SCHEDULE OF PANELS AND ROUNDTABLES

Friday, October 16 and Saturday, October 17, 2015

8:00 - 6:00               REGISTRATION               College Center 1F, North Side
9:00 - 5:00               Book Exhibition               Rockefeller Hall 3F

PANEL SESSION A

A1  MAPS, FRONTIER AND LAND IN ASIA
Rockefeller Hall 101

Chair: Hanmo Zhang (State University of New York at New Paltz)

Mapping the Territory and Transferring it into the Afterworld: New Finds on the Two Maps Discovered from Mawangdui Tomb 3
Hanmo Zhang (State University of New York at New Paltz)

Nowhere to Call Home: A Study of Land Reclamation Resettlement Program from Henan to Gansu in the late 1950s
Xiangli Ding (State University of New York at Buffalo)

North Vietnam’s Land Reform: Scope, Scale and Purpose
Alex-Thai D. Vo (Cornell University)

A2  GLOBALIZATION AND POP CULTURES
Rockefeller Hall 104

Chair: Hiromi Dollase (Vassar College)

“You’re Gonna Hear Me Roar”: Globalization and Western Music’s Influence on Youth Identity Formation in India
Natalie Sarrazin (State University of New York at Brockport)

Modern Rock to Postmodern Hard Rock: Cambodian Musical influences
LinDa Saphan (College of Mount Saint Vincent)

Costumed Mascots as Postmodern Jizo: In Service of the Healing Culture of Japan
Michael L. Maynard (Temple University)
A3  TECHNOLOGY, KNOWLEDGE, AND SUSTAINABILITY IN ASIA
Rockefeller Hall 200
Chair: Yu Zhou (Vassar College)

Contested Knowledge/Flexible Knowledge: The Case of Agricultural Technologies
Natasha S.K. (Syracuse University)

Technology Selection and China's Green Building Program
Yu Zhou (Vassar College)

Policymaking As a Science and Science As an Ideology: Exploring the Role of Mr. Science in
China's Policymaking - Using the Construction of PX Factories As a Case of Study
Yimin Li (The New School for Social Research)

Efficiency and Renewables in China's Electricity Sector
Darrin Magee (Hobart and William Smith Colleges)

A4  NEW LANDSCAPE CREATED AND PERCEIVED
Rockefeller Hall 203
Chair: António Barrento (University of Lisbon, Portugal)

The Roads to Sky: Mapping a Socialist Body onto the Tibetan Landscape
Shuting Zhuang (Columbia University)

The Lake Biwa Canal and the Industrialization of Kyoto
Thomas W. Burkman (State University of New York at Buffalo)

New Chinese Migration and the Search for Individual Freedom
Ivy Marie Ganadillo (Asian Center, University of the Philippines-Diliman)

Tourism Abroad during the Nanjing Decade: the Perspective of the China Traveler
António Barrento (University of Lisbon, Portugal)

A5  NEW WORLDS, LOST WORLDS, OTHER WORLDS: THE INDIAN REVOLT OF 1857
Rockefeller Hall 300
Chair: Miles L. Bradbury (University of Maryland)

Bloody Kansas and Bloodier Kanpur: The Indian Revolt in the Newspapers of Kansas
Miles L. Bradbury (University of Maryland)

Hazaribag: Nationalism Clothed in Political Radicalism
Vikash Kumar (Vinoba Bhave University, Hazaribag, India)

Gaya: A Case of Mass Upsurge?
Yuvaraj D. Prasad (A.N.Sinha Institute of Social Studies, Patna, India)
A6  US FOREIGN POLICIES IN ASIA

Chair: Fubing Su (Vassar College)

A “Peaceable Class” or “Miserable Wretches”?: Trade, Abolition, and Early American Involvement in the Chinese Coolie Trade, 1843-1856
Mathew Brundage (Kent State University)

“A Mad Dog Barks at the Moon”: the United States and North Korea during the “Second Korean War,” 1963-1969
Brandon K. Gauthier (Fordham University)

US-China Relations since Official Normalization in 1979: Possibility of Conflicts Lies Ahead Rather Than Prospect of Peace
Tin Trong Nguyen (Utica College)

A7  STUDIES OF MEIJI JAPAN

Chair: Nianshen Song (Vassar College)

Samurai and Southern Belles: Representations of the 1860 Japanese Embassy
Natalia Doan (University of Oxford)

Destination Todaiji: Emperor, Daibutsu, Pilgrims and Tourists in Meiji Japan
Lisa Langlois (State University of New York at Oswego)
Alison Berson (State University of New York at Oswego, recent graduate)

Constructing U.S.-Japanese Relations: William Elliot Griffis and Meiji Japan
Joseph Henning (Rochester Institute of Technology)

In the Shadow of Democracy
Jiajun Liang (University of California, Los Angeles)
A8  TEACHING ASIAN LANGUAGES

Use of Speaking Practice Software in Foreign Language Classes
Junko Ikeda Schwartzman (State University of New York at New Paltz)

Topic Management in Oral Narratives in Japanese and English by English-Speaking Learners of Japanese (by Kazunori Suzuki, with collaborating researchers Akiyo Asano and Makiko Hirakawa)
Kazunori Suzuki (Bunkyo University, Japan)

Camelia Adriana Peck (Cultural Roots Association)

Inter-Cultural Student Forum: Enhance Students’ Japanese Language and Understanding of the World
Yuko Matsubara (Vassar College)
Yilong Yang (Vassar College)
Lewis Kim (Vassar College)

A9  NATIONALISM AND NATIONAL IDENTITIES IN ASIA

"Aung San Suu Kyi and the Burmese nationalism"
Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

Making Japan’s Blood “Pure”: Party Politics, Popular Presses, and Racial Nationalism in Postwar Japan
Kristin Roebuck (Cornell University)

Shahla Hussain (Rider University)

The Philippines Meets World: The Global Turn in Contemporary Philippine Studies
Janus Isaac V. Nolasco (Asian Center, University of the Philippines Diliman)
A10  TRANSRELIGIOUS ENCOUNTERS IN ASIA

Chair: K. Kale Yu (Nyack College)

Confucianism’s Existential Dilemma and Christianity in Korea
K. Kale Yu (Nyack College)

Ham Sok-hon’s Perspective on Daoism in his Christianity
Hyeongseok Kim (Gyeongsang National University, Korea)

Ascetic Discourses and Trans-Religious Community Formation in Early Modern Kashmir
Dean Accardi (Connecticut College)

PANEL SESSION B  10/16 Friday, 2:00 pm – 3:45 pm

B1  FILM SCREENING: Under the Dome – Investigating China’s Smog

Moderator: Yu Zhou (Vassar College)

B2  ROUNDTABLE:
LIVING-LEARNING COMMUNITIES FOR LANGUAGES AND CULTURES

Chair: Kristine Harris (State University of New York at New Paltz)

Participants:
Nathen Clerici (State University of New York at New Paltz)
Hanmo Zhang (State University of New York at New Paltz)
Mary Christensen (State University of New York at New Paltz)
Christian Wilwohl (Center for International Programs, State University of New York at New Paltz)
Zhenzhen Jia (State University of New York at New Paltz)
Ko Fai Ng Joa (State University of New York at New Paltz)
**B3  CRITICAL GLOBAL ASIA: CINEMA AND THE URBAN CONDITION**  
Rockefeller Hall 203

Chair: Arnika Fuhrmann (Cornell University)

**In the Mood for Texture: Hong Kong, Bangkok, and Shanghai’s Colonial Transmedia Revival**  
Arnika Fuhrmann (Cornell University)

**Tang Wong: Assemblage, Protest, and Urban Infrastructure Space**  
Lawrence Chua (Syracuse University)

**Mapping the Politics of Reception in To Singapore, With Love (Tan Pin Pin, 2013)**  
Sophia Siddique Harvey (Vassar College)

**What’s Love Got To Do With It? Toy Trains, Tea Plantations, and Hindi Cinema**  
Romita Ray (Syracuse University)

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**B4  IMAGES OF JAPAN IN FILMS: STATE, INDUSTRY, AND NATIONALISM IN 1930s-1970s**  
Rockefeller Hall 210

Chair: Takeshi Tanikawa (Waseda University, Japan)

**Double-edged Impact of the Japanese National Images: From The Daughter of the Samurai (1937) to My Japan (1945)**  
Takeshi Tanikawa (Waseda University, Japan)

**The JSDF Films in the 1960’s: The “New” Image Tied with the Japan-U.S. Alliance**  
Noriko Sudo (Waseda University, Japan)

**The Progress of the Japanese Animation Industry and Economic Revitalization After WWII**  
Tomoya Kimura (National Museum of Japanese History)

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**B5  QING ERA SOLDIER HANDBOOKS: MILITARY CULTURE AND LITERATURE**  
Rockefeller Hall 307

Chair: John Gregory (United States Military Academy, West Point)

**Military Manuals and Military Culture during the Mid-Qing (1735-1820)**  
John Gregory (United States Military Academy, West Point)

**Linguistic Patterns and Pedagogical Value of a Mid-Qing Military Manual**  
Fang-Yi Chao (United States Military Academy, West Point)

**Mid-Qing Military Manuals and the Discourse of the Chinese Military Classics**  
Frank Kessler (United States Military Academy, West Point)
B6  SOCIAL CHANGES IN EAST ASIA THROUGH LITERATURE

Chair: Shelley Chan (Wittenberg University)

The Clarté Movement in Japan and Korea 1921-1924
Quillon Arkenstone (University of Hawaii at Manoa)

From “Abandoned Child” to Frog: How Mo Yan Writes about the One-Child Policy
Shelley Chan (Wittenberg University)

The Cultural Transformation in Chinese Literature in the 1990's
Yao Zhang (The University of Tokyo, Japan)

B7  Chu Ru 出入: TRADE, APPROPRIATION, AND GLOBALIZATION

Chair: Mark Pitner (Elmira College)

Geraldine R. Dodge: A Collector’s Relationship to China-China
Mark Pitner (Elmira College)

Pomegranate: Transformation of a Persian Fruit to Chinese Poetic Image
Xurong Kong (Kean University)

B8  URBAN AND ECONOMIC DEVELOPMENTS IN GLOBAL ASIA

Chair: Stephen A. Kolenda (Hartwick College)

ICT and Urban Development
Rinatania Fajriani (University of Copenhagen, Denmark)

Economic Transformation in China’s Backyard
Stephen A. Kolenda (Hartwick College)

China’s Comparative Trade Engagement in Latin America: The Case of Technology Upgrading
Tom Narins (University at Albany)

The Global Roots of Chinese Urban Heritage-Making
Taryn Yanfei Li (University of Toronto, Canada)

China’s Growth Model and Its Sustainability in the New Age
Fubing Su (Vassar College)
ARTS IN GLOBAL ASIA/AMERICA

Rockefeller Hall 310

Chair: Jennifer Scott (Shujitsu University, Japan)

Japan’s Setouchi Triennale: A Global Asian Art Space Reinvigorating Island Communities
Jennifer Scott (Shujitsu University, Japan)

A Disappearance Re-appears*: New Frontiers of Sensation in Asian/American Art
Una Chung (Sarah Lawrence College)

Chinese Contemporary Artist Xu Bing: Monumental Installations
Hwa Young Caruso (Molloy College Art Department Rockville Centre, NY)

Redrawing the Lines of Self/Other: Inoue Jun’ichi’s “Amateur” Online Manga about International Marriage
Shige (CJ) Suzuki (City University of New York at Baruch College)

4:00-5:45 pm   Keynote Address
Keynote address by Dr. Laurel Kendall

5:45-6:45 pm   Reception
Asian Art at LOEB, Opening Reception

6:20-6:45 pm   Piano Performance
“Works of Contemporary Iranian Composers”
by Ms. Ariana Barkeshli

7:00-8:45 pm   Banquet (registered only)
"At Home in the World: A Vision Shared by Ashinaga and Vassar”:
Introduction by Mr. Lance Ringel

PANEL SESSION C

10/17 Saturday, 8:20 am – 10:05 am

7:15-8:15 am   NYCAS Board Meeting
Location: Rockefeller Hall 308
C1  ECONOMIES OF RELIGIOUS SPACE IN CHINA AND TIBET

Rockefeller Hall 210

Chair: Michael J. Walsh (Vassar College)

From "Lineage Landscapes" to "Fugitive Landscapes": Ritual, Law, and the (De)-Construction of Village Space in Modern China, 1882-1933
Tristan Brown (Columbia University)

Expanding Religious Communities Through Fundraising in Qing Shanxi
Weiwei Luo (Columbia University)

Monasteries, Merchants, and International Trade: The Economic Power of a Tibetan Monastery in the Sino-Tibetan Borderland 1930 to 1959
Elizabeth Reynolds (Columbia University)

Litigating Fengshui: the Development of Graves as Claims to Space in Late Imperial China
Ian Miller (Harvard University)

C2  MILITARY HISTORIES AND THEORIES IN ASIA

Rockefeller Hall 307

Chair: Christopher Bjork (Vassar College)

Bring a Unique Chinese Military History into Comparative Historical Field
Sung Hee Ru (State University of New York at Binghamton)

Arming the Chinese: The Circulation of Foreign Gun in Republican China (1912-1949)
Lei Duan (Syracuse University)

Unconventional Means and Deceptive Warfare: The Battle of Inchon and the Battle of Chosin Reservoir (1950) in Light of Ancient Chinese Military Theories
Ruichuan Wu (University of Pennsylvania)

War or Peace? The Question of Japan's Expanded Military Role
Michael R. Dutko (Seton Hall University)

C3  FOOD CULTURES IN GLOBALIZING ASIA

Rockefeller Hall 203

Chair: Aruna P. Magier (New York University)

Challenges of Comparative Food Culture Studies in Asia – Seen Through a Comparative Study on Alcohol Use in Cooking in Japan, Korea and China
Nami Fukutome (Institute for Global Leadership, Ochanomizu University, Japan)

The Changing Tastes of INDIA: Global and Local Foods
Pinki Srivastava (Hartwick College)

Food Imagery and the Homeland: South Asian Immigrant Community Foodways
Aruna P. Magier (New York University)

The Edible Other: The Representation of Southeast Asian Culture in Food Media and the Search for a Normative Definition of Food Journalism
Robert McKeown (Carleton University and Beautiful Rice)
C4 ROUNDTABLE:

ENVIRONMENTAL WARRIORS: YOUTH-LED ENVIRONMENTAL ACTION ACROSS ASEAN

Chair: Aaron Eisenberg (Cultural Vistas)

Participants:
Dan Ewert (Cultural Vistas)
Anthony Naglieri (Cultural Vistas)
Jules Guiang (YSEALI Generation Earth Fellow)
Lismawati Lapasi (YSEALI Generation Earth Fellow)

C5 HOUSING CRISSES AND MIGRANTS IN ASIA

Chair: Sheetal Chhabria (Connecticut College)

The Global Urban Housing Crisis in Colonial Bombay
Sheetal Chhabria (Connecticut College)

Sanfei Blacks: How City Police and Greedy Landlords Turn Africans in Guangzhou into Illegal Migrants
Guangzhi Huang (State University of New York at Buffalo)

An Invisible Slum --- Basement Rental in Beijing, China
Youqin Huang (State University of New York at Albany)

C6 GENDER IN ASIAN LITERATURE AND FILM

Chair: Nathen Clerici (State University of New York at New Paltz)

The Socialist Woman as Subject in Baek Sin-ae’s Autobiographical Novel “Honmyōngesŏ” (In between Light and Darkness, 1939)
Min Koo Choi (Georgetown University)

Osaki Midori and the Hentai Woman
Nathen Clerici (State University of New York at New Paltz)

Animistic Spiritual Recovery in Yoshimoto Banana’s Okoku
Yuko Ogawa (Purdue University)

Performativity, Dance, and the Third Sex in Uekrongtham's Beautiful Boxer
John Forrestal (Boston University)
Locating China in the World: Geography Textbooks in Late Qing China
Tze-ki Hon (State University of New York at Geneseo)

Introducing New Worlds of Knowledge: Series Publications and the Transformation of China's Knowledge Culture
Robert Culp (Bard College)

“Might Is Justice!”: Non-Communist Authoritarianism in China and Its Transnational Origins
Xin Fan (State University of New York at Fredonia)

Chinese Constructions of the Socialist City in the 1950s
Kristin Stapleton (State University of New York at Buffalo)

Discussant: Rebecca Karl (New York University)
EXTENDED PANEL:
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE:
ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW
Rockefeller Hall 200

Chair: Martha Kaplan (Vassar College)

Nation and Consecration: Conversions of Death into Sacrifice and the Making of a Nation in Singapore
John D. Kelly (University of Chicago)

The Well-Prepared Death of LKY
Li Nanlan (Yale-NUS College, Singapore)

Ancestor or Founding Father? Individual and State Narratives of Lee Kuan Yew
Hong Cheng Yee, Regina (Yale-NUS College, Singapore)

Ronald Y. Chen (Yale-NUS College, Singapore)

State, Society, and the Discourse of “Asian Values” in Singapore: After Lee Kuan Yew
Graham John Link (Yale-NUS College, Singapore)

Nation and Migration: Memorializing LKY in India
Alisha Elisabeth Cherian (Vassar College)

Paige Abramowitz (Vassar College Class of ’16)

National Gardens, Tourist Gardens and Community Gardens in Singapore
Paarul Sinha (Vassar College Class of ’17)

Postcolonial Water Narratives in Singapore Rituals, 2015: Nation and Conservation
Martha Kaplan (Vassar College)

Discussant: Bernard Bate (Yale-NUS and Stanford Humanities Center)

FOOD TASTING WORKSHOPS: GLOBALIZATION AND FOOD CULTURE
Location: Multi-Purpose Room, College Center 2F

Introductory Lecture: “Connecting Food Workshops to Studies of Asia”
by Prof. Seungsook Moon (Vassar College)

10:00 am - 12:00 pm “Rice: A Delicious Connection of Asian Cuisine”
by Prof. Chirley Cheng (The Culinary Institute of America)

2:00 pm - 4:00 pm “Japanese Taste and Flavor: Unification of Tradition and Innovation”
by Dr. Nami Fukutome (Ochanomizu University)

Admission is free for NYCAS participants, but pre-registration is required. Please email nycas@vassar.edu
D1  EXTENDED PANEL (Continued from Session C):
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE:
ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW
Rockefeller Hall 200

D2  TRANSNATIONAL MIGRATION AND SETTLEMENT IN GLOBAL ASIA
Rockefeller Hall 310
Chair: Violetta Ravagnoli (Emmanuel College)

“Black workers are not their enemy”: Punjabi migrants and Labor Cosmopolitanism in
Britain, 1961-1979
Silas Webb (Syracuse University)

Snapshots of Resettlement: Stories of Asian Refugees in Upstate New York
Kathryn Stam (State University of New York at Polytechnic Institute)

The Objectives and Effectiveness of the South Korean Guest Worker Program
Joonsik Yoon (Syracuse University)

Toward A Global Oral History
Violetta Ravagnoli (Emmanuel College)

D3  WHERE IS HOMELAND: IMAGINED SPACES AND IDENTITIES IN THE SINO-
KOREAN BORDERLAND
Rockefeller Hall 101
Chair: Nianshen Song (Vassar College)

The Imagined Landscape of Manchuria: Literary Depictions of the Sino-Korean Borderland
in Seventeenth- and Eighteen-Century Korea
Masato Hasegawa (New York University)

Imagined Territory: Paektusan in Late Chosŏn Maps and Writings
Nianshen Song (Vassar College)

Beyond the Frontier Gate: Chosŏn Korea’s Mixed Perception of Qing China in the Late
Eighteenth Century
Yuanchong Wang (University of Delaware)

Discussant: Ronald Knapp (State University of New York at New Paltz)
D4  ENVIRONMENTAL CRISIS AND SUSTAINABILITY

Rockefeller Hall 300

Chair: Salvatore Engel-Di Mauro (State University of New York at New Paltz)

Imbalance in Urban and Rural Relationships and Its Impact on Sustainable Development in China
Zuhui Huang (Center for Agricultural and Rural Development, Zhejiang University, China)
Timothy Chen (Ridge High School)

Coastal Sustainability and Resilience: Observations on the Longue Durée of Human-Environmental Relationships Seen along the Southeast Coast of Sri Lanka during the Late Quaternary
Hans Harmsen (State University of New York at Buffalo)

Contemporary Indian Art Confronting Crises of Urban Ecology
Kathryn Myers (University of Connecticut)

Urban Farms in Chongqing, China: Examining Opportunities and Challenges of Food Production in the City
Salvatore Engel-Di Mauro (State University of New York at New Paltz)
Melissa Rock (State University of New York at New Paltz)
Aidan Mabey (State University of New York at New Paltz)
Joanne Zhao (State University of New York at New Paltz)

D5  POLITICS OF HUMAN RIGHTS IN ASIA

Rockefeller Hall 307

Chair: Natalie Sarrazin (State University of New York at Brockport)

Reconcile With The Past: The Prospect of Truth and Reconciliation Commission to Resolve Past Gross Violations of Human Rights in Indonesia
Manunggal K. Wardaya (Radboud Universiteit Nijmegen, Netherlands)

State Responses to Okinawan Rights Claims: Contesting the Subject of Sovereignty in Discourses of Difference
Kelly Dietz (Ithaca College)

Resistance to Transitional Justice in Post-Genocide Cambodia
Kosal Path (Brooklyn College, The City University of New York)

Van Nguyen-Marshall (Trent University Ontario, Canada)
D6  NATIONALISM AND STATEHOOD IN EAST AND SOUTHEAST ASIA  
Rockefeller Hall 210

Chair: Robin Kietlinski (City University of New York - LaGuardia Community College)

Discover Tomorrow: Nationalism and Collective Memories of the Olympic Games in Japan  
Robin Kietlinski (City University of New York - LaGuardia Community College)

The First Olympics for Colonial Korea  
Seok Lee (The University of Pennsylvania)

"Peace, Prosperity and Happiness": Ho Chi Minh's Lost 1945 Appeal for Vietnamese Statehood  
Ryan McMillen (Santa Monica College)

Joseph G. Morgan (Iona College)

D7  VISUAL CULTURES IN ASIA  
Rockefeller Hall 203

Chair: Danke Li (Fairfield University)

Visual Image, Gender, and Memory in the Second Sino-Japanese War  
Danke Li (Fairfield University)

Visual Encounters: Examining Igorot (Self-)Representations in Photography and Film (By Sam Pack with Bradley Raynor, Collaborating Researcher)  
Bradley Raynor (Kenyon College)

Visualizing Early Republican Beijing: A Westerner’s Perspective  
Tongyun Yin (MacLean Collection)

Welcome to Korea: Television Dramas, Traveling, and Feminist Re-imagination of National Boundaries  
Min Joo Lee (University of California, Los Angeles)

Gender, Visibility and Development Interventions: Production of Visual Narratives of Women’s Empowerment in South Asia  
Taveeshi Singh (Syracuse University)
D8 TECHNOLOGIES OF POWER: BIRTH CONTROL, COLONIAL FAIRS, AND WIGS IN GLOBAL ASIA
Rockefeller Hall 312

Chair: Jason Petrulis (Colgate University)

Controlling the population: Contraception in East Asia
Elizabeth LaCouture (Colby College)

Performing colonialism: Fairs, commodities, and the production of difference
Arnout van der Meer (Colby College)

Empire of Hair: The Wig as Lens on South Korean and Asian Globalization in the 1960s-70s
Jason Petrulis (Colgate University)

Discussant: Fa-ti Fan (State University of New York at Binghamton)

D9 ROUNDTABLE: CREATIVE APPROACHES IN PEDAGOGY: CHALLENGES AND PITFALLS OF TEACHING JAPANESE
Rockefeller Hall 112

Chair: Patricia Welch (Hofstra University)
Participants:
Mari Fujimoto (Queens College)
Peipei Qiu (Vassar College)
Naoki Iwamoto (Vassar College)
Hiromi Dollase (Vassar College)
Yuko Matsubara (Vassar College)

D10 CONFUCIANISM AT LARGE
Rockefeller Hall 201

Chair: Carlin Romano (Ursinus College)

China's New Confucianism and Dewey's Legacy: Remembering Hu Shi
Carlin Romano (Ursinus College)

Death of Subjectivity? Incoherence vs. Autonomy in Early Confucian Ethics
Jinjing Zhu (Cornell University)

Creolizing Confucianism: Reframing Colonial Java's Peranakan Chinese Movement and the Sinization Debate (1895-1900)
Guo-Quan Seng (University of Chicago)
D11  CONTESTED CONCEPTS AND EAST ASIA AFTER THE SINOSPHERE: CHINESE SUZERAINTY, TIBETAN AUTONOMY, MONGOLIAN INDEPENDENCE AND KOREAN SOVEREIGNTY

Chair: Allen Carlson (Cornell University)

The Emergence of Chinese Suzerainty and Tibetan Liminality: Intentions and Ambiguity Surrounding the 1907 Anglo-Russian Convention
Amanda Cheney (Cornell University)

The Political Status of Tibet and the Simla Conference, 1913-1914: Focusing on the Translated Concepts
Ryosuke Kobayashi (Columbia University)

Between Independence and Autonomy: Translated Concepts in Modern Mongolia
Makoto Tachibana (Shimonoseki City University, Japan)

Tycoon, Sovereignty, and Independence: International Relations Surrounding Modern Korea
Takashi Okamoto (Kyoto Prefectural University, Japan)

D12  CULTURAL POLITICS OF GENDER AND SEXUALITY IN CONTEMPORARY ASIA

Chair: Tiantian Zheng (State University of New York at Cortland)

Sexuality, Class, and Neoliberal Ideology: Same-Sex-Attracted Men and Money Boys in Postsocialist China
Tiantian Zheng (State University of New York at Cortland)

Feeling Like a “Man”: Managing Gender, Sexuality, and Corporate Life in After-Hours Tokyo
Nana Okura Gagné (Chinese University of Hong Kong)

Gender, Sexuality, and Mediatized Youth: Playing with Fantasy and Femininity in Contemporary Japan
Isaac Gagné (Waseda University, Japan)

12:00-12:45 pm  Lunch (registered only)  Location: Rockefeller Hall

12:50-1:45 pm  Keynote Address:

- NYCAS Business Meeting and Award Ceremony  Location: Taylor 102
- Keynote Address by Mr. Liu Jianqiang  Location: Taylor 102
  (Deputy Editor of China Dialogue)
PANEL SESSION E  
10/17 Saturday, 2:00 pm – 3:45 pm

E1  FILM SCREENING: *Pad Yatra: A Green Odyssey* (72min.)  
Rockefeller Hall 200

The film director Wendy Lee (GOOD DOCS) will be on site for discussions.

E2  CULTURAL FIGURES AND TEXTS IN EAST ASIA  
Rockefeller Hall 307

Chair: Simon Wickhamsmith (Rutgers University)

*In the Line of Emperors: Empress Jingū in Medieval Explorations of Dynasty*  
Emily Simpson (University of California at Santa Barbara)

*Divorcing a Native Son*  
Ichiki Masashi (Chikushi Jogakuen University, Japan)

*The Poetics of Traditional Mongolian Script (Mongol Bichig) in Contemporary Mongol Culture*  
Simon Wickhamsmith (Rutgers University)

E3  GRASSROOTS POLITICS IN ASIA  
Rockefeller Hall 210

Chair: Howard Y. F. Choy (Hong Kong Baptist University)

*States, Non-Governmental Organizations and Subordinate Interests in the Reconstruction of the Postcolonial Space*  
Mushahid Hussain (State University of New York at Binghamton)

*Gifting as Governance: NGO Service Projects and the Formation of Disciplinary Power in Rural Migrant Settlements in Contemporary China*  
Yang Zhan (State University of New York at Binghamton)

*When Laughter Turns into Anger: Political Parodies during the Umbrella Revolution in Postcolonial Hong Kong*  
Howard Y. F. Choy (Hong Kong Baptist University)
E4  EDUCATION AND RELIGIOUS ECOLOGY IN THE CHANGING EAST ASIAN SOCIETIES

Chair: Zach Smith (University of Central Arkansas)

Commoners’ Education or Democratic Education? Popular Literacy, Democracy, and Colonial Modernity in May Fourth Era China, 1917-1924
Zach Smith (University of Central Arkansas)

Cross-cultural Analysis of Children’s Artistic and Aesthetic Development: Influences of Pop-Culture in Children’s Mind and Society
Masami Toku (California State University, Chico)

Embracing Global Trends in Isolation: Changing Religious Ecology in Southeastern China during the Cultural Revolution
Xiaoxuan Wang (Harvard University)

Women’s Education and Missionary Schools: A Project of Modernity in Early Twentieth-Century China
Mao Chen (Skidmore College)

E5  THE GLOBAL SCALE OF NATION IN SOUTH ASIA

Chair and Discussant: David Rudner (University of California, Los Angeles)

Multiple Genealogies of India’s Postcolonial Agriculture
Prakash Kumar (Pennsylvania State University)

From Colonists to Capitalists: Diasporic Politics across the Indian Ocean
Sana Aiyar (Massachusetts Institute of Technology)

Working for Globalization at NYU Abu Dhabi
David Ludden (New York University)

E6  CONTESTING BOUNDARIES: FAMILY PRECEPTS, WOMEN’S ORGANIZATIONS, AND FEMINIST MOVEMENTS ACROSS THE SOCIALIST/POST-SOCIALIST DIVIDE IN THE PRC

Chair: Yajun Mo (Boston College)

Family Precepts: Red Legacies and Socialist Morality in Contemporary China
Christopher Leighton (Massachusetts Institute of Technology)

Between Danwei and Jiedao: Engendering the Socialist Urban Space in 1950’s PRC
Yige Dong (Johns Hopkins University)

When did the State Abandon Feminism?: A Case Study of Feminism in Post-Socialist China
Yajun Mo (Boston College)

Discussant: Ana Maria Candela (Binghamton University)
THE IMPACT OF POVERTY ON GENDER, HEALTH AND COMMUNITY: AN INTERDISCIPLINARY, CROSS-COUNTRY PANEL

Rockefeller Hall 310

Chair: Jonathan Schwartz (State University of New York at New Paltz)

Poverty and Its Impact on Pandemic Preparedness and Response in China
Jonathan Schwartz (State University of New York at New Paltz)

The Moral Self: Narratives of Poverty in Women’s Ritual Practice in Northern Vietnam
Lauren Meeker (State University of New York at New Paltz)

The Impact of Poverty on Gender Differences in Education in India
Sunita Bose (State University of New York at New Paltz)

Interstitial Spaces of Caring and Community: Negotiating the Hutong Gentrification and the Dislocations of Everyday Practice
Melissa Y. Rock (State University of New York at New Paltz)

POLITUICS OF IDENTITY IN FILM

Rockefeller Hall 312

Chair: Sophia Harvey (Vassar College)

The Role of Post-1990 Bollywood Films in Identity Formation of Second-Generation Indian Transnationals in Metro Manila
Gilbert Jacob S. Que (University of the Philippines Diliman)

Analyzing Cyclo: Spaces in Film and Films in Space
David Pham (Vassar College)

The "ao dai" as Nation in The White Silk Dress and The Scent of Green Papaya
Sieu Nguyen (Vassar College)

LITERATURE AND POETRY IN JAPAN

Rockefeller Hall 301

Chair: Cheryl Crowley (Emory University)

Cheryl Crowley (Emory University)

What Haiku Means: Joy of the Transient Seasons, Demonstrate Daily Activities, and Admiration For Nature and Landscape
Chieko Yamazaki (Eckerd College)

Gender Relations and the Figure of the Father in the Sarashina Diary
Pana D. Barova-Ozcan (Independent Scholar)
E10  **ROUNDTABLE: PROMISES AND CHALLENGES OF LUCE INITIATIVES ON ASIA AND ENVIRONMENTAL STUDIES**

Rockefeller Hall 112

Organizer: Yu Zhou (Vassar College)
Chair: Fubing Su (Vassar College)

Participants:
Yu Zhou (Vassar College)
Peipei Qiu (Vassar College)
Darrin Magee (Hobart & William Smith)
Xiangming Chen (Trinity College)
Haili Kong (Swarthmore College)
Tania Johnson (Swarthmore College)
Michael Lestz (Trinity College)
Joan Morrison (Trinity College)
Chris Coggins (Bard College at Simon’s Rock)
Kirk Lange (Mount Holyoke College)

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E11  **CONTEMPORARY APPROPRIATIONS OF I CHING, VASTU, AND FENG SHUI**

Rockefeller Hall 201

Chair: E.H. Jarow (Vassar College)

**The Eight Archetypes of the I Ching**
E.H. Jarow (Vassar College)

**I Ching: Creative Explorations**
Jordann Funk (Vassar College)

**I - An Odyssey of Choices**
Anne Parries (Vassar College)

**TRANSCENDENTOGRAPH: The Architectonic Graphic Construction of the Painterly Forms as a Microcosm to Probe the Transcendental Nature of the Macrocosm**
N.S. Valluvan (Independent scholar)

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**PANEL SESSION F**  
10/17 Saturday, 3:55 pm – 5:40 pm

F1  **LITERARY ENCOUNTERS IN COLONIAL AND POSTCOLONIAL ASIA**

Rockefeller Hall 101

Chair: Michael J. Walsh (Vassar College)

**Using Proverbs to Explore the Chinese Characteristics: Missionary Writer Arthur Smith’s Cross-cultural Strategies in Understanding Chinese Culture**
Fang Lu (Boston College)

**English Literature in Keijō Imperial University: Aesthetic or Anti-Imperialism?**
Sangmi Bae (Korea University)

**Performing Disability in Postcolonial India: Body Politics and Rohinton Mistry**
Shubhangi Garg (State University of New York at Buffalo)
**F2  FEMINISMS IN ASIA**
Rockefeller Hall 201

Chair: Seungsook Moon (Vassar College)

**Imagery, Psychoanalysis and Feminism: the Case of “Xiu Xiu: The Sent Down Girl”**
Qian Liu (Binghamton University)

**Gender Justice: Past, Present and Future**
Juhi Roy (State University of New York at Buffalo)

**The Persistence of Cambodian Gender Inequality from the French Protectorate to the Present Day**
Christopher Chon (Hackley School)

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**F3  POLITICS OF IDENTITY IN GLOBAL ASIA**
Rockefeller Hall 312

Chair: Joan Roland (Pace University)

**Jews in India, Indians in Israel, Indian Jews in the United States: Negotiating Identity among the Bene Israel**
Joan Roland (Pace University)

**Conservation of the Vietnamese Cultural Identity in the Globalization Process**
Hoang Thi Hong Ha
(Ethnology and Comparative Sociology Laboratory UMR 7186 of the Doctoral School "media, culture and society of the past and now"- ED 395, Paris Ouest Nanterre La Défense, France)

**The Unspoken Verses: Reclaiming and Reconstructing Identity in the Aftermath of the Fatwa**
Sushmita Gelda (State University of New York at Buffalo)

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**F4  CHANGING ASPECTS OF POSTCOLONIAL SOUTH ASIA**
Rockefeller Hall 200

Chair: Suhail M. Islam (Nazareth College of Rochester)

**A Comparative Analysis of Foreign Direct Investment in China and India**
Huanxin Hou (State University of New York at Binghamton)
Manas Chatterji (State University of New York at Binghamton)

**Postcolonial Autoethnography: Autobiographical Recall, Scholarly Exposition, and Dialogic Participant Observation of a Muslim Bengali Academic**
Suhail M Islam (Nazareth College of Rochester)

Udayan Chandra Roy (Indira Gandhi National Open University and Ram Narayan Roy Foundation)
F5  PERFORMANCE CULTURE IN ASIA

Rockefeller Hall 307
Chair: Justin Patch (Vassar College)

Jōruri as Living Theater: Sorenari Shinjū and the Roles of Jōruri Puppet Theater in the Eighteenth Century
Shiho Takai (University of Florida)

Beautiful Women, Powerful Patrons: Shirabyōshi Performers in Medieval Japan
Roberta Strippoli (State University of New York at Binghamton)

Season of Cambodia: The Former Court Dance as a Global Symbol of Khmer Identity
Celia Tuchman-Rosta (University of California, Riverside)

Singing Local, Playing Global: “New” Performance of Traditional Folksongs in Contemporary Mongolia
Sunmin Yoon (Kent State University)

F6  HANDCRAFT AND NATIONAL IDENTITIES IN ASIA

Rockefeller Hall 210
Chair: Sooa McCormick (Cleveland Museum of Art)

Screen of Five Peaks with the Sun and the Moon as a Site of Negotiating Joseon’s State Identities
Sooa McCormick (Cleveland Museum of Art)

The Fabric of the Mongol Empire: Silk Textile in the Age of Pax Mongolica
Yufeng Wang (Sinclair Community College)

Bosi Lan – “Persian Blue:” The Birth of Blue-and-White Porcelain
Yuegen Yu (Central State University)

F7  POTPOURRI IN LITERARY STUDIES

Rockefeller Hall 203
Chair: Haoming Liu (Vassar College)

Translating the Sanyan and Erpai Collections
Shuhui Yang (Bates College)

A Reluctant Recluse’s Musings: Wang Zheng and His Songs of Dwelling in the Mountains
Yunjing Xu (Hamilton College)

Performative Lyricism in Some Recent Poems by Chinese Poet Xi Chuan
Tara Coleman (Rutgers University)

As They Lay Dying: Dirges as Self-elegies in the Six Dynasties
Thomas D. Noel (University of Vermont)
F8  GENDER POLITICS IN CHINA

Chair: Kristin Stapleton (State University of New York at Buffalo)

**Beauty Culture: An Arena of Conflict between the Chinese Feminists and the Party**
Latasha Q. Carreon (Asian Center, University of the Philippines - Diliman)

**The Development of a Feminist Religious Consciousness: Women Reclaiming Their Minds and Bodies Through Religion in the Stories of Xu Dishan**
Gina Elia (University of Pennsylvania)

**Counter-Discourses and Alternative Knowledge: Rural Chinese Female University Students Resisting the Discourse of Quality in China**
Lifang Wang (Syracuse University)

F9  POLITICAL IDEOLOGIES OF DEVELOPMENT IN ASIA

Chair: JT Kwon (Utica College)

**Evolution of Political Ideology in North Korea: Juche, Songun, and then What?**
JT Kwon (Utica College)

**Ideology and Korean Women’s Dress in the Chosun Dynasty (1392-1910)**
Seunghye Cho (Framingham State University)

**Colonial Economic Development of Taiwan under the Japanese 1895-1945 and Malaya under the British 1874-1957**
Mohd. Noor MAT YAZID (Faculty of Humanities, Arts and Heritages, Universiti Malaysia Sabah, Malaysia)

**East Asian Regionalism**
Jan Vincent Galas (Sogang University, South Korea)

F10  WRITING THE SELF: IDEOLOGY, LIVED EXPERIENCE AND NARRATIVE CONSTRUCTION OF IDENTITY IN EAST ASIA

Chair: David Stahl (Binghamton University)

**Development of the Self in Writing: A Chosŏn Period Women’s Handbook**
Michael J. Pettid (Binghamton University)

**Broken Looking: Traumatized Visual Processes and Identity**
Nicholas A. Kaldis (Binghamton University)

**Writing and Re-writing the Self in Yoshida Mitsuru’s Requiem for Battleship Yamato**
David C. Stahl (Binghamton University)