

Education

- *Diplôme d'Etudes Approfondis*, Université de Paris VIII – Vincennes-à-Saint Denis, 1988. *Thèse: La Pensée Post-Philosophique.*
- *Dottore in Filosofia*, Summa cum Laude, Università degli Studi di Milano, 1985. *Tesi: Estetica Americana Contemporanea tra Modernità e Oltrepassamento.*

Areas of Specialization

- 19th-and 20th-Century Continental Philosophy
- Social and Political Philosophy
- Aesthetics and the Philosophy of Architecture

Areas of Competence

- History of Ancient Greek Philosophy

Languages

- Fluent: French, Italian, and Spanish
- Reading knowledge of German, ancient Greek, and Latin

Employment

- Chair of the Philosophy Department, Vassar College 2012-2016
- Visiting Professor, Université Jean-Moulin Lyon 3, Lyon, France Spring 2016
- Full Professor, Vassar College 2005-Present
- Visiting Professor, International University College of Turin, Italy Fall 2009, Spring 2011, 2012
- Visiting Professor, The Graduate School of Architecture, Columbia University Spring 2000
- Associate Professor, Vassar College 2000-2005
- Assistant Professor, Vassar College 1995-2000
- Visiting Assistant Professor, Vassar College 1991-1993, Spring 1995
- Adjunct Lecturer at Hunter College (CUNY) 1990-1991

Grants and Fellowships

- Ford Scholar, Vassar College Summer 2016
- Lucretia Cornaro Award, Order of the Sons of Italy in America 2006
- Fellowship The Italian Academy for Advanced Studies, Columbia University 1998-1999
- Fellowship for the Humanities, San Paolo Foundation 1989-1990

Other Professional Activities

- Faculty Editor of *The Vassar College Journal of Philosophy*, Poughkeepsie, NY 2013-present
- Member of the Editorial Board of *Reset, Dialogues on Civilizations*, Rome, Italy 2012-Present
- Member of the Editorial Board of the Scholarly Journal *Derrida Today*, Edinburgh University Press, Edinburgh, Scotland 2008-Present
- Member of the Editorial Board of the Scholarly Journal *Ideas y Valores*, Universidad Nacional de Colombia, Bogota, Colombia 2005-Present
- Member of the Editorial Board of the Scholarly Journal *Agalma*, Rome, Italy 2000-Present

Books

- *Vassar Lost and Found. The Past and the Future of Liberal Arts Education* Forthcoming 2017
- *Hegel and the Selfie. Spectral Subjectivity and the Desire to Be Seen* Forthcoming 2017
- *Philosophy in a Time of Terror: Dialogues with Jürgen Habermas and Jacques Derrida*, The University of Chicago Press, Chicago, IL. 2003
 1. French Edition: Éditions Galilée
 2. German Edition: Philo Verlag
 3. Italian Edition: Laterza Editori
 4. Dutch Edition: Klement/Pelckmans
 5. Polish Edition: Nakladatelstvi Karolinum
 6. Bulgarian Edition: Emocu
 7. Danish Edition: Informations Volag
 8. Romanian Edition: Paralela 45 Editura
 9. Spanish Edition: Taurus
 10. Portuguese Edition: Campo da Filosofia
 11. Brazilian Edition: Jorge Zahar Editor

12. Hebrew Edition: Hakibbutz Hameuchad Publishing House
 13. Japanese Edition: Iwanami Shoten Publishers
 14. Korean Edition: Moonji Publishing Co.
 15. Indonesian Edition: Kompas Publishers
 16. Turkish: Yapi Kredi
 17. Arabic Edition: Arab Center for Research and Policy Studies
 18. Complex Chinese Edition: Homeward Publishing
- *The American Philosopher: Conversations with Quine, Davidson, Putnam, Nozick, Danto, Rorty, Cavell, MacIntyre, and Kuhn*, The University of Chicago Press, Chicago, IL. 1994
 1. Spanish Edition: Editorial Norma
 2. Polish Edition: W Drodze
 3. Italian Edition: Laterza Editori
 - *Recoding Metaphysics: The New Italian Philosophy*, edited with an introduction by, Northwestern University Press, Evanston, IL 1989
 - *Il Pensiero Post-Filosofico: Percorsi e Figure della Nuova Teoresi Americana*, Jaca Books, Milan, Italy 1988

Peer-Reviewed Essays, Book Chapters, Book Reviews

- “The Disfiguration of the Polis: Plural Action and the City to Come,” in *Economies of Justice*, edited by Peter Goodrich and Michel Rosenfeld, Fordham University Press, New York, NY Forthcoming 2017
- “Inquadrature del Visibile,” in *Selfie & Co.: Ritratti Collettivi ed Estetiche in Rete*, edited by Elena Tavani, Guerini Editore, Milan, Italy Forthcoming 2017
- “Politiques du Secret. Snowden, Wikileaks, Derrida,” in *Héritages et Survivances de Jacques Derrida*, edited by Marc Goldschmit, Éditions de la Maison des Sciences de l’Homme, Paris, France Forthcoming 2017
- “Écrans Doubles. La Démocratie et le Droit au Secret,” in *Vivre Par(mi) les Écrans*, edited by Mauro Carbone, Jacopo Bodini, Anna Caterina Dalmasso, Les Presses du Réel, Dijon, France Forthcoming 2017
- Between Transparency and Surveillance: Politics of the Secret, in *Philosophy and Social Criticism*, 1-9 2016
- “Photography and the Invisible,” Introduction to *Haunting Legacies. Photography and the Invisible*, Catalogue of an exhibition at the Francis Lehman Loeb Art Center, Poughkeepsie, NY, 1-8 2015
- "Effetto Bombe," in Marta Nijhuis, *Suonala Ancora, Bombe: Memorie di un'Elefantessa a Milano*, Edizioni Mimesis, Milan, Italy, 7-13 2015

- “New Preface” to the Complex Chinese Edition of *Philosophy in a Time of Terror. Dialogues with Jürgen Habermas and Jacques Derrida*, Homeward Publishing, 1-4 2015
- “Città Rifugio, Città Ribelli e la Città A-Venire. Il Diritto alla Città tra Neoliberismo e Austerità,” in *L’Abitare Possibile, Estetica, Architettura, New Media*, edited by Giuseppina de Luca, Bruno Mondadori Editore, Milan, Italy, 45-60 2014
- “L’Architettura in Rete,” in *Visioni Metropolitane*, edited by Giuseppina De Luca, Guerini Editore, Milan, Italy, 119-142 2014
- “The Markers of Deconstructive Citizenship: A Corrective to the Constructionist Approach to Justice,” A Review of Miriam Bakovsky’s *Perfecting Justice in Rawls, Habermas, and Honneth*, in *Philosophy Today* (Vol. 58, Issue 3), 477-486 2013
- “The Unrepresentable in Others: The Arab Spring,” in *Borders, Sovereignty, Rights*, edited by Marina Calloni and Eileen Hunt Botting, The Border Crossing Seminar, e-book, 25-30 2013
- “Notes from the Field: Contingency,” *Art Bulletin*, Vol. XCIV (3), 347-348 2012
- “A Critique of Critique: between Foucault and Habermas. A Response to Amy Allen’s *The Politics of Ourselves. Power, Autonomy, and Gender in Contemporary Critical Theory*, special issue of *Philosophy and Social Criticism*, (38-7), 745-752 2012
- “Cities in Flux: Bergson, Gaudí, Loos,” in *The European Legacy*, Vol. 16, No. 7, 919-936 2011
- “Tiny Sparks of Contingency: On the Aesthetics of Human Rights,” in *Philosophical Dimensions of Human Rights: Some Contemporary Views*, edited by Claudio Corradetti, Springer, Heidelberg, Germany, 157-172 2011
- “Spettri del ‘Politically Correct.’ la Decostruzione nell’Era di Obama,” in *L’Avvenire della Decostruzione*, edited by Francesco Vitale and Mauro Senatore, Edizioni Il Melangolo, Genoa, Italy, 43-58 2011
- “Living with the Irreparable. Derrida’s Theory of Forgiveness,” in *Parallax*, Vol. 17, N. 1, 78-88 2011
- “Ungrievable Lives. Terror and the Global Media,” in *The Handbook of Global Communication and Media Ethics*, edited by Robert Fortner and P. Mark Fackler, Wiley-Blackwell, London, NY, 461-480 2011
- “L’Evasione dell’Evasione della Realtà. Farsa e Terrore nella Democrazia Italiana,” in <http://www.spaziofilosofico.it> 2011
- “Miedo y Terror. Dos Desafíos de la Democracia,” in *Exit Book 13*, Madrid, 2010

Spain, 16-21

- “L’Altro Discorso, Un’Altra Traccia: Habermas, Derrida e la Religione,” in *Spettri di Derrida*, edited by Carola Barbero, Simone Regazzoni, Amelia Valtolina, Edizioni Il Melangolo, Genoa, Italy, 127-141 2010
- “Postmodern Salvation. Gianni Vattimo’s Philosophy of Religion,” in *Between Nihilism and Politics: The Hermeneutics of Gianni Vattimo*, edited by Silvia Benso and Brian Schroeder, SUNY Press, Albany, NY, 135-148 2001
- “Pure Faith in Peace,” introduction to, Jacques Derrida and Mustapha Chérif, *Islam and the West*, University of Chicago Press, Chicago, IL, IX-XXII 2009
- “Témoignage et Pardon. Au-delà de la Culture de Terrorisme,” in *Penser la Terreur*, edited by Bruno Chaouat et Sandra Travers de Faultrier, Editions Galilée, Paris, France, 171-190 2008
- “La Verdad en Arquitectura,” in Juan Botero, Alvaro Corral, Carlos Eduardo Sanabria eds., *Estética, Fenomenología y Hermenéutica*, Volumen I, Universidad de Bogotá, Jorge Tadeo Lozano, Colección Humanidades, Bogotá, Colombia, , 17-34 2008
- “Beyond the Culture of Terrorism,” in *Philosophy Today*, pp. 397-407 2006
- “Max Horkheimer,” “Ernst Bloch,” “Dialectic of the Enlightenment,” “Utopia,” Entries for the *Dictionary of Continental Philosophy*, University of Edinburgh Press, Edinburgh, UK, 287-289, 148, 596-597 2006
- “Autoimunitati, sinucideri reale si simbolice,” in Jacques Derrida, *Deconstructia politicii*, with a foreword by Jean-Luc Nancy, Idea Design & Print Editura, Bucharest, Romania, 99-142 2005
- “Fundamentalismus und Terror,” in Jürgen Habermas, *Der Gespaltene Westen*, Suhrkamp Verlag, Frankfurt, Germany, 11-31 2004
 - English translation: *The Divided West*, Polity Press, Cambridge and Oxford, UK, and Boston, US 2006
 - Russian translation: Ves Mir Publishers, Moscow, Russian Federation 2007
- “Review of Gilles Deleuze, *Pure Immanence: Essays on a Life*,” in *The Review of Metaphysics*, Vol. 56, n. 4, 869-870 2003
- “The Temporalization of Difference: Reflections on Deleuze’s Interpretation of Bergson,” in *Continental Philosophy Review*, Vol. 34, 1-20 2001
- “Norms Versus Blobs: Philosophy and Architecture,” in *Yearbook for Philosophical Hermeneutics*, 99-106 2001
- “Nietzsche, Filósofo de lo Virtual,” in *Nietzsche en Perspectiva*, Herman Meléndez ed., Siglo del Hombre Editores, Bogotá, Colombia, 63-76 2001

- “Two Versions of Continental Holism: Derrida and Structuralism,” in *Philosophy and Social Criticism*, Vol. 26, 2000, 1-22. 2000
 - Italian Translation, “Due Versioni di Olismo Continentale: Derrida e lo Strutturalismo,” in *Ars Interpretandi*, 1, 30-60 2001
- “Against the Technological Interpretation of Virtuality,” in *Hypersurface Architecture II, Architectural Design*, Vol. 69, 26-31 1999
- “The Presence of Bergson in Deleuze’s Nietzsche,” SPEP (Society for Phenomenology and Existential Philosophy) Series in Continental Philosophy, Vol. 25, in *Philosophy Today*, 43, 140-145 1999
- “Virtualidad, Arquitectura, Filosofía,” in *Ideas y Valores*, Universidad Nacional de Colombia, Bogotá, Colombia, Numero 110, 33-66 1999
- “The Philosophical Legitimacy of Architecture,” in *Architecture and Legitimacy*, edited by Hans Van Dejk and Liesbeth Janson, NAI Publisher, Rotterdam, The Netherlands, 33-43 1995
- “L’America come Metafora: L’Estetica Neo-Scettica di Stanley Cavell,” *Specchi Americani: La Filosofia Europea nel Nuovo Mondo*, edited by C. Marrone, Guido Coccoli, Castelvecchi Editore, Rome, Italy, 171-179 1994
- “Leading Words Home: Heidegger, Wittgenstein, and Weak Thought,” in *Culture Lab*, edited by Brian Boigon, Princeton Architectural Press, New York, NY, 111-126 1993
- “The Italian Heidegger: Philosophy, Architecture, and Weak Thought,” *D: Columbia Documents for Architecture and Theory*, Vol. 1, 123-135 1992
- “Towards an Architecture of Exile,” in *Restructuring Architectural Theory*, edited by Catherine Ingraham and Marco Diani, Northwestern University Press, Evanston, IL, 12-17 1989
- “Weak Thought and Postmodernism. The Italian Shift from Deconstruction,” in *Social Text*, Vol. 18, 39-50 1987-1988
- “Una Liaison tra Webern e Cage: Conversazione con Morton Feldman,” *Musica e Realtà*, Vol. 19, 53-66 1986
- Review of Gianni Vattimo, *La Fine della Modernità*,” in *The Journal of Aesthetics and Art Criticism*, XLIV 3, 306-307 1986
- “La Forma Forte. Strategie della Modernità,” *Fenomenologia e Scienze dell’Uomo*, Vol. 1, 165-168 1985
- “Statuti dell’Universo Estetico Tardo-Antico e Strutture della Sintesi Iconoclasta,” *Rivista di Estetica*, Vol. 14-15, 113-130 1983

Selected Conference Papers, Lectures, Panels

- “Un Atlas de Vides. Eau, Cendres et Autres Surfaces Indescriptibles,” Paper. Conference: *Ce Que les Films et les Media Font À la Philosophie*, Université Jean Moulin Lyon 3, Lyon, France March 2016
- “Selfies: Inquadrature della Soggettività Spettrale da Hegel a Foucault,” Plenary Speaker. Doctoral Program in Philosophy and the Visual Arts, University of Turin, Turin, Italy February 2016
- “Representing Dispossession: Dorota Nieznalska Reisenfieber, Wangeti Mutu, Chiharu Shihota,” Venice Biennale, Venice, Italy June 2015
- “Between Transparency and Surveillance. Politics of the Secret,” Paper. Istanbul Seminars, Bilgi University, Istanbul, Turkey May 2015
- “Politiques du Secret: Wikileaks, Snowden, Derrida,” Paper. Conference: *Heritages et Survivances de Jacques Derrida*, Fondation Maison des Sciences de l’Homme, Paris, France November 2014
- “Double Screens. Democracy and the Right to the Secret,” Paper. Conference: *Vivre Parmi les Écrans*, Université Jean Moulin Lyon 3, Lyon, France. September 2014
- “Cities of Refuge, Rebel Cities, and the City To Come. The Right to the City between Neoliberalism and Austerity,” Paper. Conference: *Law and Interpretation: Derrida Legacy*, Benjamin N. Cardozo School of Law, Yeshiva University, New York, NY April 2014
- “Politiques du Secret. Snowden, Wikileaks, Derrida,” Paper. Conference: *Heritages et Survivances de Jacques Derrida*, Fondation Maison des Sciences de l’Homme, Paris, France November 2014
- “Visual Iterations. Human Rights in Contemporary Politics,” Paper delivered at the Department of Philosophy, University of Richmond, Richmond, VA April 2012
- “L’Architettura in Rete,” Paper. Conference: *Visioni Metropolitane, Cinema, Arte, Filosofia*, University of Salerno, Salerno, Italy March 2012
- “Which Truth Do Photos Tell? Realism and Human Rights,” Paper. Conference: *On the Ashes of Postmodernism: A New Realism*, Italian Cultural Institute, New NY November 2011
- “Alle Radici della Biopolitica. Filosofia Italiana Contemporanea e Altre Tradizioni Filosofiche,” Graduate Seminar. Istituto Italiano di Scienze Umane, Naples, Italy June 2011

- “L’Architettura in Rete. Oltre il Monumento, la Piramide, e la Prigione,” February 2011
Lecture Series. Istituto per gli Studi Filosofici, Naples, Italy,
- “A Critique of Critique: between Foucault and Habermas. A Response to November 2010
Amy Allen’s *The Politics of Ourselves. Power, Autonomy, and Gender in Contemporary Critical Theory.*” Paper, SPEP (Society for Phenomenology and Existential Philosophy) Annual Meeting, Montreal, Canada
- “Ricostruire la Decostruzione. Nuove Prospettive di Ontologia Sociale,” October 2009
Talk. In occasion of the Foundation of The Archive of Derridean Studies, Istituto Italiano per gli Studi Filosofici, Naples, Italy
- “Ungrievable Lives. Terror and the Global Media,” Paper. Conference: May 2010
Philosophy and the Social Sciences, Academy of Sciences of the Czech Republic, Prague, Czech Republic
- “Spettri del ‘Politically Correct’: la Decostruzione nell’Era di Obama,” May 2010
Paper. Conference: *L’Eredita’ di Jacques Derrida*. University of Salerno, Italy
- “Recentering or Decentering Religion? Habermas, Derrida, and God,” November 2009
Paper. SPEP (Society for Phenomenology and Existential Philosophy) Annual Meeting, Arlington, VA
- “Habermas, Derrida e la Religione,” Paper. Conference: *Spettri di Derrida*, September 2009
Istituto Italiano per gli Studi Filosofici, Naples, Italy,
- “Pure Faith in Democracy,” Talk. NISA (Network of Italian Scholars May 2009
Abroad) Biannual Meeting, Naples, Italy,
- “‘Could One Ever Describe This?’ On Testimony and Forgiveness,” SPEP October 2008
Conference (Society for Phenomenology and Existential Philosophy), Annual Meeting, Pittsburgh, PA
- “Recentering or Decentering Religion. Habermas, Derrida and God,” Paper. June 2008
9th Essex Conference in Critical Political Theory, Department of Government at the University of Essex, Essex, UK
- “Forgiving Terrorism?” Talk. Department of Philosophy, University of October 2007
Turin, Turin, Italy
- “The Aesthetic Dimension of Terrorism,” Panel. Libreria Feltrinelli, Milan, October 2007
Italy
- “The Debate on 9/11 as an Aesthetic Event,” Paper. The Graduate Faculty March 2007
of the New School University, New York, NY
- “*Philosophy in a Time of Terror* Four Years Later,” Paper. Department of March 2007
Philosophy, The University of Central Florida at Orlando, Orlando, FL

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- “*Philosophy in a Time of Terror* Four Years Later,” Keynote Speaker of the Yearly Freshman Seminar, Universidad Catolica del Peru, Lima, Peru November 2006
- “Terrorism and the Media,” Public Lecture, Universidad Catolica del Peru, Lima, Peru November 2006
- “Le Pardon et le Temoignage. Au Délà de la Culture du Terrorisme,” Paper. Conference: *Penser la Terreur*, Cerisy-la-Salle, France July 2006
- “Trauma and Forgiveness,” Paper. Department of Philosophy, Università Statale di Milano, Milan, Italy November 2005
- “Philosophy in a Time of Terror,” The Vassar Alumnae Association, Boston, MA December 2004
- “Terrorism as a Philosophical Puzzle,” Department of Philosophy, Manhattan College, New York, NY November 2004
- “Religion and the Left,” Panel. Vassar College, Poughkeepsie, NY November 2004
- “The Terror of Terrorism,” Keynote Speaker. The Annual Faculty Gathering of Empire State College, State University of New York, Saratoga Springs, NY November 2004
- “Michael Moore’s Fahrenheit 911,” Panel. Vassar College, Poughkeepsie, NY October 2004
- “Topology and Hermeneutics,” Paper. Conference: *Re-Interpreting the Continent: Contemporary Italian Philosophy in America*, DePaul University, Chicago, IL September 2004
- “Philosophy in a Time of Terror,” The Vassar Reunion, Vassar College, Poughkeepsie, NY June 2004
- “Philosophy in Time of Terror,” The Vassar Alumnae Association of Washington, DC, and Baltimore, MD, in Washington, DC, and Baltimore, MD May 2004
- “Beyond the Culture of Terrorism,” Paper. The Philosophy Graduate Colloquia, the Graduate Faculty, New School University, New York, NY March 2004
- “Philosophy in a Time of Terror,” Keynote Speaker of The Freshman Seminar at Bard College: *The Age of Revolutions*, Red Hook, NY January 2004
- “Truth in Architecture,” Paper. Conference: *The Legitimacy of Truth*, Rome, Italy June 2001
- “El Papel de la Virtualidad en la Filosofia de Nietzsche,” Paper. Conference: *Asi Hablaba Nietzsche*, Lima, Peru September, 2000

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- “Nietzsche and Virtuality,” Paper. Conference: *Nietzsche en Perspectiva*, Bogotá, Colombia September, 2000
- “Violencia y Poder,” Round-Table. Universidad Javeriana, Bogotá, Colombia September 2000
- “Construcciones Virtuales: Hegel, Heidegger, Derrida y la Filosofía de la Arquitectura,” Public Lecture. The Universidad Javeriana, Bogotá, Colombia September 2000
- “Virtual Space: A Philosophical Genealogy,” Public Lecture. The Graduate School of Architecture, Columbia University, New York, NY April 1999
- “Derrida’s Internalist Critique of Structuralism,” Paper. The Philosophy Department Colloquia Series, Vassar College, Poughkeepsie, NY April 1999
- “Holism in the Continental Tradition,” Fellow Seminar Series, The Italian Academy for Advanced Studies, Columbia University, New York, NY February 1999
- “Virtuality,” Paper. Philosophy Graduate Colloquia, The New School University, New York, NY October 1998
- “Bergson, Deleuze y la Noción de Virtualidad,” Public Lecture. Universidad Nacional de Colombia, Bogotá, Colombia May 1998
- “La Filosofía de la Arquitectura de Hegel a Deleuze,” Graduate Seminar, Universidad de Antioquia, Medellín, Colombia May 1998
- “Lo Spazio Virtuale: Heidegger e Deleuze,” Paper. Conference: *Il Fascino Discreto delle Merci*, Università di Roma Tor Vergata, Rome, Italy May 1998
- “The Forgotten Agenda of Bergsonian Metaphysics,” The Fellows Seminar Series, The Italian Academy for Advanced Studies, Columbia University, New York, NY April 1998
- “The Epistemology of Affirmation: Bergson, Nietzsche and Deleuze,” Paper. The Philosophy Department Colloquia Series, Vassar College, Poughkeepsie, NY February 1998
- “Unfolding Enigmas: Perniola and the Baroque,” Paper. The 21st Annual Conference of the International Association for Philosophy and Literature (IAPL), Mobile, AB May 1997
- “Parallel Convergences: Heidegger and Deleuze,” Paper. The Philosophy Department Colloquia Series, Vassar College, Poughkeepsie, NY February 1997