

History of the Book
Nora Quinlan
VC LLI class
Fall 2025

Week 2 of class readings and videos:

Erik Kwakkel. *Books before print*. Leeds : ARC Humanities Press, 2018.
https://drive.google.com/file/d/134SnoMttJlhgLCtc7gZb0huo_NBxjqYg/view?usp=drivesdk. Also available through. assar Library.

L. D. Reynolds, N. G. Wilson. **Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature** OUP Oxford, 2013.
https://books.google.com/books?id=DXwRAgAAQBAJ&newbks=1&newbks_redir=0&pg=PA1&pg=PA19#v=onepage&q&f=false

Earlier editions are also available in Internet Archive.

De Hamel, Christopher. *Scribes and Illuminators*. London: The British Museum Press, 1992. A good overview of techniques. Available through Internet Archives.

<https://archive.org/details/scribesilluminat0000deha>

Geoffrey Chaucer, “Adam Sciveyn”. In Warner, Lawrence. *Chaucer's Scribes*. London Textual Production, 1384–1432. University of Cambridge Press, 2021

<https://www.cambridge.org/core/books/chaucers-scribes/adam/3999008F922AC06BE73B68275A6D90FD>

Two videos to watch:

 **Glories of Medieval Art: The Cloisters**

Getty Museum. *Making Manuscripts*.
<https://youtu.be/nuNfdHNTv9o?si=yPK1VzoiIboEKIh5>

For Fun

Medieval Helpdesk. <https://youtu.be/pQHx-SjgQvQ?si=rkEr7LrvaelCDLPO>

Agora (movie) 2010. Available through several free streaming services such as Tubi or Roku. MidHudson Library Sustem has two copies on DVD.

<https://www.google.com/search?q=agora+watch+movie&ie=UTF-8&oe=UTF-8&hl=en-us&client=safari>

Pergamena Tannery <https://www.pergamena.net>.