

Creative Arts Across Disciplines

*Call for Student Multi-Arts Research Collectives for Summer 2015*

*Theme: "The Senses"*

**Deadline: Monday, February 16, 2015**

Under the auspices of the *Creative Arts Across Disciplines* project, funded by the Andrew W. Mellon Foundation, Vassar will offer opportunities over the next several summers for multidisciplinary teams of two or more students to work together on creative arts or design-based projects under the guidance of a faculty mentor or mentors. Students with majors in different arts departments may collaborate, or arts majors may collaborate with majors from outside the arts. Teams might include, for example: a painter and an actor; a mathematician, a dancer, and a musician; a chemist and a sculptor; a creative writer, a historian, and a filmmaker.

For the upcoming summer of 2015, we invite proposals from single or collaborating faculty members for interdisciplinary projects involving up to four students and lasting four to eight weeks. We also invite collaborating students to initiate a proposal, but such proposals must include a faculty member(s) willing to provide mentorship.

**Faculty Mentor Stipends:** \$1250 stipends will be provided to each faculty member for mentoring the eight week project, prorated for shorter periods. The stipend recognizes the faculty member's role as an active mentor to a multidisciplinary group of students working together on a single creative arts or design project. The faculty mentor provides advice and support through meeting at least weekly with the students.

**Student Stipends:** \$3,800 for eight weeks over summer, prorated for shorter periods, from which the student pays room and board.

**Project selection** will be based on the following criteria:

1. Faculty participants must be continuing members of the Vassar faculty (i.e., under contract for 2015-2016).
2. Projects must involve students majoring in at least two different disciplines, at least one from within the arts.
3. The majority of students involved in the project should be rising seniors. Graduates are ineligible.
4. Projects must take place mostly on campus but may involve presentation in or engagement with the Poughkeepsie-area community.

5. Preference may be given to tenured or tenure-line faculty members.
6. The project must culminate in something that can be presented on campus or in the Poughkeepsie area during the coming academic year, preferably in the fall. The outcome could be a performance, installation, activity, intervention, community or educational initiative, etc.
7. Preference will be given to a project that ties in some way with CAAD's programming focus on the senses, particularly 2014-15's theme of "seeing/vision/visibility" or 2015-16's theme of "hearing/sound/silence."

**Supplies:** a budget of up to \$1,000 is available for project supplies.

Submit proposals to [creativearts@vassar.edu](mailto:creativearts@vassar.edu) by **Monday, February 16, 2015**.

The initiative's executive committee involved in selecting proposals consists of Heesok Chang (Media Studies), Shay Foley (the Libraries), Gabrielle Cody (Drama), Teresa Garrett (Chemistry), Christine Howlett (Music), Molly McGlennen (English), Elizabeth Nogrady (FLLAC), Jon Chenette (Dean of Faculty), Tom Porcello (Anthropology and Office of the DoSPAR), Harry Roseman (Art and Art History), Alexander Raz (student), and Ariel Nereson (Interdisciplinary Arts Coordinator). Please feel free to contact Ariel Nereson, [arnereson@vassar.edu](mailto:arnereson@vassar.edu), if you have questions or wish to discuss ideas for possible summer projects. CAAD expects to fund a maximum of 8 students and 4 faculty mentors for summer 2015.

**[Application begins after the page break]**

**APPLICANT INFORMATION IF FACULTY-INITIATED (please fill in after each colon)**

Name(s):

Title(s):

Department(s):

Email address(es):

Campus box(es):

Office phone(s):

**APPLICANT INFORMATION IF STUDENT-INITIATED (please fill in after each colon)**

Names and respective majors:

Email address(es):

Campus box(es):

Faculty mentor(s), department(s), and email(s):

**FOR ALL APPLICATIONS****Proposed student multi-arts collective title:****Proposed duration and dates of summer project:****Timetable for on-campus or community presentation during 2014-15:****Project Description**

Attach to this application a clear and concise description (up to 750 words) of the proposed project and its fit with the project selection criteria outlined above. **Faculty** initiating a project should indicate the number of students and the process by which they will select them or identify specific students already interested. **Students** initiating a project should explain the reasons for their choice of faculty mentor(s), and secure a commitment from their faculty mentor(s).

**Budget requested**

- **Faculty Stipend(s) @ \$1250 each for eight weeks, up to 2 faculty members: \$**
- **Student Stipends @ \$3800 each for eight weeks, up to 4 students: \$**
- **Supplies – up to approximately \$1,000 for development and implementation (itemize to the best of your ability): \$**

**TOTAL:**