

The Romantic Era in Classical Music - Course Materials

I will email everyone each Friday after class a list of the musical excerpts used in that class.

Suggestions for further reading

These books are suggested for further study but are not required to take the course. If you are interested, I recommend that you choose one book about a favorite composer and read it over the course of the semester. I can highly recommend all of them.

"Johannes Brahms: A Biography" by Jan Swafford

"Dvorak" by John Clapham

"Robert Schumann: Herald of a New Poetic Age" by John Daverio

"Tchaikovsky: The Man and His Music" by David Brown

"Berlioz: The Making of an Artist; Servitude and Greatness" by David Cairns (two volumes)

"Franz Liszt: The Virtuoso Years; The Weimar Years; The Final Years" by Alan Walker (three volumes)

"Frederic Chopin: A Life And Times" by Alan Walker

"Mendelssohn: A Life in Music" by R. Larry Todd

I have published a dozen articles on unsung composers and unsung pieces of classical music that I feel should be better known. They may be found here:

<https://www.musicweb-international.com/hartman.htm>