

6th Annual Mid-Hudson Psychology Research Conference

April 21st, 2012
SUNY Sullivan
112 College Road
Loch Sheldrake, NY 12759

Greetings! Below please find information for paper and poster presenters at the 6th Annual Mid-Hudson Psychology Research Conference. MHPRC is being held at SUNY Sullivan for the first time this year, and co-hosted by the Psychology Club at SUNY Sullivan and the Psi Chi chapter at SUNY New Paltz! We are pleased to welcome you to MHPRC 2012, “*The Psychology of Sustainability.*”

Registration for this event will be held from 10:00 am to 11:00 am on the morning of the 21st, and a continental breakfast will be served at that time. Registration for all attendees (both presenters and non-presenters) is \$10.00 per person. Checks should be made out to “SCCC Psychology Club”, and receipts will be given for cash payments.

If you will be presenting at the Poster Session, please plan to arrive no later than 10:30 to ensure adequate time to set up your poster before the plenary session begins at 11:00 am. Driving directions are appended in a separate document, and include driving times as well. Below is some specific information for presenters, followed by the schedule of events for the day.

Paper Presenters:

If you are presenting a paper, you will have approximately 10 minutes to present your work and 5 minutes for audience questions. There will be 2 presentations given per breakout room. All presentation rooms will be equipped with a computer, a projector, and internet access.

Presenters should bring their presentation on a USB flash drive, and we also recommend that you email your final presentation to yourself the night before so that you can access it that way if you forget your flash. Often presenters also bring hand-outs to distribute, and these might be copies of the paper you have written, a brief compilation of highlights, or a slide hand-outs sheet such as can be created in PowerPoint. Finally, it is very helpful for presenters at all levels of experience to rehearse their presentation in front of a friendly audience of friends or family at least once before the actual event – we encourage you to try this out!

Poster Presenters:

Tri-fold poster boards and tacks will be provided for your use in the poster session on the 21st. Please see the Poster Session informational, attached to this email, for more information.

Planned Schedule of Conference Events

Start	End	Event	Location
10:00	11:00	Registration period (\$10.00 Registration fee for all attendees) Continental breakfast	Seelig Theatre Lobby (Building E)
		Poster set-up	Grossinger Dining Room
11:00	12:15	Plenary session: Greetings, Keynote Presentation by Dr. Renee Bator, Announcements for the day	Seelig Theatre
12:15	12:30	Break	
12:30	1:00	Breakout Session I	
		1.a – Destructive Human Tendencies*	Room G-122
		<i>Rationalize the pleasure in another groups suffering: From schadenfreude to dehumanization (Li, Lane, & Keenan)</i>	
		<i>Sexual Assault Blame Assingation (Robinson)</i>	
		1.b – Shades of Intonation	Room G-121
		<i>The Effects of intonation accuracy on musical performance quality (Warren & Curtis)</i>	
		<i>Accent change in Telugu/English bilinguals (Mason, Cantone, Olmstead, Viswanathan)</i>	
		1.c – Exploring Well-Being*	Room G-112
		<i>Growing into Love (Pistillo)</i>	
		<i>The mediation of framing on pro-environmental behavior at a private, Northeastern college (Smith)</i>	
1:00	1:15	Break	
1:15	1:45	Breakout Session II	
		2.a – Bio-Psycho-Social Connections	
		<i>The role of Narcissism in perceptions of and reactions to overqualification (Brondolo, Sauer, Maynard, Connolly)</i>	Room G-122
		<i>Disturbance of a Dopamine-mediated behavior, crawling to swimming, after exposure to Mancozeb in C. elegans (Brody & Susman)</i>	
		2.b – The Sustainability of Optimism*	Room G-121
		<i>Optimism, community service, and its relation to happiness (Anderson & Gross)</i>	
		<i>Optimism in Costa Rican Women (Wang & Tugade)</i>	
		2.C – Verbal Reception & Production	Room G-112
		<i>How are phonemic categories affected by coarticulation? (Catalano)</i>	
		<i>Auditory verbal agnosia: Case of apparent absence of receptive and expressive language (Hendricks)</i>	
1:45	2:30	Lunch	Grossinger Dining Room
2:30	3:15	Poster Session (& continuing lunch, coffee, etc.)	
3:30	4:00	Closing Remarks	

*Presentations relate to this year's theme, "The Psychology of Sustainability"