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10:54 AM, Aug 25

Baynard Bailey

Workshop: Alternative Assignments

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Workshop: Alternative Assignments

by Baynard Bailey - Friday, August 25, 2023, 10:53 AM

Friday, September 1, 10:00 - 11:00 Main Library, Electronic Classroom

Baynard Bailey of Academic Computing Services will provide an overview of some alternative assignments (websites, podcasts, videos, & posters). We will brainstorm how innovative assignments can be used to support learning objectives and review relevant best practices. This is primarily for faculty or but is open to anyone who is interested in using alternative assignments.

This page may have different text but that's OK. You need to type Lifelong Learning in the space that says Search courses

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Category: [Miscellaneous](#)

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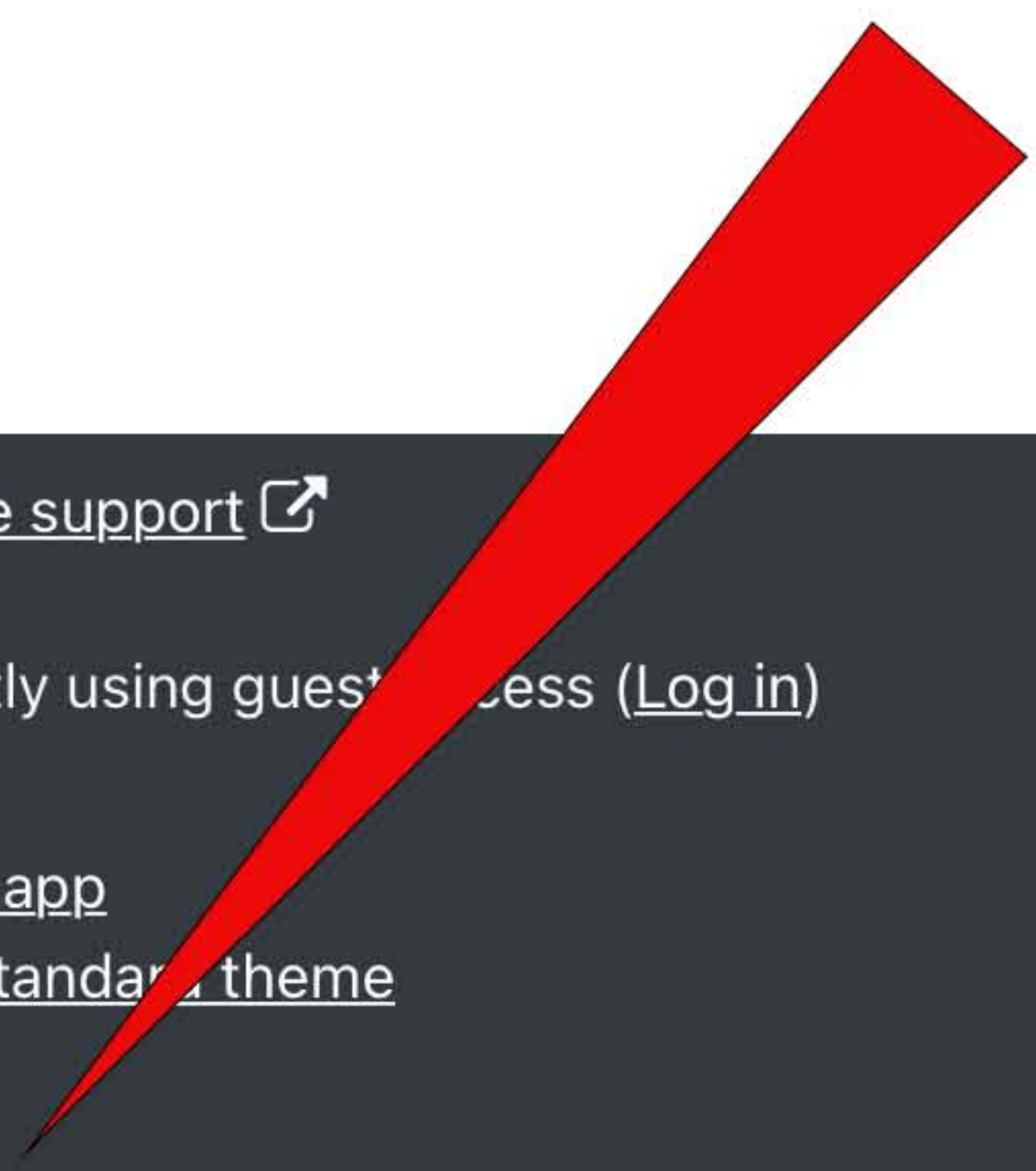
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English (United States) (en_us) ▾

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Now scroll down to find your course and watch or read...



[Kenyon Hall Second Floor](#)

▾ Film History, Part I (1895-1927)

Presenter: Sybil DelGaudio

This course (the first of 3 or 4 semesters) looks at the history of film from its beginnings to the coming of sound. We will cover early film and its development (technological as well as artistic); the introduction of narrative; German Expressionism; Soviet silent cinema; Hollywood in the 'twenties; the coming of sound. We examine works by filmmakers considered representatives of the "canon" (D.W. Griffith, Fritz Lang, F.W. Murnau, Sergei Eisenstein, et. al.), as well as lesser known, but equally important filmmakers, such as Oscar Micheaux, Lois Weber, and Alice Guy Blache.

Participants will be expected, outside of class meetings, to screen films that will be made available on Moodle, or to access the films through various other sources, such as streaming, libraries, etc.