

Suminagashi, Ink Floating on Water - supply list – Christina Di Marco 2023
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tray the size of paper or fabric to be marbled or a little bigger... @2-3" deep
covers – prevent dust, transport papers to drying rack or cord, for rinsing some papers of unabsorbed inks

paper – absorbent, can use strong washi or sumi-e paper, handmade papers, some w/color
some sizing in the paper can repel the ink, so one must test the papers.

Mohawk Bristol Drawing 100#, Loew Cornel P-906 Oriental Rice Paper,
Yasutomo Sketch Paper **6H**, Paper from Colophon Book Arts; Somerset...

Some papers need a mordant, alum*, 1 T. per 1 c. water, sponged or sprayed on
fabrics – fine weaves best, silks, polyesters, iron, depending upon fabric, wash first
sumi ink (can use India Ink) (one can grind stick inks also), Higgins drawing ink
Boku Undo colors – kit from www.colophonbookarts.com, amazon, art stores

-individual Boku-Undo colors from Colophon Book Arts, can be mixed in cups, on
brush or watercolor palette

dispersant -very dilute soapy water - 4 drops photo flo in a small cup with 2 Tbls. water
OR dishwashing liquid - 1 drop in 2tbls. water for dispersant (too strong, dilute again)

brushes – sumi brushes or watercolor brushes with sharp points for each color, and
dispersant

Water - for the trays, tap; [can be done on thickened water, eg. carrageenan, 1 oz./ 1gal
-in blender – 1 oz. sprinkled into moving quart of water till blended, 30 sec., add water]

Chinese water color pots of dried inks

small cups for inks and dispersants, ceramic cups best – they do not tip over
skimmers - newspapers torn or cut in strips to clean surface of water in trays
sponges to clean

protective cream for hands or gloves or artist's soap

styluses, such as shish-ka-bob sticks or needles stuck into corks, or knitting needles,
broomcorn etc.

broomcorn brushes, gather small amounts using threads, or rubber bands to bind for
sprinkling colors as in Turkish marbling (from Colophon Book Arts)

combs – hair combs

rakes – made from wood or foam core, and nails, pins, etc.

buckets to fill trays, for rinsing water, carry dirty water

drying racks or string to drape paper and/or clothes pins to hang papers

newspapers for under drying racks

scissor or paper cutter; tear bar

board to flatten papers after they dry

alum* –necessary for some papers (such as Mohawk superfine), as mordant, aluminum
sulfate, or Aluminum potassium sulfate, can be sponged onto paper, fabric different*

[solution: 1 tbl. alum/1cup water], helps with adherence of colors;

also 2 TBL in bucket of water for rinsing paper of dripping inks.

fabric – 6 TBL per 1 gallon of water, must be washed out of fabric within 4 days

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Books:

Suminagashi, An Introduction to Japanese Marbling by Don Guyot.
\$12.95 from Colophon Book Arts

Author: Diane Maurer-Mathison, "The Ultimate Marbling Handbook"

"Marbling, A Complete Guide..." can sometimes be found used

More authors: Eileen Muir, Iris Nevins, Mimi & Patty Schleicher

Materials:

Colophon Book Arts, www.colophonbookarts.com for
Boku Undo Suminagashi Marbling kit or colors, brushes & books
www.talasonline.com, amazon, www.blickarts.com
local art stores, photo stores

Videos on YouTube: "Suminagashi Master" from Takipapertv,
Turkish marbling – Garip Ay,