

# SCHEDULE OF PANELS AND ROUNDTABLES

**Friday, October 16 and Saturday, October 17, 2015**

8:00-6:00 REGISTRATION

College Center 1F, North Side

9:00-5:00 Book Exhibition

Rockefeller Hall 3F

## **PANEL SESSION A**

**10/16 Friday, 12:00 pm – 1:45 pm**

### **A1 MAPS, FRONTIER AND LAND IN ASIA**

**Rockefeller Hall 101**

Chair: Hanmo Zhang (State University of New York at New Paltz)

#### **Mapping the Territory and Transferring it into the Afterworld: New Finds on the Two Maps Discovered from Mawangdui Tomb 3**

Hanmo Zhang (State University of New York at New Paltz)

#### **Nowhere to Call Home: A Study of Land Reclamation Resettlement Program from Henan to Gansu in the late 1950s**

Xiangli Ding (State University of New York at Buffalo)

#### **North Vietnam's Land Reform: Scope, Scale and Purpose**

Alex-Thai D. Vo (Cornell University)

### **A2 GLOBALIZATION AND POP CULTURES**

**Rockefeller Hall 104**

Chair: Hiromi Dollase (Vassar College)

#### **"You're Gonna Hear Me Roar": Globalization and Western Music's Influence on Youth Identity Formation in India**

Natalie Sarrazin (State University of New York at Brockport)

#### **Modern Rock to Postmodern Hard Rock: Cambodian Musical influences**

LinDa Saphan (College of Mount Saint Vincent)

#### **Costumed Mascots as Postmodern Jizo: In Service of the Healing Culture of Japan**

Michael L. Maynard (Temple University)

**A3 TECHNOLOGY, KNOWLEDGE, AND SUSTAINABILITY IN ASIA**

**Rockefeller Hall 200**

Chair: Yu Zhou (Vassar College)

**Contested Knowledge/Flexible Knowledge: The Case of Agricultural Technologies**

Natasha S.K. (Syracuse University)

**Technology Selection and Chinas' Green Building Program**

Yu Zhou (Vassar College)

**Policymaking As a Science and Science As an Ideology: Exploring the Role of Mr. Science in China's Policymaking - Using the Construction of PX Factories As a Case of Study**

Yimin Li (The New School for Social Research)

**Efficiency and Renewables in China's Electricity Sector**

Darrin Magee (Hobart and William Smith Colleges)

**A4 NEW LANDSCAPE CREATED AND PERCEIVED**

**Rockefeller Hall 203**

Chair: António Barrento (University of Lisbon, Portugal)

**The Roads to Sky: Mapping a Socialist Body onto the Tibetan Landscape**

Shuting Zhuang (Columbia University)

**The Lake Biwa Canal and the Industrialization of Kyoto**

Thomas W. Burkman (State University of New York at Buffalo)

**New Chinese Migration and the Search for Individual Freedom**

Ivy Marie Ganadillo (Asian Center, University of the Philippines-Diliman)

**Tourism Abroad during the Nanjing Decade: the Perspective of the China Traveler**

António Barrento (University of Lisbon, Portugal)

**A5 NEW WORLDS, LOST WORLDS, OTHER WORLDS: THE INDIAN REVOLT OF 1857**

**Rockefeller Hall 300**

Chair: Miles L. Bradbury (University of Maryland)

**Bloody Kansas and Bloodier Kanpur: The Indian Revolt in the Newspapers of Kansas**

Miles L. Bradbury (University of Maryland)

**Hazaribag: Nationalism Clothed in Political Radicalism**

Vikash Kumar (Vinoba Bhave University, Hazaribag, India)

**Gaya: A Case of Mass Upsurge?**

Yuvaraj D. Prasad (A.N.Sinha Institute of Social Studies, Patna, India)

**A6 US FOREIGN POLICIES IN ASIA**

**Rockefeller Hall 210**

Chair: Fubing Su (Vassar College)

**A “Peaceable Class” or “Miserable Wretches”? Trade, Abolition, and Early American Involvement in the Chinese Coolie Trade, 1843-1856**

Mathew Brundage (Kent State University)

**“A Mad Dog Barks at the Moon”: the United States and North Korea during the “Second Korean War,” 1963-1969**

Brandon K. Gauthier (Fordham University)

**US-China Relations since Official Normalization in 1979: Possibility of Conflicts Lies Ahead Rather Than Prospect of Peace**

Tin Trong Nguyen (Utica College)

**A7 STUDIES OF MEIJI JAPAN**

**Rockefeller Hall 307**

Chair: Nianshen Song (Vassar College)

**Samurai and Southern Belles: Representations of the 1860 Japanese Embassy**

Natalia Doan (University of Oxford)

**Destination Todaiji: Emperor, Daibutsu, Pilgrims and Tourists in Meiji Japan**

Lisa Langlois (State University of New York at Oswego)

Alison Berson (State University of New York at Oswego, recent graduate)

**Constructing U.S.-Japanese Relations: William Elliot Griffis and Meiji Japan**

Joseph Henning (Rochester Institute of Technology)

**In the Shadow of Democracy**

Jiajun Liang (University of California, Los Angeles)

**A8 TEACHING ASIAN LANGUAGES**

**Rockefeller Hall 310**

Chair: Peipei Qiu (Vassar College)

**Use of Speaking Practice Software in Foreign Language Classes**

Junko Ikeda Schwartzman (State University of New York at New Paltz)

**Topic Management in Oral Narratives in Japanese and English by English-Speaking Learners of Japanese (by Kazunori Suzuki, with collaborating researchers Akiyo Asano and Makiko Hirakawa)**

Kazunori Suzuki (Bunkyo University, Japan)

**Nurturing Japanese Language National Curriculum in Secondary Education towards the Expansion of Asian Studies in Romania**

Camelia Adriana Peck (Cultural Roots Association)

**Inter-Cultural Student Forum: Enhance Students' Japanese Language and Understanding of the World**

Yuko Matsubara (Vassar College)

Yilong Yang (Vassar College)

Lewis Kim (Vassar College)

**A9 NATIONALISM AND NATIONAL IDENTITIES IN ASIA**

**Rockefeller Hall 312**

Chair: Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

**"Aung San Suu Kyi and the Burmese nationalism"**

Michal Lubina (Institute of Middle and Far East Studies, Jagiellonian University, Poland)

**Making Japan's Blood "Pure": Party Politics, Popular Presses, and Racial Nationalism in Postwar Japan**

Kristin Roebuck (Cornell University)

**Kashmir in the Aftermath of Decolonization: The Questions of Identity, Loyalty and Belonging, (1947-1953)**

Shahla Hussain (Rider University)

**The Philippines Meets World: The Global Turn in Contemporary Philippine Studies**

Janus Isaac V. Nolasco (Asian Center, University of the Philippines Diliman)

**A10 TRANSRELIGIOUS ENCOUNTERS IN ASIA**

**Rockefeller Hall 212**

Chair: K. Kale Yu (Nyack College)

**Confucianism's Existential Dilemma and Christianity in Korea**

K. Kale Yu (Nyack College)

**Ham Sok-hon's Perspective on Daoism in his Christianity**

Hyeongseok Kim (Gyeongsang National University, Korea)

**Ascetic Discourses and Trans-Religious Community Formation in Early Modern Kashmir**

Dean Accardi (Connecticut College)

**PANEL SESSION B**

**10/16 Friday, 2:00 pm – 3:45 pm**

**B1 FILM SCREENING: *Under the Dome – Investigating China's Smog***

**Rockefeller Hall 200**

Moderator: Yu Zhou (Vassar College)

**B2 ROUNDTABLE:**

**LIVING-LEARNING COMMUNITIES FOR LANGUAGES AND CULTURES**

**Rockefeller Hall 112**

Chair: Kristine Harris (State University of New York at New Paltz)

Participants:

Nathen Clerici (State University of New York at New Paltz)

Hanmo Zhang (State University of New York at New Paltz)

Mary Christensen (State University of New York at New Paltz)

Christian Wilwohl (Center for International Programs, State University of New York at New Paltz)

Zhenzhen Jia (State University of New York at New Paltz)

Ko Fai Ng Joa (State University of New York at New Paltz)

**B3 CRITICAL GLOBAL ASIA: CINEMA AND THE URBAN CONDITION**

**Rockefeller Hall 203**

Chair: Arnika Fuhrmann (Cornell University)

**In the Mood for Texture: Hong Kong, Bangkok, and Shanghai's Colonial Transmedia Revival**

Arnika Fuhrmann (Cornell University)

**Tang Wong: Assemblage, Protest, and Urban Infrastructure Space**

Lawrence Chua (Syracuse University)

**Mapping the Politics of Reception in *To Singapore, With Love* (Tan Pin Pin, 2013)**

Sophia Siddique Harvey (Vassar College)

**What's Love Got To Do With It? Toy Trains, Tea Plantations, and Hindi Cinema**

Romita Ray (Syracuse University)

**B4 IMAGES OF JAPAN IN FILMS: STATE, INDUSTRY, AND NATIONALISM IN 1930s-1970s**

**Rockefeller Hall 210**

Chair: Takeshi Tanikawa (Waseda University, Japan)

**Double-edged Impact of the Japanese National Images: From *The Daughter of the Samurai* (1937) to *My Japan* (1945)**

Takeshi Tanikawa (Waseda University, Japan)

**The JSDF Films in the 1960's: The "New" Image Tied with the Japan-U.S. Alliance**

Noriko Sudo (Waseda University, Japan)

**The Progress of the Japanese Animation Industry and Economic Revitalization After WWII**

Tomoya Kimura (National Museum of Japanese History)

**B5 QING ERA SOLDIER HANDBOOKS: MILITARY CULTURE AND LITERATURE**

**Rockefeller Hall 307**

Chair: John Gregory (United States Military Academy, West Point)

**Military Manuals and Military Culture during the Mid-Qing (1735-1820)**

John Gregory (United States Military Academy, West Point)

**Linguistic Patterns and Pedagogical Value of a Mid-Qing Military Manual**

Fang-Yi Chao (United States Military Academy, West Point)

**Mid-Qing Military Manuals and the Discourse of the Chinese Military Classics**

Frank Kessler (United States Military Academy, West Point)

**B6 SOCIAL CHANGES IN EAST ASIA THROUGH LITERATURE**

**Rockefeller Hall 104**

Chair: Shelley Chan (Wittenberg University)

**The Clarté Movement in Japan and Korea 1921-1924**

Quillon Arkenstone (University of Hawaii at Manoa)

**From “Abandoned Child” to Frog: How Mo Yan Writes about the One-Child Policy**

Shelley Chan (Wittenberg University)

**The Cultural Transformation in Chinese Literature in the 1990's**

Yao Zhang (The University of Tokyo, Japan)

**B7 *Chu Ru* 出入: TRADE, APPROPRIATION, AND GLOBALIZATION**

**Rockefeller Hall 101**

Chair: Mark Pitner (Elmira College)

**Geraldine R. Dodge: A Collector's Relationship to china-China**

Mark Pitner (Elmira College)

**Pomegranate: Transformation of a Persian Fruit to Chinese Poetic Image**

Xurong Kong (Kean University)

**B8 URBAN AND ECONOMIC DEVELOPMENTS IN GLOBAL ASIA**

**Rockefeller Hall 312**

Chair: Stephen A. Kolenda (Hartwick College)

**ICT and Urban Development**

Rinatania Fajriani (University of Copenhagen, Denmark)

**Economic Transformation in China's Backyard**

Stephen A. Kolenda (Hartwick College)

**China's Comparative Trade Engagement in Latin America: The Case of Technology Upgrading**

Tom Narins (University at Albany)

**The Global Roots of Chinese Urban Heritage-Making**

Taryn Yanfei Li (University of Toronto, Canada)

**China's Growth Model and Its Sustainability in the New Age**

Fubing Su (Vassar College)

**B9 ARTS IN GLOBAL ASIA/AMERICA**

**Rockefeller Hall 310**

Chair: Jennifer Scott (Shujitsu University, Japan)

**Japan’s Setouchi Triennale: A Global Asian Art Space Reinvigorating Island Communities**

Jennifer Scott (Shujitsu University, Japan)

**A Disappearance Re-appears": New Frontiers of Sensation in Asian/American Art**

Una Chung (Sarah Lawrence College)

**Chinese Contemporary Artist Xu Bing: Monumental Installations**

Hwa Young Caruso (Molloy College Art Department Rockville Centre, NY)

**Contemporary Chinese Art in the Age of Global Transit**

Patricia Karetzky (Bard College)

**Redrawing the Lines of Self/Other: Inoue Jun’ichi’s “Amateur” Online Manga about International Marriage**

Shige (CJ) Suzuki (City University of New York at Baruch College)

<b>4:00-5:45 pm</b>	<b>Keynote Address</b> Keynote address by <b>Dr. Laurel Kendall</b>	<b>Location: Taylor 102</b>
<b>5:45-6:45 pm</b>	<b>Reception</b> Asian Art at LOEB, Opening Reception	<b>Location: LOEB Lobby</b>
<b>6:20-6:45 pm</b>	<b>Piano Performance</b> “Works of Contemporary Iranian Composers” by <b>Ms. Ariana Barkeshli</b>	<b>Location: Villard Room College Center 2F</b>
<b>7:00-8:45 pm</b>	<b>Banquet</b> (registered only) “At Home in the World: A Vision Shared by Ashinaga and Vassar”: Introduction by <b>Mr. Lance Ringel</b>	<b>Location: All College Dining Center (ACDC) 1F</b>

**PANEL SESSION C**

**10/17 Saturday, 8:20 am – 10:05 am**

<b>7:15-8:15 am</b>	<b>NYCAS Board Meeting</b>	<b>Location: Rockefeller Hall 308</b>
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## C1 ECONOMIES OF RELIGIOUS SPACE IN CHINA AND TIBET

Rockefeller Hall 210

Chair: Michael J. Walsh (Vassar College)

**From "Lineage Landscapes" to "Fugitive Landscapes": Ritual, Law, and the (De)-Construction of Village Space in Modern China, 1882-1933**

Tristan Brown (Columbia University)

**Expanding Religious Communities Through Fundraising in Qing Shanxi**

Weiwei Luo (Columbia University)

**Monasteries, Merchants, and International Trade: The Economic Power of a Tibetan Monastery in the Sino-Tibetan Borderland 1930 to 1959**

Elizabeth Reynolds (Columbia University)

**Litigating Fengshui: the Development of Graves as Claims to Space in Late Imperial China**

Ian Miller (Harvard University)

## C2 MILITARY HISTORIES AND THEORIES IN ASIA

Rockefeller Hall 307

Chair: Christopher Bjork (Vassar College)

**Bring a Unique Chinese Military History into Comparative Historical Field**

Sung Hee Ru (State University of New York at Binghamton)

**Arming the Chinese: The Circulation of Foreign Gun in Republican China (1912-1949)**

Lei Duan (Syracuse University)

**Unconventional Means and Deceptive Warfare: The Battle of Inchon and the Battle of Chosin Reservoir (1950) in Light of Ancient Chinese Military Theories**

Ruichuan Wu (University of Pennsylvania)

**War or Peace? The Question of Japan's Expanded Military Role**

Michael R. Dutko (Seton Hall University)

## C3 FOOD CULTURES IN GLOBALIZING ASIA

Rockefeller Hall 203

Chair: Aruna P. Magier (New York University)

**Challenges of Comparative Food Culture Studies in Asia – Seen Through a Comparative Study on Alcohol Use in Cooking in Japan, Korea and China**

Nami Fukutome (Institute for Global Leadership, Ochanomizu University, Japan)

**The Changing Tastes of INDIA: Global and Local Foods**

Pinki Srivastava (Hartwick College)

**Food Imagery and the Homeland: South Asian Immigrant Community Foodways**

Aruna P. Magier (New York University)

**The Edible Other: The Representation of Southeast Asian Culture in Food Media and the Search for a Normative Definition of Food Journalism**

Robert McKeown (Carleton University and Beautiful Rice)

**C4 ROUNDTABLE:**

**ENVIRONMENTAL WARRIORS: YOUTH-LED ENVIRONMENTAL ACTION ACROSS ASEAN**

**Rockefeller Hall 112**

Chair: Aaron Eisenberg (Cultural Vistas)

Participants:

Dan Ewert (Cultural Vistas)

Anthony Naglieri (Cultural Vistas)

Jules Guiang (YSEALI Generation Earth Fellow)

Lismawati Lapasi (YSEALI Generation Earth Fellow)

**C5 HOUSING CRISES AND MIGRANTS IN ASIA**

**Rockefeller Hall 101**

Chair: Sheetal Chhabria (Connecticut College)

**The Global Urban Housing Crisis in Colonial Bombay**

Sheetal Chhabria (Connecticut College)

**Sanfei Blacks: How City Police and Greedy Landlords Turn Africans in Guangzhou into Illegal Migrants**

Guangzhi Huang (State University of New York at Buffalo)

**An Invisible Slum --- Basement Rental in Beijing, China**

Youqin Huang (State University of New York at Albany)

**C6 GENDER IN ASIAN LITERATURE AND FILM**

**Rockefeller Hall 310**

Chair: Nathen Clerici (State University of New York at New Paltz)

**The Socialist Woman as Subject in Baek Sin-ae's Autobiographical Novel "Honmyöngesö" (In between Light and Darkness, 1939)**

Min Koo Choi (Georgetown University)

**Osaki Midori and the Hentai Woman**

Nathen Clerici (State University of New York at New Paltz)

**Animistic Spiritual Recovery in Yoshimoto Banana's Okoku**

Yuko Ogawa (Purdue University)

**Performativity, Dance, and the Third Sex in Uekrongtham's *Beautiful Boxer***

John Forrestal (Boston University)

**C7 CHINESE VIEWS OF THE GLOBAL ORDER**

**Rockefeller Hall 312**

Chair: Kristin Stapleton (State University of New York at Buffalo)

**Locating China in the World: Geography Textbooks in Late Qing China**

Tze-ki Hon (State University of New York at Geneseo)

**Introducing New Worlds of Knowledge: Series Publications and the Transformation of China's Knowledge Culture"**

Robert Culp (Bard College)

**"Might Is Justice!": Non-Communist Authoritarianism in China and Its Transnational Origins**

Xin Fan (State University of New York at Fredonia)

**Chinese Constructions of the Socialist City in the 1950s**

Kristin Stapleton (State University of New York at Buffalo)

Discussant: Rebecca Karl (New York University)

**C8 CONTEMPORARY APPROPRIATIONS OF I CHING, VASTU, AND FENG SHUI**

**Rockefeller Hall104**

Chair: E.H. Jarow (Vassar College)

**The Eight Archetypes of the I Ching**

E.H. Jarow (Vassar College)

**I Ching: Creative Explorations**

Jordann Funk (Vassar College)

**I - An Odyssey of Choices**

Anne Parries (Vassar College)

**TRANSCENDENTOGRAPH: The Architectonic Graphic Construction of the Painterly Forms as a Microcosm to Probe the Transcendental Nature of the Macrocosm**

N.S.Valluvan (Independent scholar)

**C9 EXTENDED PANEL:  
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE:  
ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW  
Rockefeller Hall 200**

Chair: Martha Kaplan (Vassar College)

**Nation and Consecration: Conversions of Death into Sacrifice and the Making of a Nation in Singapore**

John D. Kelly (University of Chicago)

**The Well-Prepared Death of LKY**

Li Nanlan (Yale-NUS College, Singapore)

**Ancestor or Founding Father? Individual and State Narratives of Lee Kuan Yew**

Hong Cheng Yee, Regina (Yale-NUS College, Singapore)

**Amos Yee v. Singapore (2015, ongoing): Struggle between Minority Voices and the Dominant Structure - Symbolic Underpinnings and Embedded Meanings**

Ronald Y. Chen (Yale-NUS College, Singapore)

**State, Society, and the Discourse of "Asian Values" in Singapore: After Lee Kuan Yew**

Graham John Link (Yale-NUS College, Singapore)

**Nation and Migration: Memorializing LKY in India**

Alisha Elisabeth Cherian (Vassar College)

**Food, Water, and Ritual: Ethnographic Observations at National Day, Singapore 2015**

Paige Abramowitz (Vassar College Class of '16)

Paarul Sinha (Vassar College Class of '17)

**Postcolonial Ritual and National Narratives in Singapore: Ethnographic Notes on and after the State Funeral of Lee Kuan Yew**

Martha Kaplan (Vassar College)

**OUTREACH WORKSHOPS: GLOBALIZATION AND FOOD CULTURE**

**Location: Multi-Purpose Room, College Center 2F**

Introductory Lecture: "Connecting Food Workshops to Studies of Asia"  
by **Prof. Seungsook Moon** (Vassar College)

**10:00 am - 12:00 pm** "Rice: A Delicious Connection of Asian Cuisine"  
by **Prof. Chirley Cheng** (The Culinary Institute of America)

**2:00 pm - 4:00 pm** "Japanese Taste and Flavor: Unification of Tradition and Innovation"  
by **Dr. Nami Fukutome** (Ochanomizu University)

Pre-registration is required.

**PANEL SESSION D**

**10/17 Saturday, 10:15 am - 12:00 pm**

- D1 EXTENDED PANEL (Continued from Session C):  
POSTCOLONIAL RITUAL AND NATIONAL NARRATIVES IN SINGAPORE:  
ETHNOGRAPHIC NOTES ON THE STATE FUNERAL OF LEE KUAN YEW**
- Rockefeller Hall 200**
- D2 TRANSNATIONAL MIGRATION AND SETTLEMENT IN GLOBAL ASIA**
- Rockefeller Hall 310**
- Chair: Violetta Ravagnoli (Emmanuel College)
- “Black workers are not their enemy”: Punjabi migrants and Labor Cosmopolitanism in Britain, 1961-1979**  
Silas Webb (Syracuse University)
- Snapshots of Resettlement: Stories of Asian Refugees in Upstate New York**  
Kathryn Stam (State University of New York at Polytechnic Institute)
- The Objectives and Effectiveness of the South Korean Guest Worker Program**  
Joonsik Yoon (Syracuse University)
- Toward A Global Oral History**  
Violetta Ravagnoli (Emmanuel College)
- D3 WHERE IS HOMELAND: IMAGINED SPACES AND IDENTITIES IN THE SINO-KOREAN BORDERLAND**
- Rockefeller Hall 101**
- Chair: Nianshen Song (Vassar College)
- The Imagined Landscape of Manchuria: Literary Depictions of the Sino-Korean Borderland in Seventeenth- and Eighteenth-Century Korea**  
Masato Hasegawa (New York University)
- Imagined Territory: Paektusan in Late Chosŏn Maps and Writings**  
Nianshen Song (Vassar College)
- Beyond the Frontier Gate: Chosŏn Korea’s Mixed Perception of Qing China in the Late Eighteenth Century**  
Yuanchong Wang (University of Delaware)
- Discussant: Ronald Knapp (State University of New York at New Paltz)

#### **D4 ENVIRONMENTAL CRISIS AND SUSTAINABILITY**

**Rockefeller Hall 300**

Chair: Salvatore Engel-Di Mauro (State University of New York at New Paltz)

##### **Imbalance in Urban and Rural Relationships and Its Impact on Sustainable Development in China**

Zuhui Huang (Center for Agricultural and Rural Development, Zhejiang University, China)  
Timothy Chen (Ridge High School)

##### **Coastal Sustainability and Resilience: Observations on the Longue Durée of Human-Environmental Relationships Seen along the Southeast Coast of Sri Lanka during the Late Quaternary**

Hans Harmsen (State University of New York at Buffalo)

##### **Contemporary Indian Art Confronting Crises of Urban Ecology**

Kathryn Myers (University of Connecticut)

##### **Urban Farms in Chongqing, China: Examining Opportunities and Challenges of Food Production in the City**

Salvatore Engel-Di Mauro (State University of New York at New Paltz)  
Melissa Rock (State University of New York at New Paltz)  
Aidan Mabey (State University of New York at New Paltz)  
Joanne Zhao (State University of New York at New Paltz)

#### **D5 POLITICS OF HUMAN RIGHTS IN ASIA**

**Rockefeller Hall 307**

Chair: Natalie Sarrazin (State University of New York at Brockport)

##### **Reconcile With The Past: The Prospect of Truth and Reconciliation Commission to Resolve Past Gross Violations of Human Rights in Indonesia**

Manunggal K. Wardaya (Radboud Universiteit Nijmegen, Netherlands)

##### **State Responses to Okinawan Rights Claims: Contesting the Subject of Sovereignty in Discourses of Difference**

Kelly Dietz (Ithaca College)

##### **Resistance to Transitional Justice in Post-Genocide Cambodia**

Kosal Path (Brooklyn College, The City University of New York)

##### **Working for Social Justice in Wartime South Vietnam (Republic of Vietnam), 1960s-1970s**

Van Nguyen-Marshall (Trent University Ontario, Canada)

**D6 NATIONALISM AND STATEHOOD IN EAST AND SOUTHEAST ASIA**

**Rockefeller Hall 210**

Chair: Robin Kietlinski (City University of New York - LaGuardia Community College)

**Discover Tomorrow: Nationalism and Collective Memories of the Olympic Games in Japan**  
Robin Kietlinski (City University of New York - LaGuardia Community College)

**The First Olympics for Colonial Korea**  
Seok Lee (The University of Pennsylvania)

**"Peace, Prosperity and Happiness": Ho Chi Minh's Lost 1945 Appeal for Vietnamese Statehood**  
Ryan McMillen (Santa Monica College)

**Securing the Diem Regime: Wesley Fishel in Vietnam, 1954-1955**  
Joseph G. Morgan (Iona College)

**D7 VISUAL CULTURES IN ASIA**

**Rockefeller Hall 203**

Chair: Danke Li (Fairfield University)

**Visual Image, Gender, and Memory in the Second Sino-Japanese War**  
Danke Li (Fairfield University)

**Visual Encounters: Examining Igorot (Self-)Representations in Photography and Film (By Sam Pack with Bradley Raynor, Collaborating Researcher)**  
Bradley Raynor (Kenyon College)

**Visualizing Early Republican Beijing: A Westerner's Perspective**  
Tongyun Yin (MacLean Collection)

**Welcome to Korea: Television Dramas, Traveling, and Feminist Re-imagination of National Boundaries**  
Min Joo Lee (University of California, Los Angeles)

**Gender, Visibility and Development Interventions: Production of Visual Narratives of Women's Empowerment in South Asia**  
Taveeshi Singh (Syracuse University)

**D8 TECHNOLOGIES OF POWER: BIRTH CONTROL, COLONIAL FAIRS, AND WIGS IN GLOBAL ASIA**

**Rockefeller Hall 312**

Chair: Jason Petruslis (Colgate University)

**Controlling the population: Contraception in East Asia**

Elizabeth LaCouture (Colby College)

**Performing colonialism: Fairs, commodities, and the production of difference**

Arnout van der Meer (Colby College)

**Empire of Hair: The Wig as Lens on South Korean and Asian Globalization in the 1960s-70s**

Jason Petruslis (Colgate University)

Discussant: Fa-ti Fan (State University of New York at Binghamton)

**D9 ROUNDTABLE: CREATIVE APPROACHES IN PEDAGOGY: CHALLENGES AND PITFALLS OF TEACHING JAPANESE**

**Rockefeller Hall 112**

Chair: Patricia Welch (Hofstra University)

Participants:

Mari Fujimoto (Queens College)

Peipei Qiu (Vassar College)

Naoki Iwamoto (Vassar College)

Hiroshi Dollase (Vassar College)

Yuko Matsubara (Vassar College)

**D10 CONFUCIANISM AT LARGE**

**Rockefeller Hall 201**

Chair: Carlin Romano (Ursinus College)

**China's New Confucianism and Dewey's Legacy: Remembering Hu Shi**

Carlin Romano (Ursinus College)

**Death of Subjectivity? Incoherence vs. Autonomy in Early Confucian Ethics**

Jinjing Zhu (Cornell University)

**Creolizing Confucianism: Reframing Colonial Java's Peranakan Chinese Movement and the Sinization Debate (1895-1900)**

Guo-Quan Seng (University of Chicago)



**D11 CONTESTED CONCEPTS AND EAST ASIA AFTER THE SINOSPHERE: CHINESE SUZERAINTY, TIBETAN AUTONOMY, MONGOLIAN INDEPENDENCE AND KOREAN SOVEREIGNTY**

**Rockefeller Hall 104**

Chair: Allen Carlson (Cornell University)

**The Emergence of Chinese Suzerainty and Tibetan Liminality: Intentions and Ambiguity Surrounding the 1907 Anglo-Russian Convention**

Amanda Cheney (Cornell University)

**The Political Status of Tibet and the Simla Conference, 1913-1914: Focusing on the Translated Concepts**

Ryosuke Kobayashi (Columbia University)

**Between Independence and Autonomy: Translated Concepts in Modern Mongolia**

Makoto Tachibana (Shimonoseki City University, Japan)

**Tycoon, Sovereignty, and Independence: International Relations Surrounding Modern Korea**

Takashi Okamoto (Kyoto Prefectural University, Japan)

**D12 CULTURAL POLITICS OF GENDER AND SEXUALITY IN CONTEMPORARY ASIA**

**Rockefeller Hall 301**

Chair: Tiantian Zheng (State University of New York at Cortland)

**Sexuality, Class, and Neoliberal Ideology: Same-Sex-Attracted Men and Money Boys in Postsocialist China**

Tiantian Zheng (State University of New York at Cortland)

**Feeling Like a “Man”: Managing Gender, Sexuality, and Corporate Life in After-Hours Tokyo**

Nana Okura Gagné (Chinese University of Hong Kong)

**Gender, Sexuality, and Mediatized Youth: Playing with Fantasy and Femininity in Contemporary Japan**

Isaac Gagné (Waseda University, Japan)

**12:00-12:45 pm Lunch (registered only)**

**Location: Rockefeller Hall**

**12:50-1:45 pm Keynote Address:**

**Location: Taylor 102**

- NYCAS Business Meeting and Award Ceremony

- Keynote Address by **Mr. Liu Jianqiang**  
(Deputy Editor of *China Dialogue*)

**Location: Taylor 102**

**E1 FILM SCREENING: *Pad Yatra: A Green Odyssey* (72min.)**

**Rockefeller Hall 200**

The film director Wendy Lee (GOOD DOCS) will be on site for discussions.

**E2 CULTURAL FIGURES AND TEXTS IN EAST ASIA**

**Rockefeller Hall 307**

Chair: Simon Wickhamsmith (Rutgers University)

**In the Line of Emperors: Empress Jingū in Medieval Explorations of Dynasty**

Emily Simpson (University of California at Santa Barbara)

**Divorcing a Native Son**

Ichiki Masashi (Chikushi Jogakuen University, Japan)

**The Poetics of Traditional Mongolian Script (Mongol Bichig) in Contemporary Mongol Culture**

Simon Wickhamsmith (Rutgers University)

**E3 GRASSROOTS POLITICS IN ASIA**

**Rockefeller Hall 210**

Chair: Howard Y. F. Choy (Hong Kong Baptist University)

**States, Non-Governmental Organizations and Subordinate Interests in the Reconstruction of the Postcolonial Space**

Mushahid Hussain (State University of New York at Binghamton)

**Gifted as Governance: NGO Service Projects and the Formation of Disciplinary Power in Rural Migrant Settlements in Contemporary China**

Yang Zhan (State University of New York at Binghamton)

**When Laughter Turns into Anger: Political Parodies during the Umbrella Revolution in Postcolonial Hong Kong**

Howard Y. F. Choy (Hong Kong Baptist University)

**E4 EDUCATION AND RELIGIOUS ECOLOGY IN THE CHANGING EAST ASIAN SOCIETIES**

**Rockefeller Hall 101**

Chair: Zach Smith (University of Central Arkansas)

**Commoners' Education or Democratic Education? Popular Literacy, Democracy, and Colonial Modernity in May Fourth Era China, 1917-1924**

Zach Smith (University of Central Arkansas)

**Cross-cultural Analysis of Children's Artistic and Aesthetic Development: Influences of Pop-Culture in Children's Mind and Society**

Masami Toku (California State University, Chico)

**Embracing Global Trends in Isolation: Changing Religious Ecology in Southeastern China during the Cultural Revolution**

Xiaoxuan Wang (Harvard University)

**Women's Education and Missionary Schools: A Project of Modernity in Early Twentieth-Century China**

Mao Chen (Skidmore College)

**E5 THE GLOBAL SCALE OF NATION IN SOUTH ASIA**

**Rockefeller Hall 104**

Chair and Discussant: David Rudner (University of California, Los Angeles)

**Multiple Genealogies of India's Postcolonial Agriculture**

Prakash Kumar (Pennsylvania State University)

**From Colonists to Capitalists: Diasporic Politics across the Indian Ocean**

Sana Aiyar (Massachusetts Institute of Technology)

**Working for Globalization at NYU Abu Dhabi**

David Ludden (New York University)

**E6 CONTESTING BOUNDARIES: FAMILY PRECEPTS, WOMEN'S ORGANIZATIONS, AND FEMINIST MOVEMENTS ACROSS THE SOCIALIST/POST-SOCIALIST DIVIDE IN THE PRC**

**Rockefeller Hall 203**

Chair: Yajun Mo (Boston College)

**Family Precepts: Red Legacies and Socialist Morality in Contemporary China**

Christopher Leighton (Massachusetts Institute of Technology)

**Between Danwei and Jiedao: Engendering the Socialist Urban Space in 1950's PRC**

Yige Dong (Johns Hopkins University)

**When did the State Abandon Feminism?: A Case Study of Feminism in Post-Socialist China**

Yajun Mo (Boston College)

Discussant: Ana Maria Candela (Binghamton University)

**E7 THE IMPACT OF POVERTY ON GENDER, HEALTH AND COMMUNITY: AN INTERDISCIPLINARY, CROSS-COUNTRY PANEL**

**Rockefeller Hall 310**

Chair: Jonathan Schwartz (State University of New York at New Paltz)

**Poverty and Its Impact on Pandemic Preparedness and Response in China**

Jonathan Schwartz (State University of New York at New Paltz)

**The Moral Self: Narratives of Poverty in Women's Ritual Practice in Northern Vietnam**

Lauren Meeker (State University of New York at New Paltz)

**The Impact of Poverty on Gender Differences in Education in India**

Sunita Bose (State University of New York at New Paltz)

**Interstitial Spaces of Caring and Community: Negotiating the Hutong Gentrification and the Dislocations of Everyday Practice**

Melissa Y. Rock (State University of New York at New Paltz)

**E8 POLITICS OF IDENTITY IN FILM**

**Rockefeller Hall 312**

Chair: Sophia Harvey (Vassar College)

**The Role of Post-1990 Bollywood Films in Identity Formation of Second-Generation Indian Transnationals in Metro Manila**

Gilbert Jacob S. Que (University of the Philippines Diliman)

**Tracing the Trajectories of Establishing Identity In and Across the Borders: A Study of Mira Nair's *Namesake* and Aniruddha Roy Chowdhuri's *Aparajita Tumi***

Kamalika Santra (Jawaharlal Nehru University, India)

**Analyzing *Cyclo*: Spaces in Film and Films in Space**

David Pham (Vassar College)

**The "ao dai" as Nation in *The White Silk Dress* and *The Scent of Green Papaya***

Sieu Nguyen (Vassar College)

**E9 LITERATURE AND POETRY IN JAPAN**

**Rockefeller Hall 301**

Chair: Cheryl Crowley (Emory University)

**Truth, Harmony, and Good Timing: Haikai Poet Kagami Shikô and the Formation of a Popular Poetic Genre**

Cheryl Crowley (Emory University)

**What Haiku Means: Joy of the Transient Seasons, Demonstrate Daily Activities, and Admiration For Nature and Landscape**

Chieko Yamazaki (Eckerd College)

**Gender Relations and the Figure of the Father in the *Sarashina Diary***

Pana D. Barova-Ozcan (Independent Scholar)

**E10 ROUNDTABLE:  
PROMISES AND CHALLENGES OF LUCE INITIATIVES ON ASIA AND  
ENVIRONMENTAL STUDIES**

**Rockefeller Hall 112**

Organizer: Yu Zhou (Vassar College)  
Chair: Fubing Su (Vassar College)

**Participants:**

Yu Zhou (Vassar College)  
Peipei Qiu (Vassar College)  
Darrin Magee (Hobart & William Smith)  
Xiangming Chen (Trinity College)  
Haili Kong (Swarthmore College)  
Tania Johnson (Swarthmore College)  
Michael Lestz (Trinity College)  
Joan Morrison (Trinity College)  
Chris Coggins (Bard College at Simon's Rock)  
Kirk Lange (Mount Holyoke College)

**PANEL SESSION F**

**10/17 Saturday, 3:55 pm – 5:40 pm**

**F1 LITERARY ENCOUNTERS IN COLONIAL AND POSTCOLONIAL ASIA**

**Rockefeller Hall 101**

Chair: Michael J. Walsh (Vassar College)

**Using Proverbs to Explore the Chinese Characteristics: Missionary Writer Arthur Smith's  
Cross-cultural Strategies in Understanding Chinese Culture**

Fang Lu (Boston College)

**English Literature in Keijō Imperial University: Aesthetic or Anti-Imperialism?**

Sangmi Bae (Korea University)

**Performing Disability in Postcolonial India: Body Politics and Rohinton Mistry**

Shubhangi Garg (State University of New York at Buffalo)

**F2 FEMINISMS IN ASIA**

**Rockefeller Hall 201**

Chair: Seungsook Moon (Vassar College)

**Imagery, Psychoanalysis and Feminism: the Case of "Xiu Xiu: The Sent Down Girl"**

Qian Liu (Binghamton University)

**Gender Justice: Past, Present and Future**

Juhi Roy (State University of New York at Buffalo)

**The Persistence of Cambodian Gender Inequality from the French Protectorate to the  
Present Day**

Christopher Chon (Hackley School)

### **F3 POLITICS OF IDENTITY IN GLOBAL ASIA**

**Rockefeller Hall 312**

Chair: Joan Roland (Pace University)

#### **"Jews in India, Indians in Israel, Indian Jews in the United States: Negotiating Identity among the Bene Israel**

Joan Roland (Pace University)

#### **Conservation of the Vietnamese Cultural Identity in the Globalization Process**

Hoang Thi Hong Ha

(Ethnology and Comparative Sociology Laboratory UMR 7186 of the Doctoral School "media, culture and society of the past and now" - ED 395, Paris Ouest Nanterre La Défense, France)

#### **The Unspoken Verses: Reclaiming and Reconstructing Identity in the Aftermath of the Fatwa**

Sushmita Gelda (State University of New York at Buffalo)

#### **The Self Across Civilizations: The Colonial Legacy in Psychoanalysis**

Alan Roland (National Psychological Association for Psychoanalysis)

### **F4 CHANGING ASPECTS OF POSTCOLONIAL SOUTH ASIA**

**Rockefeller Hall 200**

Chair: Suhail M. Islam (Nazareth College of Rochester)

#### **A Comparative Analysis of Foreign Direct Investment in China and India**

Huanxin Hou (State University of New York at Binghamton)

Manas Chatterji (State University of New York at Binghamton)

#### **Postcolonial Autoethnography: Autobiographical Recall, Scholarly Exposition, and Dialogic Participant Observation of a Muslim Bengali Academic**

Suhail M Islam (Nazareth College of Rochester)

#### **Religious Ideology and Practices in the Subcontinent: Past, Present and the Future**

Udayan Chandra Roy (Indira Gandhi National Open University and Ram Narayan Roy Foundation)

**F5 PERFORMANCE CULTURE IN ASIA**

**Rockefeller Hall 307**

Chair: Justin Patch (Vassar College)

**Jōruri as Living Theater: Sorenari Shinjū and the Roles of Jōruri Puppet Theater in the Eighteenth Century**

Shiho Takai (University of Florida)

**Beautiful Women, Powerful Patrons: Shirabyōshi Performers in Medieval Japan**

Roberta Strippoli (State University of New York at Binghamton)

**Season of Cambodia: The Former Court Dance as a Global Symbol of Khmer Identity**

Celia Tuchman-Rosta (University of California, Riverside)

**Singing Local, Playing Global: “New” Performance of Traditional Folksongs in Contemporary Mongolia**

Sunmin Yoon (Kent State University)

**F6 HANDCRAFT AND NATIONAL IDENTITIES IN ASIA**

**Rockefeller Hall 210**

Chair: Sooa McCormick (Cleveland Museum of Art)

**Screen of Five Peaks with the Sun and the Moon as a Site of Negotiating Joseon’s State Identities**

Sooa McCormick (Cleveland Museum of Art)

**The Fabric of the Mongol Empire: Silk Textile in the Age of Pax Mongolica**

Yufeng Wang (Sinclair Community College)

**Bosi Lan – “Persian Blue:” The Birth of Blue-and-White Porcelain**

Yuegen Yu (Central State University)

**F7 POTPOURRI IN LITERARY STUDIES**

**Rockefeller Hall 203**

Chair: Haoming Liu (Vassar College)

**Translating the Sanyan and Erpai Collections**

Shuhui Yang (Bates College)

**A Reluctant Recluse’s Musings: Wang Zheng and His Songs of Dwelling in the Mountains**

Yunjing Xu (Hamilton College)

**Performative Lyricism in Some Recent Poems by Chinese Poet Xi Chuan**

Tara Coleman (Rutgers University)

**As They Lay Dying: Dirges as Self-elegies in the Six Dynasties**

Thomas D. Noel (University of Vermont)

**F8 GENDER POLITICS IN CHINA**

**Rockefeller Hall 310**

Chair: Kristin Stapleton (State University of New York at Buffalo)

**Beauty Culture: An Arena of Conflict between the Chinese Feminists and the Party**

Latasha Q. Carreon (Asian Center, University of the Philippines - Diliman)

**The Development of a Feminist Religious Consciousness: Women Reclaiming Their Minds and Bodies Through Religion in the Stories of Xu Dishan**

Gina Elia (University of Pennsylvania)

**Counter-Discourses and Alternative Knowledge: Rural Chinese Female University Students Resisting the Discourse of Quality in China**

Lifang Wang (Syracuse University)

**F9 POLITICAL IDEOLOGIES OF DEVELOPMENT IN ASIA**

**Rockefeller Hall 104**

Chair: JT Kwon (Utica College)

**Evolution of Political Ideology in North Korea: Juche, Songun, and then What?**

JT Kwon (Utica College)

**Ideology and Korean Women's Dress in the Chosun Dynasty (1392-1910)**

Seunghye Cho (Framingham State University)

**Colonial Economic Development of Taiwan under the Japanese 1895-1945 and Malaya under the British 1874-1957**

Mohd. Noor MAT YAZID (Faculty of Humanities, Arts and Heritages, Universiti Malaysia Sabah, Malaysia)

**East Asian Regionalism**

Jan Vincent Galas (Sogang University, South Korea)

**F10 WRITING THE SELF: IDEOLOGY, LIVED EXPERIENCE AND NARRATIVE CONSTRUCTION OF IDENTITY IN EAST ASIA**

**Rockefeller Hall 112**

Chair: David Stahl (Binghamton University)

**Development of the Self in Writing: A Chosŏn Period Women's Handbook**

Michael J. Pettid (Binghamton University)

**Broken Looking: Traumatized Visual Processes and Identity**

Nicholas A. Kaldis (Binghamton University)

**Writing and Re-writing the Self in Yoshida Mitsuru's Requiem for Battleship Yamato**

David C. Stahl (Binghamton University)