

Creative Arts Across Disciplines

*Call for Student Multi-Arts Collectives for Summer 2016*

*Theme: "The Senses"*

**Deadline: Monday, February 15, 2016**

Under the auspices of the Creative Arts Across Disciplines project, funded by the Andrew W. Mellon Foundation, Vassar will be offering opportunities over the summers of 2015, 2016, and 2017 for multidisciplinary teams of two or more students to work together on creative arts or design-based projects under the guidance of a faculty mentor or mentors. Students with majors in different arts departments may collaborate, or arts majors may collaborate with majors from outside the arts. Teams might include, for example: a painter and an actor; a mathematician, a dancer, and a musician; a chemist and a sculptor; a creative writer, a historian, and a filmmaker.

We invite collaborating students to initiate a proposal for the upcoming summer of 2016. Proposals *must* include one or two faculty member(s) agreeing to provide mentorship. Proposals are for projects whose creation spans 8 weeks, from May 30 through July 22. All the collaborating students must be in residence on campus during this period.

**Student Stipends:** \$3,200, from which the student pays summer room and board. Over the course of the program, students will be expected to meet with their faculty mentor(s) on a weekly basis; attend regular meetings with the Interdisciplinary Arts Coordinator in regards to project goals, budgets, timelines, and other variables; participate in events with fellow CAAD Multi-Arts Collective participants and other students in summer academic programs; lay plans for presentation of the final project in the fall; and provide information and feedback for press, publicity, and required assessment materials.

**Faculty Mentor Stipends:** \$1250 stipends will be provided to each faculty member for mentoring over the eight-week project, prorated for second mentors involved for shorter periods (e.g., over four weeks while the students are working on a particular phase of the project relevant to the faculty member's expertise). The stipend recognizes the faculty member's role as an active mentor to a multidisciplinary group of students working together on a single creative arts or design project. The faculty mentor provides advice and support through meeting at least weekly with the students over the summer and during the installation/performance period.

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**Project selection** will be based on the following criteria:

1. Projects must involve students majoring in at least two different disciplines, at least one from within the arts.
2. Half or more of the students involved in the project should be rising seniors. Graduates are ineligible. Students who will be on JYA in fall 2016 are ineligible unless the project's presentation is in a form allowing for the student's remote participation (online, for instance).
3. The project must culminate in something that can be presented on campus or in the Poughkeepsie area or online during the coming fall semester. The outcome could be a performance, installation, activity, community or educational initiative, online artwork, etc.
4. Preference will be given to a project that ties in some way with CAAD's programming focus on the senses, particularly 2015-16's theme of "sound and silence" or 2016-17's theme of "touch."
5. Projects should take place mostly on campus but may involve presentation in or engagement with the Poughkeepsie-area community or presentation online.
6. Faculty mentors must be continuing members of the Vassar faculty (i.e., under contract for 2016-2017). Preference may be given to tenured or tenure-line faculty members.

**Supplies:** a budget of up to \$1,000 is available for project supplies.

**Submit** proposals to [creativearts@vassar.edu](mailto:creativearts@vassar.edu) by **Monday, February 15, 2016**.

The initiative's executive committee involved in the selection of proposals consists of Gabrielle Cody (Drama), Christine Howlett (Music), Molly McGlennen (English), Elizabeth Nogrady (FLLAC), Jon Chenette (Dean of Faculty), Tom Porcello (Anthropology and Office of the DoSPAR), Miriam Mahdavian (Dance), and Tom Pacio (Interdisciplinary Arts Coordinator).

Contact Tom Pacio, [thpacio@vassar.edu](mailto:thpacio@vassar.edu), if you have questions or wish to discuss ideas for possible summer projects. CAAD expects to fund at least two projects for summer 2016.

**[Application begins after the page break]**

**APPLICANT INFORMATION (please fill in after each colon)**

Names and respective majors:

Email address(es):

Campus box(es):

Faculty mentor(s), department(s), and email(s):

**FOR ALL APPLICATIONS****Proposed student multi-arts collective title:****Tentative timetable and format for on-campus or community presentation during fall 2016:****Project Description**

Attach to this application a clear and concise description (up to 750 words) of the proposed project and its fit with the project selection criteria outlined above. Please explain the reasons for the choice of faculty mentor(s), and have said faculty mentor(s) confirm via email (to thpacio@vassar.edu) the willingness to mentor if the project is selected.

**Budget requested**

- **Faculty Stipend(s) @ \$1250 each for eight weeks, up to 2 faculty members: \$**
- **Student Stipends @ \$3200 each for eight weeks, up to 4 students: \$**
- **Supplies – up to approximately \$1,000 for development and implementation (itemize to the best of your ability): \$**

**TOTAL:**