusetts Institute of Technology)

Working for Globalization at NYU Abu Dhabi
David Ludden (New York University)

E6  CONTESTING BOUNDARIES: FAMILY PRECEPTS, WOMEN’S ORGANIZATIONS, AND FEMINIST MOVEMENTS ACROSS THE SOCIALIST/POST-SOCIALIST DIVIDE IN THE PRC
Rockefeller Hall 203

Chair: Yajun Mo (Boston College)

Family Precepts: Red Legacies and Socialist Morality in Contemporary China
Christopher Leighton (Massachusetts Institute of Technology)

Between Danwei and Jiedao: Engendering the Socialist Urban Space in 1950’s PRC
Yige Dong (Johns Hopkins University)

When did the State Abandon Feminism?: A Case Study of Feminism in Post-Socialist China
Yajun Mo (Boston College)

Discussant: Ana Maria Candela (Binghamton University)
THE IMPACT OF POVERTY ON GENDER, HEALTH AND COMMUNITY: AN INTERDISCIPLINARY, CROSS-COUNTRY PANEL

Chair: Jonathan Schwartz (State University of New York at New Paltz)

Poverty and Its Impact on Pandemic Preparedness and Response in China
Jonathan Schwartz (State University of New York at New Paltz)

The Moral Self: Narratives of Poverty in Women's Ritual Practice in Northern Vietnam
Lauren Meeker (State University of New York at New Paltz)

The Impact of Poverty on Gender Differences in Education in India
Sunita Bose (State University of New York at New Paltz)

Interstitial Spaces of Caring and Community: Negotiating the Hutong Gentrification and the Dislocations of Everyday Practice
Melissa Y. Rock (State University of New York at New Paltz)

POLITICS OF IDENTITY IN FILM

Chair: Sophia Harvey (Vassar College)

The Role of Post-1990 Bollywood Films in Identity Formation of Second-Generation Indian Transnationals in Metro Manila
Gilbert Jacob S. Que (University of the Philippines Diliman)

Analyzing Cyclo: Spaces in Film and Films in Space
David Pham (Vassar College)

The "ao dai" as Nation in The White Silk Dress and The Scent of Green Papaya
Sieu Nguyen (Vassar College)

LITERATURE AND POETRY IN JAPAN

Chair: Cheryl Crowley (Emory University)

Cheryl Crowley (Emory University)

What Haiku Means: Joy of the Transient Seasons, Demonstrate Daily Activities, and Admiration For Nature and Landscape
Chieko Yamazaki (Eckerd College)

Gender Relations and the Figure of the Father in the Sarashina Diary
Pana D. Barova-Ozcan (Independent Scholar)
E10  ROUNDTABLE: PROMISES AND CHALLENGES OF LUCE INITIATIVES ON ASIA AND ENVIRONMENTAL STUDIES

Organizer: Yu Zhou (Vassar College)
Chair: Fubing Su (Vassar College)

Participants:
Yu Zhou (Vassar College)
Peipei Qiu (Vassar College)
Darrin Magee (Hobart & William Smith)
Xiangming Chen (Trinity College)
Haili Kong (Swarthmore College)
Tania Johnson (Swarthmore College)
Michael Lestz (Trinity College)
Joan Morrison (Trinity College)
Chris Coggins (Bard College at Simon’s Rock)
Kirk Lange (Mount Holyoke College)

E11  CONTEMPORARY APPROPRIATIONS OF I CHING, VASTU, AND FENG SHUI

Chair: E.H. Jarow (Vassar College)

The Eight Archetypes of the I Ching
E.H. Jarow (Vassar College)

I Ching: Creative Explorations
Jordann Funk (Vassar College)

I - An Odyssey of Choices
Anne Parries (Vassar College)

TRANSCENDENTOGRAPH: The Architectonic Graphic Construction of the Painterly Forms as a Microcosm to Probe the Transcendental Nature of the Macrocosm
N.S. Valluvan (Independent scholar)
PANEL SESSION F  
10/17 Saturday, 3:55 pm – 5:40 pm

**F1  LITERARY ENCOUNTERS IN COLONIAL AND POSTCOLONIAL ASIA**  
Rockefeller Hall 101

Chair: Michael J. Walsh (Vassar College)

**Using Proverbs to Explore the Chinese Characteristics: Missionary Writer Arthur Smith's Cross-cultural Strategies in Understanding Chinese Culture**  
Fang Lu (Boston College)

**English Literature in Keijō Imperial University: Aesthetic or Anti-Imperialism?**  
Sangmi Bae (Korea University)

**Performing Disability in Postcolonial India: Body Politics and Rohinton Mistry**  
Shubhangi Garg (State University of New York at Buffalo)

**F2  FEMINISMS IN ASIA**  
Rockefeller Hall 201

Chair: Seungsook Moon (Vassar College)

**Imagery, Psychoanalysis and Feminism: the Case of "Xiu Xiu: The Sent Down Girl"**  
Qian Liu (Binghamton University)

**Gender Justice: Past, Present and Future**  
Juhi Roy (State University of New York at Buffalo)

**The Persistence of Cambodian Gender Inequality from the French Protectorate to the Present Day**  
Christopher Chon (Hackley School)
F3  POLITICS OF IDENTITY IN GLOBAL ASIA  
Rockefeller Hall 312

Chair: Joan Roland (Pace University)

Jews in India, Indians in Israel, Indian Jews in the United States: Negotiating Identity among the Bene Israel  
Joan Roland (Pace University)

Conservation of the Vietnamese Cultural Identity in the Globalization Process  
Hoang Thi Hong Ha  
(Ethnology and Comparative Sociology Laboratory UMR 7186 of the Doctoral School "media, culture and society of the past and now"- ED 395, Paris Ouest Nanterre La Défense, France)

The Unspoken Verses: Reclaiming and Reconstructing Identity in the Aftermath of the Fatwa  
Sushmita Gelda (State University of New York at Buffalo)

The Self Across Civilizations: The Colonial Legacy in Psychoanalysis  
Alan Roland (National Psychological Association for Psychoanalysis)

F4  CHANGING ASPECTS OF POSTCOLONIAL SOUTH ASIA  
Rockefeller Hall 200

Chair: Suhail M. Islam (Nazareth College of Rochester)

A Comparative Analysis of Foreign Direct Investment in China and India  
Huanxin Hou (State University of New York at Binghamton)  
Manas Chatterji (State University of New York at Binghamton)

Postcolonial Autoethnography: Autobiographical Recall, Scholarly Exposition, and Dialogic Participant Observation of a Muslim Bengali Academic  
Suhail M Islam (Nazareth College of Rochester)

Udayan Chandra Roy (Indira Gandhi National Open University and Ram Narayan Roy Foundation)
F5  PERFORMANCE CULTURE IN ASIA

Chair: Justin Patch (Vassar College)

Jōruri as Living Theater: Sorenari Shinjū and the Roles of Jōruri Puppet Theater in the Eighteenth Century
Shiho Takai (University of Florida)

Beautiful Women, Powerful Patrons: Shirabyōshi Performers in Medieval Japan
Roberta Strippoli (State University of New York at Binghamton)

Season of Cambodia: The Former Court Dance as a Global Symbol of Khmer Identity
Celia Tuchman-Rosta (University of California, Riverside)

Singing Local, Playing Global: “New” Performance of Traditional Folksongs in Contemporary Mongolia
Sunmin Yoon (Kent State University)

F6  HANDCRAFT AND NATIONAL IDENTITIES IN ASIA

Chair: Sooa McCormick (Cleveland Museum of Art)

Screen of Five Peaks with the Sun and the Moon as a Site of Negotiating Joseon’s State Identities
Sooa McCormick (Cleveland Museum of Art)

The Fabric of the Mongol Empire: Silk Textile in the Age of Pax Mongolica
Yufeng Wang (Sinclair Community College)

Bosi Lan – “Persian Blue”: The Birth of Blue-and-White Porcelain
Yuegen Yu (Central State University)

F7  POTPOURRI IN LITERARY STUDIES

Chair: Haoming Liu (Vassar College)

Translating the Sanyan and Erpai Collections
Shuhui Yang (Bates College)

A Reluctant Recluse’s Musings: Wang Zheng and His Songs of Dwelling in the Mountains
Yunjing Xu (Hamilton College)

Performative Lyricism in Some Recent Poems by Chinese Poet Xi Chuan
Tara Coleman (Rutgers University)

As They Lay Dying: Dirges as Self-elegies in the Six Dynasties
Thomas D. Noel (University of Vermont)
F8  GENDER POLITICS IN CHINA

Chair: Kristin Stapleton (State University of New York at Buffalo)

Beauty Culture: An Arena of Conflict between the Chinese Feminists and the Party
Latasha Q. Carreon (Asian Center, University of the Philippines - Diliman)

The Development of a Feminist Religious Consciousness: Women Reclaiming Their Minds and Bodies Through Religion in the Stories of Xu Dishan
Gina Elia (University of Pennsylvania)

Counter-Discourses and Alternative Knowledge: Rural Chinese Female University Students Resisting the Discourse of Quality in China
Lifang Wang (Syracuse University)

F9  POLITICAL IDEOLOGIES OF DEVELOPMENT IN ASIA

Chair: JT Kwon (Utica College)

Evolution of Political Ideology in North Korea: Juche, Songun, and then What?
JT Kwon (Utica College)

Ideology and Korean Women’s Dress in the Chosun Dynasty (1392-1910)
Seunghye Cho (Framingham State University)

Colonial Economic Development of Taiwan under the Japanese 1895-1945 and Malaya under the British 1874-1957
Mohd. Noor MAT YAZID (Faculty of Humanities, Arts and Heritages, Universiti Malaysia Sabah, Malaysia)

East Asian Regionalism
Jan Vincent Galas (Sogang University, South Korea)

F10  WRITING THE SELF: IDEOLOGY, LIVED EXPERIENCE AND NARRATIVE CONSTRUCTION OF IDENTITY IN EAST ASIA

Chair: David Stahl (Binghamton University)

Development of the Self in Writing: A Chosŏn Period Women's Handbook
Michael J. Pettid (Binghamton University)

Broken Looking: Traumatized Visual Processes and Identity
Nicholas A. Kaldis (Binghamton University)

Writing and Re-writing the Self in Yoshida Mitsuru’s Requiem for Battleship Yamato
David C. Stahl (Binghamton University)
PRIZES AND AWARD

Ronald G. Knapp Award for Distinguished Service to Asian Studies in NY

The Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State is conferred by the Executive Board of the New York Conference on Asian Studies. Nominees for the award must have achieved a reputation for excellent teaching and research about Asia and for outstanding service in support of Asian Studies teaching and research in the state of New York. Consideration will be given for a sustained level of commitment for a minimum of five (5) years. Dr. Knapp is an emeritus SUNY Distinguished Professor at The State University of New York College at New Paltz. As Executive Secretary of NYCAS from 1999 to 2013, he helped build NYCAS into one of the strongest of the regional associations affiliated with the Association for Asian Studies.

2015 Recipient: Dr. Roberta Martin

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Dr. Martin is an associate editor of Education about Asia, a publication of the Association for Asian Studies (AAS). She also served as chair of the Committee on Teaching about Asia (CTA) of the AAS from 1993 to 1996 and as a member of the Association’s Committee on Educational Issues and Policies from 1995 to 1998. She has served as a member of the advisory board of ASIANetwork, been a member of the board of trustees of the New Jersey Council for History Education, and has served on review committees of the National Endowment for the Humanities, Education Division, and as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is producer of the Asia for Educators website and of the Webmodules on that site. Her primary attention now is focused on ways to utilize distance technology to provide teachers and their students with professional development opportunities and cutting edge content on East Asia in formats that are readily accessible to their interests and time constraints. Her research in the past focused on education in China and recruitment into the Chinese Communist Party. She is the author of Party Recruitment in China (East Asian Institute Occasional Papers, 1981) and “Socialization of Children in China and Taiwan,” which appeared as an article in China Quarterly and as a chapter in Comparative Education, ed. Altbach et al. (Prentice Hall, 1982); and “Party Building after Mao,” in Contemporary China. Dr. Martin is also executive editor of numerous publications, some of which include her authored contributions, such as Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M.E. Sharpe); Contemporary Japan: A Teaching Workbook; China: A Teaching Workbook; and Central Themes for Teaching about China. She is also the producer of two video series: “Japanese History” and “Literature and the Confucian Tradition” (Annenberg/CBP); and chair and editor of two surveys: “National Survey on Asia in American Textbooks” (1993) and “Is There a Place for Japan and Asia in American Schools?” (1990).

Dr. Martin holds a BA from Smith College, an MA from Columbia Teachers College, and a PhD in Chinese politics from Columbia. She has also studied in Geneva and Taipei and taught at Columbia, Fordham, and, for the past decade, in the Social Studies program at Teachers College.
The 2015 Marleigh Grayer Ryan College Student Writing Prize

The New York Conference on Asian Studies (NYCAS) encourages the development of the skills of scholarly writing by awarding annual prizes for excellent student papers dealing with Asia. The prizes honor the outstanding service of Dr. Marleigh Grayer Ryan, former Dean of Liberal Arts and Sciences, Professor of Japanese Literature, and Coordinator of Asian Studies at SUNY New Paltz; and longtime Executive Secretary of NYCAS.

Undergraduate Paper Prize Winner

“The Factors Affecting South Asian National Hierarchy”
Ayman A. Khondker, Colgate University
Faculty adviser: Dr. Navine Murshid

Graduate Paper Prize Winner

Hayden Kantor, Cornell University
Faculty adviser: Dr. Durba Ghosh

The Undergraduate Runner-up/Honorable Mention

“ Situating Gender in Water-Related Issues: Regional Perspective from Jaipur and Varanasi”
Lisbeth DaBramo, Hamilton College
Faculty adviser: Dr. Vikash Yadav

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150
Vassar College at a Glance

Founded in 1861, Vassar College is a highly selective, residential, coeducational liberal arts college. Consistently ranked among the top liberal arts colleges in the country, Vassar is renowned for pioneering achievements in education, for its long history of curricular innovation, and for the beauty of its campus.

Campus Life

- 1,000-acre campus officially recognized as an arboretum.
- 95% of Vassar students live on campus.
- Fields 27 NCAA Division III varsity teams for women and men.

Students

- Current total enrollment: 2435, all undergraduates.
- 56% women, 44% men (Vassar was the first comprehensive women's college and became coeducational in 1969).
- The first two editions (2014, 2015) of The New York Times College Access Index have ranked Vassar the most socioeconomically diverse top private college.
- 13% international students from 54 countries.
- 29 military veterans (including 10 newly admitted freshmen) currently participate in the Veterans Posse Program, co-founded by Vassar and the Posse Foundation to increase the enrollment of veterans at top colleges.
- At least 75% of Vassar graduates ultimately pursue advanced study.
- More than 100 awards for advanced study granted to Vassar graduates in 2014, including eight Fulbright Fellowships, one award and five honorable mentions from the National Science Foundation, and one Udall Fellowship.

Academics

- Vassar has always been dedicated to academic discovery and independent inquiry, and early on adopted “go to the source” as its academic credo.
- More than 50 academic departments and degree programs encompass the arts, foreign languages, natural sciences, and social sciences, and combine to offer a curriculum of roughly 1,000 courses.
- Emphasis on interdisciplinary courses and analysis.
- More than 300 faculty, virtually all with doctorates or equivalent.
- Student/faculty ratio – 8:1.
- Average class size – 17.
- The first college to be founded with an art collection and gallery, and today its Frances Lehman Loeb Art Center holds over 20,000 works by such masters as Picasso, Rembrandt, O’Keeffe, and Pollock.
- In 1982 Vassar was the first U.S. college to grant an undergraduate degree in cognitive science.
- Sponsors junior year abroad programs in Costa Rica, France, Ireland, Italy, Spain England, and Russia, as well as maintaining bilateral student exchange programs in the United Kingdom, France, Japan, China and Turkey.
Welcome to Vassar!

The events planned for your first few days at Vassar will familiarize you with some important aspects of college life. Some events are intended for all new students, while others address specific interests or needs. We hope that you will have the opportunity to learn much about your new home. We also hope that you enjoy the new student orientation program for the Class of 2019.

The schedule includes events for all first-year, transfer, visiting, and exchange students from August 21 through September 10, 2015. Individuals with disabilities requiring accommodations or information on accessibility should contact Mary Jo Cavanaugh, Director of Accessibility, at (845) 437-7584. Without sufficient notice, appropriate accommodation and/or assistance may not be available.

New Student Orientation is the first component of the Vassar First Year, a series of events meant to introduce new students to Vassar College. Another major event is the William Starr Lecture by Larry Siems on Thursday, September 24, 2015. A full list of First Year events is included in your orientation folder.

The Vassar First Year Mission

The Vassar First Year Program (VFYP) seeks to ensure that each new student will feel welcomed into the Vassar community and encouraged to explore opportunities that will fulfill Vassar’s ideal of personal, intellectual, and community engagement.

First-year students are faced with many opportunities and challenges as they adjust to new academic, social, and interpersonal expectations. The VFYP provides events and activities designed to support their development as members of the Vassar community. We hope that you will learn to appreciate and value cultural, ethnic, religious, and sexual diversity as they embrace the responsibilities, privileges and rights that come with membership in the Vassar community.

The VFYP is committed to providing an environment in which each student may grow in maturity, confidence, and ability, and meet with courage and pleasure the challenges of the first year of college and beyond.

For more information on the Vassar First Year Program and events for the year, contact Edward Pittman, Associate Dean of the College, at (845) 437-5426.
ABOVE:
Kano Eino, Japanese, 1631-1697
*Farming Scenes of the Four Seasons* (one of two folding Japanese screens), 17th c
Pair of six-fold screens, ink, color and gold on paper
67 1/8 x 148 x 3/4 in. (170.5 x 375.92 x 1.91 cm)
Image: 60 1/2 x 141 1/2 x 3/4 in. (153.67 x 359.41 x 1.91 cm)
The Frances Lehman Loeb Art Center
Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund
2004.4.1

ON THE FRONT COVER:
Indian, Indian, NA
*Krishna Riding a Composite Elephant*, c1790-1800
Gouache on paper
Matted: 22 x 16 in. (55.88 x 40.64 cm)
Sheet: 8 1/16 x 6 7/8 in. (20.48 x 17.46 cm)
The Frances Lehman Loeb Art Center
Gift of Ruth Lamb Atkinson, class of 1918
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