

SCHEDULE OF PANELS AND ROUNDTABLES

Friday, October 16 and Saturday, October 17, 2015

8:00-6:00 REGISTRATION

College Center 1F, North Side

9:00-5:00 Book Exhibition

Rockefeller Hall 3F

PANEL SESSION A

10/16 Friday, 12:00 pm – 1:45 pm

A1 MAPS, FRONTIER AND LAND IN ASIA

Rockefeller Hall 101

Chair: Hanmo Zhang (State University of New York at New Paltz)

Mapping the Territory and Transferring it into the Afterworld: New Finds on the Two Maps Discovered from Mawangdui Tomb 3

Hanmo Zhang (State University of New York at New Paltz)

Nowhere to Call Home: A Study of Land Reclamation Resettlement Program from Henan to Gansu in the late 1950s

Xiangli Ding (State University of New York at Buffalo)

North Vietnam's Land Reform: Scope, Scale and Purpose

Alex-Thai D. Vo (Cornell University)

A2 GLOBALIZATION AND POP CULTURES

Rockefeller Hall 104

Chair: Hiromi Dollase (Vassar College)

"You're Gonna Hear Me Roar": Globalization and Western Music's Influence on Youth Identity Formation in India

Natalie Sarrazin (State University of New York at Brockport)

Modern Rock to Postmodern Hard Rock: Cambodian Musical influences

LinDa Saphan (College of Mount Saint Vincent)

Costumed Mascots as Postmodern Jizo: In Service of the Healing Culture of Japan

Michael L. Maynard (Temple University)

A3 TECHNOLOGY, KNOWLEDGE, AND SUSTAINABILITY IN ASIA

Rockefeller Hall 200

Chair: Yu Zhou (Vassar College)

Contested Knowledge/Flexible Knowledge: The Case of Agricultural Technologies

Natasha S.K. (Syracuse University)

Technology Selection and Chinas' Green Building Program

Yu Zhou (Vassar College)

Policymaking As a Science and Science As an Ideology: Exploring the Role of Mr. Science in China's Policymaking - Using the Construction of PX Factories As a Case of Study

Yimin Li (The New School for Social Research)

Efficiency and Renewables in China's Electricity Sector

Darrin Magee (Hobart and William Smith Colleges)

A4 NEW LANDSCAPE CREATED AND PERCEIVED

Rockefeller Hall 203

Chair: António Barrento (University of Lisbon, Portugal)

The Roads to Sky: Mapping a Socialist Body onto the Tibetan Landscape

Shuting Zhuang (Columbia University)

The Lake Biwa Canal and the Industrialization of Kyoto

Thomas W. Burkman (State University of New York at Buffalo)

New Chinese Migration and the Search for Individual Freedom

Ivy Marie Ganadillo (Asian Center, University of the Philippines-Diliman)

Tourism Abroad during the Nanjing Decade: the Perspective of the China Traveler

António Barrento (University of Lisbon, Portugal)

A5 NEW WORLDS, LOST WORLDS, OTHER WORLDS: THE INDIAN REVOLT OF 1857

Rockefeller Hall 300

Chair: Miles L. Bradbury (University of Maryland)

Bloody Kansas and Bloodier Kanpur: The Indian Revolt in the Newspapers of Kansas

Miles L. Bradbury (University of Maryland)

Hazaribag: Nationalism Clothed in Political Radicalism

Vikash Kumar (Vinoba Bhave University, Hazaribag, India)

Gaya: A Case of Mass Upsurge?

Yuvaraj D. Prasad (A.N.Sinha Institute of Social Studies, Patna, India)

A6 US FOREIGN POLICIES IN ASIA

Rockefeller Hall 210

Chair: Fubing Su (Vassar College)

A “Peaceable Class” or “Miserable Wretches”? Trade, Abolition, and Early American Involvement in the Chinese Coolie Trade, 1843-1856

Mathew Brundage (Kent State University)

“A Mad Dog Barks at the Moon”: the United States and North Korea during the “Second Korean War,” 1963-1969

Brandon K. Gauthier (Fordham University)

US-China Relations since Official Normalization in 1979: Possibility of Conflicts Lies Ahead Rather Than Prospect of Peace

Tin Trong Nguyen (Utica College)

A7 STUDIES OF MEIJI JAPAN

Rockefeller Hall 307

Chair: Nianshen Song (Vassar College)

Samurai and Southern Belles: Representations of the 1860 Japanese Embassy

Natalia Doan (University of Oxford)

Destination Todaiji: Emperor, Daibutsu, Pilgrims and Tourists in Meiji Japan

Lisa Langlois (State University of New York at Oswego)

Alison Berson (State University of New York at Oswego, recent graduate)

Constructing U.S.-Japanese Relations: William Elliot Griffis and Meiji Japan

Joseph Henning (Rochester Institute of Technology)

In the Shadow of Democracy

Jiajun Liang (University of California, Los Angeles)

A8 TEACHING ASIAN LANGUAGES

Rockefeller Hall 310

Chair: Peipei Qiu (Vassar College)

Use of Speaking Practice Software in Foreign Language Classes

Junko Ikeda Schwartzman (State University of New York at New Paltz)

Topic Management in Oral Narratives in Japanese and English by English-Speaking Learners of Japanese (by Kazunori Suzuki, with collaborating researchers Akiyo Asano and Makiko Hirakawa)

Kazunori Suzuki (Bunkyo University, Japan)

Nurturing Japanese Language National Curriculum in Secondary Education towards the Expansion of Asian Studies in Romania

Camelia Adriana Peck (Cultural Roots Association)

Inter-Cultural Student Forum: Enhance Students' Japanese Language and Understanding of the World

Yuko Matsubara (Vassar College)

Yilong Yang (Vassar College)

Lewis Kim (Vassar College)

A9 NATIONALISM AND NATIONAL IDENTITIES IN ASIA

Rockefeller Hall 312

Chair: Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

"Aung San Suu Kyi and the Burmese nationalism"

Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

Making Japan's Blood "Pure": Party Politics, Popular Presses, and Racial Nationalism in Postwar Japan

Kristin Roebuck (Cornell University)

Kashmir in the Aftermath of Decolonization: The Questions of Identity, Loyalty and Belonging, (1947-1953)

Shahla Hussain (Rider University)

The Philippines Meets World: The Global Turn in Contemporary Philippine Studies

Janus Isaac V. Nolasco (Asian Center, University of the Philippines Diliman)

A10 TRANSRELIGIOUS ENCOUNTERS IN ASIA

Rockefeller Hall 212

Chair: K. Kale Yu (Nyack College)

Confucianism's Existential Dilemma and Christianity in Korea

K. Kale Yu (Nyack College)

Ham Sok-hon's Perspective on Daoism in his Christianity

Hyeongseok Kim (Gyeongsang National University, Korea)

Ascetic Discourses and Trans-Religious Community Formation in Early Modern Kashmir

Dean Accardi (Connecticut College)

PANEL SESSION B

10/16 Friday, 2:00 pm – 3:45 pm

B1 FILM SCREENING: *Under the Dome – Investigating China's Smog*

Rockefeller Hall 200

Moderator: Yu Zhou (Vassar College)

B2 ROUNDTABLE:

LIVING-LEARNING COMMUNITIES FOR LANGUAGES AND CULTURES

Rockefeller Hall 112

Chair: Kristine Harris (State University of New York at New Paltz)

Participants:

Nathen Clerici (State University of New York at New Paltz)

Hanmo Zhang (State University of New York at New Paltz)

Mary Christensen (State University of New York at New Paltz)

Christian Wilwohl (Center for International Programs, State University of New York at New Paltz)

Zhenzhen Jia (State University of New York at New Paltz)

Ko Fai Ng Joa (State University of New York at New Paltz)

B3 CRITICAL GLOBAL ASIA: CINEMA AND THE URBAN CONDITION

Rockefeller Hall 203

Chair: Arnika Fuhrmann (Cornell University)

In the Mood for Texture: Hong Kong, Bangkok, and Shanghai's Colonial Transmedia Revival

Arnika Fuhrmann (Cornell University)

Tang Wong: Assemblage, Protest, and Urban Infrastructure Space

Lawrence Chua (Syracuse University)

Mapping the Politics of Reception in *To Singapore, With Love* (Tan Pin Pin, 2013)

Sophia Siddique Harvey (Vassar College)

What's Love Got To Do With It? Toy Trains, Tea Plantations, and Hindi Cinema

Romita Ray (Syracuse University)

B4 IMAGES OF JAPAN IN FILMS: STATE, INDUSTRY, AND NATIONALISM IN 1930s-1970s

Rockefeller Hall 210

Chair: Takeshi Tanikawa (Waseda University, Japan)

Double-edged Impact of the Japanese National Images: From *The Daughter of the Samurai* (1937) to *My Japan* (1945)

Takeshi Tanikawa (Waseda University, Japan)

The JSDF Films in the 1960's: The "New" Image Tied with the Japan-U.S. Alliance

Noriko Sudo (Waseda University, Japan)

The Progress of the Japanese Animation Industry and Economic Revitalization After WWII

Tomoya Kimura (National Museum of Japanese History)

B5 QING ERA SOLDIER HANDBOOKS: MILITARY CULTURE AND LITERATURE

Rockefeller Hall 307

Chair: John Gregory (United States Military Academy, West Point)

Military Manuals and Military Culture during the Mid-Qing (1735-1820)

John Gregory (United States Military Academy, West Point)

Linguistic Patterns and Pedagogical Value of a Mid-Qing Military Manual

Fang-Yi Chao (United States Military Academy, West Point)

Mid-Qing Military Manuals and the Discourse of the Chinese Military Classics

Frank Kessler (United States Military Academy, West Point)

B6 SOCIAL CHANGES IN EAST ASIA THROUGH LITERATURE

Rockefeller Hall 104

Chair: Shelley Chan (Wittenberg University)

The Clarté Movement in Japan and Korea 1921-1924

Quillon Arkenstone (University of Hawaii at Manoa)

From “Abandoned Child” to Frog: How Mo Yan Writes about the One-Child Policy

Shelley Chan (Wittenberg University)

The Cultural Transformation in Chinese Literature in the 1990's

Yao Zhang (The University of Tokyo, Japan)

B7 *Chu Ru* 出入: TRADE, APPROPRIATION, AND GLOBALIZATION

Rockefeller Hall 101

Chair: Mark Pitner (Elmira College)

Geraldine R. Dodge: A Collector's Relationship to china-China

Mark Pitner (Elmira College)

Pomegranate: Transformation of a Persian Fruit to Chinese Poetic Image

Xurong Kong (Kean University)

B8 URBAN AND ECONOMIC DEVELOPMENTS IN GLOBAL ASIA

Rockefeller Hall 312

Chair: Stephen A. Kolenda (Hartwick College)

ICT and Urban Development

Rinatania Fajriani (University of Copenhagen, Denmark)

Economic Transformation in China's Backyard

Stephen A. Kolenda (Hartwick College)

China's Comparative Trade Engagement in Latin America: The Case of Technology Upgrading

Tom Narins (University at Albany)

The Global Roots of Chinese Urban Heritage-Making

Taryn Yanfei Li (University of Toronto, Canada)

China's Growth Model and Its Sustainability in the New Age

Fubing Su (Vassar College)

B9 ARTS IN GLOBAL ASIA/AMERICA

Rockefeller Hall 310

Chair: Jennifer Scott (Shujitsu University, Japan)

Japan's Setouchi Triennale: A Global Asian Art Space Reinvigorating Island Communities

Jennifer Scott (Shujitsu University, Japan)

"A Disappearance Re-appears": New Frontiers of Sensation in Asian/American Art

Una Chung (Sarah Lawrence College)

Chinese Contemporary Artist Xu Bing: Monumental Installations

Hwa Young Caruso (Molloy College Art Department Rockville Centre, NY)

Redrawing the Lines of Self/Other: Inoue Jun'ichi's "Amateur" Online Manga about International Marriage

Shige (CJ) Suzuki (City University of New York at Baruch College)

4:00-5:45 pm	Keynote Address Keynote address by Dr. Laurel Kendall	Location: Taylor 102
5:45-6:45 pm	Reception Asian Art at LOEB, Opening Reception	Location: LOEB Lobby
6:20-6:45 pm	Piano Performance "Works of Contemporary Iranian Composers" by Ms. Ariana Barkeshli	Location: Villard Room College Center 2F
7:00-8:45 pm	Banquet (registered only) "At Home in the World: A Vision Shared by Ashinaga and Vassar": Introduction by Mr. Lance Ringel	Location: All College Dining Center (ACDC) 1F

PANEL SESSION C

10/17 Saturday, 8:20 am – 10:05 am

7:15-8:15 am	NYCAS Board Meeting	Location: Rockefeller Hall 308
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C1 ECONOMIES OF RELIGIOUS SPACE IN CHINA AND TIBET

Rockefeller Hall 210

Chair: Michael J. Walsh (Vassar College)

From "Lineage Landscapes" to "Fugitive Landscapes": Ritual, Law, and the (De)-Construction of Village Space in Modern China, 1882-1933

Tristan Brown (Columbia University)

Expanding Religious Communities Through Fundraising in Qing Shanxi

Weiwei Luo (Columbia University)

Monasteries, Merchants, and International Trade: The Economic Power of a Tibetan Monastery in the Sino-Tibetan Borderland 1930 to 1959

Elizabeth Reynolds (Columbia University)

Litigating Fengshui: the Development of Graves as Claims to Space in Late Imperial China

Ian Miller (Harvard University)

C2 MILITARY HISTORIES AND THEORIES IN ASIA

Rockefeller Hall 307

Chair: Christopher Bjork (Vassar College)

Bring a Unique Chinese Military History into Comparative Historical Field

Sung Hee Ru (State University of New York at Binghamton)

Arming the Chinese: The Circulation of Foreign Gun in Republican China (1912-1949)

Lei Duan (Syracuse University)

Unconventional Means and Deceptive Warfare: The Battle of Inchon and the Battle of Chosin Reservoir (1950) in Light of Ancient Chinese Military Theories

Ruichuan Wu (University of Pennsylvania)

War or Peace? The Question of Japan's Expanded Military Role

Michael R. Dutko (Seton Hall University)

C3 FOOD CULTURES IN GLOBALIZING ASIA

Rockefeller Hall 203

Chair: Aruna P. Magier (New York University)

Challenges of Comparative Food Culture Studies in Asia – Seen Through a Comparative Study on Alcohol Use in Cooking in Japan, Korea and China

Nami Fukutome (Institute for Global Leadership, Ochanomizu University, Japan)

The Changing Tastes of INDIA: Global and Local Foods

Pinki Srivastava (Hartwick College)

Food Imagery and the Homeland: South Asian Immigrant Community Foodways

Aruna P. Magier (New York University)

The Edible Other: The Representation of Southeast Asian Culture in Food Media and the Search for a Normative Definition of Food Journalism

Robert McKeown (Carleton University and Beautiful Rice)

C4 ROUNDTABLE:

ENVIRONMENTAL WARRIORS: YOUTH-LED ENVIRONMENTAL ACTION ACROSS ASEAN

Rockefeller Hall 112

Chair: Aaron Eisenberg (Cultural Vistas)

Participants:

Dan Ewert (Cultural Vistas)

Anthony Naglieri (Cultural Vistas)

Jules Guiang (YSEALI Generation Earth Fellow)

Lismawati Lapasi (YSEALI Generation Earth Fellow)

C5 HOUSING CRISES AND MIGRANTS IN ASIA

Rockefeller Hall 101

Chair: Sheetal Chhabria (Connecticut College)

The Global Urban Housing Crisis in Colonial Bombay

Sheetal Chhabria (Connecticut College)

Sanfei Blacks: How City Police and Greedy Landlords Turn Africans in Guangzhou into Illegal Migrants

Guangzhi Huang (State University of New York at Buffalo)

An Invisible Slum --- Basement Rental in Beijing, China

Youqin Huang (State University of New York at Albany)

C6 GENDER IN ASIAN LITERATURE AND FILM

Rockefeller Hall 310

Chair: Nathen Clerici (State University of New York at New Paltz)

The Socialist Woman as Subject in Baek Sin-ae's Autobiographical Novel "Honmyöngesö" (In between Light and Darkness, 1939)

Min Koo Choi (Georgetown University)

Osaki Midori and the Hentai Woman

Nathen Clerici (State University of New York at New Paltz)

Animistic Spiritual Recovery in Yoshimoto Banana's Okoku

Yuko Ogawa (Purdue University)

Performativity, Dance, and the Third Sex in Uekrongtham's *Beautiful Boxer*

John Forrestal (Boston University)

C7 CHINESE VIEWS OF THE GLOBAL ORDER

Rockefeller Hall 312

Chair: Kristin Stapleton (State University of New York at Buffalo)

Locating China in the World: Geography Textbooks in Late Qing China

Tze-ki Hon (State University of New York at Geneseo)

Introducing New Worlds of Knowledge: Series Publications and the Transformation of China's Knowledge Culture"

Robert Culp (Bard College)

"Might Is Justice!": Non-Communist Authoritarianism in China and Its Transnational Origins

Xin Fan (State University of New York at Fredonia)

Chinese Constructions of the Socialist City in the 1950s

Kristin Stapleton (State University of New York at Buffalo)

Discussant: Rebecca Karl (New York University)

**C8 EXTENDED PANEL:
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE:
ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW
Rockefeller Hall 200**

Chair: Martha Kaplan (Vassar College)

Nation and Consecration: Conversions of Death into Sacrifice and the Making of a Nation in Singapore

John D. Kelly (University of Chicago)

The Well-Prepared Death of LKY

Li Nanlan (Yale-NUS College, Singapore)

Ancestor or Founding Father? Individual and State Narratives of Lee Kuan Yew

Hong Cheng Yee, Regina (Yale-NUS College, Singapore)

Amos Yee v. Singapore (2015, ongoing): Struggle between Minority Voices and the Dominant Structure - Symbolic Underpinnings and Embedded Meanings

Ronald Y. Chen (Yale-NUS College, Singapore)

State, Society, and the Discourse of "Asian Values" in Singapore: After Lee Kuan Yew

Graham John Link (Yale-NUS College, Singapore)

Nation and Migration: Memorializing LKY in India

Alisha Elisabeth Cherian (Vassar College)

Food, Water, and Ritual: Ethnographic Observations at National Day, Singapore 2015

Paige Abramowitz (Vassar College Class of '16)

National Gardens, Tourist Gardens and Community Gardens in Singapore

Paarul Sinha (Vassar College Class of '17)

Postcolonial Water Narratives in Singapore Rituals, 2015: Nation and Conservation

Martha Kaplan (Vassar College)

Discussant: Bernard Bate (Yale-NUS and Stanford Humanities Center)

FOOD TASTING WORKSHOPS: GLOBALIZATION AND FOOD CULTURE

Location: Multi-Purpose Room, College Center 2F

Introductory Lecture: "Connecting Food Workshops to Studies of Asia"
by **Prof. Seungsook Moon** (Vassar College)

10:00 am - 12:00 pm "Rice: A Delicious Connection of Asian Cuisine"
by **Prof. Chirley Cheng** (The Culinary Institute of America)

2:00 pm - 4:00 pm "Japanese Taste and Flavor: Unification of Tradition and Innovation"
by **Dr. Nami Fukutome** (Ochanomizu University)

Admission is free for NYCAS participants, but pre-registration is required. Please email nycas@vassar.edu

PANEL SESSION D

10/17 Saturday, 10:15 am - 12:00 pm

- D1 EXTENDED PANEL (Continued from Session C):
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE:
ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW**
- Rockefeller Hall 200**
- D2 TRANSNATIONAL MIGRATION AND SETTLEMENT IN GLOBAL ASIA**
- Rockefeller Hall 310**
- Chair: Violetta Ravagnoli (Emmanuel College)
- “Black workers are not their enemy”: Punjabi migrants and Labor Cosmopolitanism in Britain, 1961-1979**
Silas Webb (Syracuse University)
- Snapshots of Resettlement: Stories of Asian Refugees in Upstate New York**
Kathryn Stam (State University of New York at Polytechnic Institute)
- The Objectives and Effectiveness of the South Korean Guest Worker Program**
Joonsik Yoon (Syracuse University)
- Toward A Global Oral History**
Violetta Ravagnoli (Emmanuel College)
- D3 WHERE IS HOMELAND: IMAGINED SPACES AND IDENTITIES IN THE SINO-KOREAN BORDERLAND**
- Rockefeller Hall 101**
- Chair: Nianshen Song (Vassar College)
- The Imagined Landscape of Manchuria: Literary Depictions of the Sino-Korean Borderland in Seventeenth- and Eighteenth-Century Korea**
Masato Hasegawa (New York University)
- Imagined Territory: Paektusan in Late Chosŏn Maps and Writings**
Nianshen Song (Vassar College)
- Beyond the Frontier Gate: Chosŏn Korea’s Mixed Perception of Qing China in the Late Eighteenth Century**
Yuanchong Wang (University of Delaware)
- Discussant: Ronald Knapp (State University of New York at New Paltz)

D4 ENVIRONMENTAL CRISIS AND SUSTAINABILITY

Rockefeller Hall 300

Chair: Salvatore Engel-Di Mauro (State University of New York at New Paltz)

Imbalance in Urban and Rural Relationships and Its Impact on Sustainable Development in China

Zuhui Huang (Center for Agricultural and Rural Development, Zhejiang University, China)
Timothy Chen (Ridge High School)

Coastal Sustainability and Resilience: Observations on the Longue Durée of Human-Environmental Relationships Seen along the Southeast Coast of Sri Lanka during the Late Quaternary

Hans Harmsen (State University of New York at Buffalo)

Contemporary Indian Art Confronting Crises of Urban Ecology

Kathryn Myers (University of Connecticut)

Urban Farms in Chongqing, China: Examining Opportunities and Challenges of Food Production in the City

Salvatore Engel-Di Mauro (State University of New York at New Paltz)
Melissa Rock (State University of New York at New Paltz)
Aidan Mabey (State University of New York at New Paltz)
Joanne Zhao (State University of New York at New Paltz)

D5 POLITICS OF HUMAN RIGHTS IN ASIA

Rockefeller Hall 307

Chair: Natalie Sarrazin (State University of New York at Brockport)

Reconcile With The Past: The Prospect of Truth and Reconciliation Commission to Resolve Past Gross Violations of Human Rights in Indonesia

Manunggal K. Wardaya (Radboud Universiteit Nijmegen, Netherlands)

State Responses to Okinawan Rights Claims: Contesting the Subject of Sovereignty in Discourses of Difference

Kelly Dietz (Ithaca College)

Resistance to Transitional Justice in Post-Genocide Cambodia

Kosal Path (Brooklyn College, The City University of New York)

Working for Social Justice in Wartime South Vietnam (Republic of Vietnam), 1960s-1970s

Van Nguyen-Marshall (Trent University Ontario, Canada)

D6 NATIONALISM AND STATEHOOD IN EAST AND SOUTHEAST ASIA

Rockefeller Hall 210

Chair: Robin Kietlinski (City University of New York - LaGuardia Community College)

Discover Tomorrow: Nationalism and Collective Memories of the Olympic Games in Japan
Robin Kietlinski (City University of New York - LaGuardia Community College)

The First Olympics for Colonial Korea
Seok Lee (The University of Pennsylvania)

"Peace, Prosperity and Happiness": Ho Chi Minh's Lost 1945 Appeal for Vietnamese Statehood
Ryan McMillen (Santa Monica College)

Securing the Diem Regime: Wesley Fishel in Vietnam, 1954-1955
Joseph G. Morgan (Iona College)

D7 VISUAL CULTURES IN ASIA

Rockefeller Hall 203

Chair: Danke Li (Fairfield University)

Visual Image, Gender, and Memory in the Second Sino-Japanese War
Danke Li (Fairfield University)

Visual Encounters: Examining Igorot (Self-)Representations in Photography and Film (By Sam Pack with Bradley Raynor, Collaborating Researcher)
Bradley Raynor (Kenyon College)

Visualizing Early Republican Beijing: A Westerner's Perspective
Tongyun Yin (MacLean Collection)

Welcome to Korea: Television Dramas, Traveling, and Feminist Re-imagination of National Boundaries
Min Joo Lee (University of California, Los Angeles)

Gender, Visibility and Development Interventions: Production of Visual Narratives of Women's Empowerment in South Asia
Taveeshi Singh (Syracuse University)

D8 TECHNOLOGIES OF POWER: BIRTH CONTROL, COLONIAL FAIRS, AND WIGS IN GLOBAL ASIA

Rockefeller Hall 312

Chair: Jason Petrusis (Colgate University)

Controlling the population: Contraception in East Asia

Elizabeth LaCouture (Colby College)

Performing colonialism: Fairs, commodities, and the production of difference

Arnout van der Meer (Colby College)

Empire of Hair: The Wig as Lens on South Korean and Asian Globalization in the 1960s-70s

Jason Petrusis (Colgate University)

Discussant: Fa-ti Fan (State University of New York at Binghamton)

D9 ROUNDTABLE: CREATIVE APPROACHES IN PEDAGOGY: CHALLENGES AND PITFALLS OF TEACHING JAPANESE

Rockefeller Hall 112

Chair: Patricia Welch (Hofstra University)

Participants:

Mari Fujimoto (Queens College)

Peipei Qiu (Vassar College)

Naoki Iwamoto (Vassar College)

Hiroshi Dollase (Vassar College)

Yuko Matsubara (Vassar College)

D10 CONFUCIANISM AT LARGE

Rockefeller Hall 201

Chair: Carlin Romano (Ursinus College)

China's New Confucianism and Dewey's Legacy: Remembering Hu Shi

Carlin Romano (Ursinus College)

Death of Subjectivity? Incoherence vs. Autonomy in Early Confucian Ethics

Jinjing Zhu (Cornell University)

Creolizing Confucianism: Reframing Colonial Java's Peranakan Chinese Movement and the Sinization Debate (1895-1900)

Guo-Quan Seng (University of Chicago)

D11 CONTESTED CONCEPTS AND EAST ASIA AFTER THE SINOSPHERE: CHINESE SUZERAINTY, TIBETAN AUTONOMY, MONGOLIAN INDEPENDENCE AND KOREAN SOVEREIGNTY

Rockefeller Hall 104

Chair: Allen Carlson (Cornell University)

The Emergence of Chinese Suzerainty and Tibetan Liminality: Intentions and Ambiguity Surrounding the 1907 Anglo-Russian Convention

Amanda Cheney (Cornell University)

The Political Status of Tibet and the Simla Conference, 1913-1914: Focusing on the Translated Concepts

Ryosuke Kobayashi (Columbia University)

Between Independence and Autonomy: Translated Concepts in Modern Mongolia

Makoto Tachibana (Shimonoseki City University, Japan)

Tycoon, Sovereignty, and Independence: International Relations Surrounding Modern Korea

Takashi Okamoto (Kyoto Prefectural University, Japan)

D12 CULTURAL POLITICS OF GENDER AND SEXUALITY IN CONTEMPORARY ASIA

Rockefeller Hall 301

Chair: Tiantian Zheng (State University of New York at Cortland)

Sexuality, Class, and Neoliberal Ideology: Same-Sex-Attracted Men and Money Boys in Postsocialist China

Tiantian Zheng (State University of New York at Cortland)

Feeling Like a “Man”: Managing Gender, Sexuality, and Corporate Life in After-Hours Tokyo

Nana Okura Gagné (Chinese University of Hong Kong)

Gender, Sexuality, and Mediatized Youth: Playing with Fantasy and Femininity in Contemporary Japan

Isaac Gagné (Waseda University, Japan)

12:00-12:45 pm	Lunch (registered only)	Location: Rockefeller Hall
12:50-1:45 pm	Keynote Address:	Location: Taylor 102
	<ul style="list-style-type: none">• NYCAS Business Meeting and Award Ceremony	
	<ul style="list-style-type: none">• Keynote Address by Mr. Liu Jianqiang (Deputy Editor of <i>China Dialogue</i>)	Location: Taylor 102

E1 FILM SCREENING: *Pad Yatra: A Green Odyssey* (72min.)

Rockefeller Hall 200

The film director Wendy Lee (GOOD DOCS) will be on site for discussions.

E2 CULTURAL FIGURES AND TEXTS IN EAST ASIA

Rockefeller Hall 307

Chair: Simon Wickhamsmith (Rutgers University)

In the Line of Emperors: Empress Jingū in Medieval Explorations of Dynasty

Emily Simpson (University of California at Santa Barbara)

Divorcing a Native Son

Ichiki Masashi (Chikushi Jogakuen University, Japan)

The Poetics of Traditional Mongolian Script (Mongol Bichig) in Contemporary Mongol Culture

Simon Wickhamsmith (Rutgers University)

E3 GRASSROOTS POLITICS IN ASIA

Rockefeller Hall 210

Chair: Howard Y. F. Choy (Hong Kong Baptist University)

States, Non-Governmental Organizations and Subordinate Interests in the Reconstruction of the Postcolonial Space

Mushahid Hussain (State University of New York at Binghamton)

Gifting as Governance: NGO Service Projects and the Formation of Disciplinary Power in Rural Migrant Settlements in Contemporary China

Yang Zhan (State University of New York at Binghamton)

When Laughter Turns into Anger: Political Parodies during the Umbrella Revolution in Postcolonial Hong Kong

Howard Y. F. Choy (Hong Kong Baptist University)

E4 EDUCATION AND RELIGIOUS ECOLOGY IN THE CHANGING EAST ASIAN SOCIETIES

Rockefeller Hall 101

Chair: Zach Smith (University of Central Arkansas)

Commoners' Education or Democratic Education? Popular Literacy, Democracy, and Colonial Modernity in May Fourth Era China, 1917-1924

Zach Smith (University of Central Arkansas)

Cross-cultural Analysis of Children's Artistic and Aesthetic Development: Influences of Pop-Culture in Children's Mind and Society

Masami Toku (California State University, Chico)

Embracing Global Trends in Isolation: Changing Religious Ecology in Southeastern China during the Cultural Revolution

Xiaoxuan Wang (Harvard University)

Women's Education and Missionary Schools: A Project of Modernity in Early Twentieth-Century China

Mao Chen (Skidmore College)

E5 THE GLOBAL SCALE OF NATION IN SOUTH ASIA

Rockefeller Hall 104

Chair and Discussant: David Rudner (University of California, Los Angeles)

Multiple Genealogies of India's Postcolonial Agriculture

Prakash Kumar (Pennsylvania State University)

From Colonists to Capitalists: Diasporic Politics across the Indian Ocean

Sana Aiyar (Massachusetts Institute of Technology)

Working for Globalization at NYU Abu Dhabi

David Ludden (New York University)

E6 CONTESTING BOUNDARIES: FAMILY PRECEPTS, WOMEN'S ORGANIZATIONS, AND FEMINIST MOVEMENTS ACROSS THE SOCIALIST/POST-SOCIALIST DIVIDE IN THE PRC

Rockefeller Hall 203

Chair: Yajun Mo (Boston College)

Family Precepts: Red Legacies and Socialist Morality in Contemporary China

Christopher Leighton (Massachusetts Institute of Technology)

Between Danwei and Jiedao: Engendering the Socialist Urban Space in 1950's PRC

Yige Dong (Johns Hopkins University)

When did the State Abandon Feminism?: A Case Study of Feminism in Post-Socialist China

Yajun Mo (Boston College)

Discussant: Ana Maria Candela (Binghamton University)

E7 THE IMPACT OF POVERTY ON GENDER, HEALTH AND COMMUNITY: AN INTERDISCIPLINARY, CROSS-COUNTRY PANEL

Rockefeller Hall 310

Chair: Jonathan Schwartz (State University of New York at New Paltz)

Poverty and Its Impact on Pandemic Preparedness and Response in China

Jonathan Schwartz (State University of New York at New Paltz)

The Moral Self: Narratives of Poverty in Women's Ritual Practice in Northern Vietnam

Lauren Meeker (State University of New York at New Paltz)

The Impact of Poverty on Gender Differences in Education in India

Sunita Bose (State University of New York at New Paltz)

Interstitial Spaces of Caring and Community: Negotiating the Hutong Gentrification and the Dislocations of Everyday Practice

Melissa Y. Rock (State University of New York at New Paltz)

E8 POLITICS OF IDENTITY IN FILM

Rockefeller Hall 312

Chair: Sophia Harvey (Vassar College)

The Role of Post-1990 Bollywood Films in Identity Formation of Second-Generation Indian Transnationals in Metro Manila

Gilbert Jacob S. Que (University of the Philippines Diliman)

Analyzing *Cyclo*: Spaces in Film and Films in Space

David Pham (Vassar College)

The "ao dai" as Nation in *The White Silk Dress* and *The Scent of Green Papaya*

Sieu Nguyen (Vassar College)

E9 LITERATURE AND POETRY IN JAPAN

Rockefeller Hall 301

Chair: Cheryl Crowley (Emory University)

Truth, Harmony, and Good Timing: Haikai Poet Kagami Shikô and the Formation of a Popular Poetic Genre

Cheryl Crowley (Emory University)

What Haiku Means: Joy of the Transient Seasons, Demonstrate Daily Activities, and Admiration For Nature and Landscape

Chieko Yamazaki (Eckerd College)

Gender Relations and the Figure of the Father in the Sarashina Diary

Pana D. Barova-Ozcan (Independent Scholar)

**E10 ROUNDTABLE:
PROMISES AND CHALLENGES OF LUCE INITIATIVES ON ASIA AND
ENVIRONMENTAL STUDIES**

Rockefeller Hall 112

Organizer: Yu Zhou (Vassar College)
Chair: Fubing Su (Vassar College)

Participants:

Yu Zhou (Vassar College)
Peipei Qiu (Vassar College)
Darrin Magee (Hobart & William Smith)
Xiangming Chen (Trinity College)
Haili Kong (Swarthmore College)
Tania Johnson (Swarthmore College)
Michael Lestz (Trinity College)
Joan Morrison (Trinity College)
Chris Coggins (Bard College at Simon's Rock)
Kirk Lange (Mount Holyoke College)

E11 CONTEMPORARY APPROPRIATIONS OF I CHING, VASTU, AND FENG SHUI

Rockefeller Hall 201

Chair: E.H. Jarow (Vassar College)

The Eight Archetypes of the I Ching

E.H. Jarow (Vassar College)

I Ching: Creative Explorations

Jordann Funk (Vassar College)

I - An Odyssey of Choices

Anne Parries (Vassar College)

**TRANSCENDENTOGRAPH: The Architectonic Graphic Construction of the Painterly Forms
as a Microcosm to Probe the Transcendental Nature of the Macrocosm**

N.S.Valluvan (Independent scholar)

PANEL SESSION F

10/17 Saturday, 3:55 pm – 5:40 pm

F1 LITERARY ENCOUNTERS IN COLONIAL AND POSTCOLONIAL ASIA

Rockefeller Hall 101

Chair: Michael J. Walsh (Vassar College)

**Using Proverbs to Explore the Chinese Characteristics: Missionary Writer Arthur Smith's
Cross-cultural Strategies in Understanding Chinese Culture**

Fang Lu (Boston College)

English Literature in Keijō Imperial University: Aesthetic or Anti-Imperialism?

Sangmi Bae (Korea University)

Performing Disability in Postcolonial India: Body Politics and Rohinton Mistry

Shubhangi Garg (State University of New York at Buffalo)

F2 FEMINISMS IN ASIA

Rockefeller Hall 201

Chair: Seungsook Moon (Vassar College)

Imagery, Psychoanalysis and Feminism: the Case of "Xiu Xiu: The Sent Down Girl"

Qian Liu (Binghamton University)

Gender Justice: Past, Present and Future

Juhi Roy (State University of New York at Buffalo)

The Persistence of Cambodian Gender Inequality from the French Protectorate to the Present Day

Christopher Chon (Hackley School)

F3 POLITICS OF IDENTITY IN GLOBAL ASIA

Rockefeller Hall 312

Chair: Joan Roland (Pace University)

Jews in India, Indians in Israel, Indian Jews in the United States: Negotiating Identity among the Bene Israel

Joan Roland (Pace University)

Conservation of the Vietnamese Cultural Identity in the Globalization Process

Hoang Thi Hong Ha

(Ethnology and Comparative Sociology Laboratory UMR 7186 of the Doctoral School "media, culture and society of the past and now" - ED 395, Paris Ouest Nanterre La Défense, France)

The Unspoken Verses: Reclaiming and Reconstructing Identity in the Aftermath of the Fatwa

Sushmita Gelda (State University of New York at Buffalo)

The Self Across Civilizations: The Colonial Legacy in Psychoanalysis

Alan Roland (National Psychological Association for Psychoanalysis)

F4 CHANGING ASPECTS OF POSTCOLONIAL SOUTH ASIA

Rockefeller Hall 200

Chair: Suhail M. Islam (Nazareth College of Rochester)

A Comparative Analysis of Foreign Direct Investment in China and India

Huanxin Hou (State University of New York at Binghamton)

Manas Chatterji (State University of New York at Binghamton)

Postcolonial Autoethnography: Autobiographical Recall, Scholarly Exposition, and Dialogic Participant Observation of a Muslim Bengali Academic

Suhail M Islam (Nazareth College of Rochester)

Religious Ideology and Practices in the Subcontinent: Past, Present and the Future

Udayan Chandra Roy (Indira Gandhi National Open University and Ram Narayan Roy Foundation)

F5 PERFORMANCE CULTURE IN ASIA

Rockefeller Hall 307

Chair: Justin Patch (Vassar College)

Jōruri as Living Theater: Sorenari Shinjū and the Roles of Jōruri Puppet Theater in the Eighteenth Century

Shiho Takai (University of Florida)

Beautiful Women, Powerful Patrons: Shirabyōshi Performers in Medieval Japan

Roberta Strippoli (State University of New York at Binghamton)

Season of Cambodia: The Former Court Dance as a Global Symbol of Khmer Identity

Celia Tuchman-Rosta (University of California, Riverside)

Singing Local, Playing Global: “New” Performance of Traditional Folksongs in Contemporary Mongolia

Sunmin Yoon (Kent State University)

F6 HANDCRAFT AND NATIONAL IDENTITIES IN ASIA

Rockefeller Hall 210

Chair: Sooa McCormick (Cleveland Museum of Art)

Screen of Five Peaks with the Sun and the Moon as a Site of Negotiating Joseon’s State Identities

Sooa McCormick (Cleveland Museum of Art)

The Fabric of the Mongol Empire: Silk Textile in the Age of Pax Mongolica

Yufeng Wang (Sinclair Community College)

Bosi Lan – “Persian Blue:” The Birth of Blue-and-White Porcelain

Yuegen Yu (Central State University)

F7 POTPOURRI IN LITERARY STUDIES

Rockefeller Hall 203

Chair: Haoming Liu (Vassar College)

Translating the Sanyan and Erpai Collections

Shuhui Yang (Bates College)

A Reluctant Recluse’s Musings: Wang Zheng and His Songs of Dwelling in the Mountains

Yunjing Xu (Hamilton College)

Performative Lyricism in Some Recent Poems by Chinese Poet Xi Chuan

Tara Coleman (Rutgers University)

As They Lay Dying: Dirges as Self-elegies in the Six Dynasties

Thomas D. Noel (University of Vermont)

F8 GENDER POLITICS IN CHINA

Rockefeller Hall 310

Chair: Kristin Stapleton (State University of New York at Buffalo)

Beauty Culture: An Arena of Conflict between the Chinese Feminists and the Party

Latasha Q. Carreon (Asian Center, University of the Philippines - Diliman)

The Development of a Feminist Religious Consciousness: Women Reclaiming Their Minds and Bodies Through Religion in the Stories of Xu Dishan

Gina Elia (University of Pennsylvania)

Counter-Discourses and Alternative Knowledge: Rural Chinese Female University Students Resisting the Discourse of Quality in China

Lifang Wang (Syracuse University)

F9 POLITICAL IDEOLOGIES OF DEVELOPMENT IN ASIA

Rockefeller Hall 104

Chair: JT Kwon (Utica College)

Evolution of Political Ideology in North Korea: Juche, Songun, and then What?

JT Kwon (Utica College)

Ideology and Korean Women's Dress in the Chosun Dynasty (1392-1910)

Seunghye Cho (Framingham State University)

Colonial Economic Development of Taiwan under the Japanese 1895-1945 and Malaya under the British 1874-1957

Mohd. Noor MAT YAZID (Faculty of Humanities, Arts and Heritages, Universiti Malaysia Sabah, Malaysia)

East Asian Regionalism

Jan Vincent Galas (Sogang University, South Korea)

F10 WRITING THE SELF: IDEOLOGY, LIVED EXPERIENCE AND NARRATIVE CONSTRUCTION OF IDENTITY IN EAST ASIA

Rockefeller Hall 112

Chair: David Stahl (Binghamton University)

Development of the Self in Writing: A Chosŏn Period Women's Handbook

Michael J. Pettid (Binghamton University)

Broken Looking: Traumatized Visual Processes and Identity

Nicholas A. Kaldis (Binghamton University)

Writing and Re-writing the Self in Yoshida Mitsuru's Requiem for Battleship Yamato

David C. Stahl (Binghamton University)