

Inside-Out and Online

the Use of Digital Media to Share Multiple Perspectives of Historic Costume

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Drama 299: Independent Study in Historic Costume Research

Drama 231: Historic Fashion for the Stage

Drama 200: Experimental Theatre Production

DESCRIPTION:

Tools Used

Omeka:
different levels of access for public and private users (public, MyOmeka, contributor, researcher, admin, superuser)
Exhibition Builder plugin uses drag and drop to quickly and easily create digital exhibitions
Metadata conforms to Dublin Core schema, but custom fields and other metadata schema can also be added
and on and on . . . (list different plugins used, other features)

Wordpress:
students share their process with our community, but also with the general public

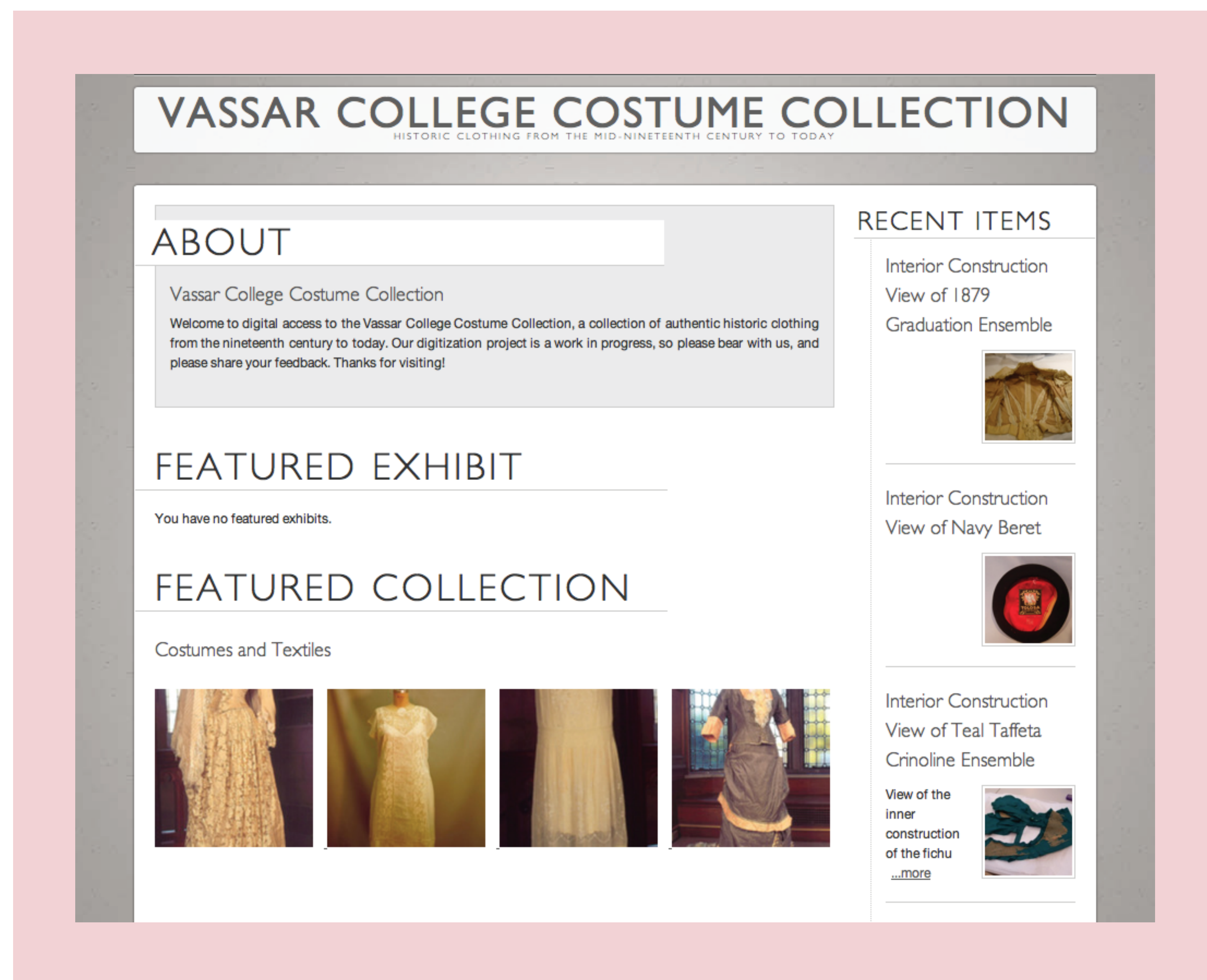
Zotero:
bibliography creation

VRWorx:
inverse panorama creation

GOALS:

Multiplicity:

multiple views - all around and inside out
multiple narratives - curators, students, viewers, related primary sources
multiple levels of supporting information - citations and links to related information
multiple access points, layers of experience - online access supplements physical access to exhibitions or storage



Results and Conclusions:

Since we've gone online with Omeka, students have been relieved to have easier access (in their own dorm rooms at 2am) and as a result have had greater participation.

These tools have helped greatly to facilitate collaborative research, using shared online spaces to store and discuss primary sources. We can easily link the costume objects to related materials, such as documents in Special Collections used as contextual research.

By giving students space and tools to create digital exhibitions without needing much digital training, the focus can stay on the content and their own analytical process.