

# **LIFELONG LEARNING INSTITUTE**

## **SPRING 2026 SEMESTER ON CAMPUS CLASSES AND LOCATIONS**

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TITLE	DURATION	DATES	TIMES	FIRST	LAST	CLASSROOM
The Romantic Era in Classical Music	Full Semester (8 weeks)	3/13-5/8	9:30-10:45 am	Andrew	Hartman	Blodgett 122
Gentle & Accessible Mat Yoga	First 6 weeks	3/13-4/24	9:30-10:45 am	Dana	Lucas	Kenyon Dance Studio 3
The Future of Water	First 4 weeks	3/13-4/10	9:30-10:45 am	Paul	Ciminello	Kenyon 216
Poughkeepsie's History	First 4 weeks	3/13-4/10	9:30-10:45 am	Shannon	Butler	Blodgett Auditorium
The Nature of Energy	First 4 weeks	3/13-4/10	9:30-10:45 am	Rob	Cohen	Kenyon 131
The Basic Science of Wine and Winemaking	Last 4 weeks	4/17-5/8	9:30-10:45 am	Arnold	Serotsky	Kenyon 216
Current Topics in K-12 Public Education	Last 4 weeks	4/17-5/8	9:30-10:45 am	Cora	Stempel	Kenyon 217
Pelvic Health Education for All Bodies/Genders	Last 4 weeks	4/17-5/8	9:30-10:45 am	Samantha	Fulton	Blodgett 105

Evolution and Literature: An Introduction	Full Semester (8 weeks)	3/13-5/8	11:05-12:20pm	Judith	Saunders	Kenyon 216
Four Great Days	First 4 weeks	3/13-4/10	11:05-12:20 pm	Sandra	Opdycke	Keyon 217
Sex, Drugs and Rock and Roll Part 2	First 4 weeks	3/13-4/10	11:05-12:20 pm	Gary	Quartararo	Blodgett 122
Drawing from Observation and Imagination	First 4 weeks	3/13-4/10	11:05-12:20 pm	Marilyn	Price	Kenyon 132
The Changing Image of Women in Art	Last 4 weeks	4/17-5/8	11:05-12:20 pm	Marilyn	Price	Kenyon 132
Drawing on our Creative Nature	Last 4 weeks	4/17-5/8	11:05-12:20pm	Carol	DiPalo	Blodgett 118
Confidence for Life: Planning and Protecting	Last 4 weeks	4/17-5/8	11:05-12:20 pm	Kelsey	Ponesse	Blodgett 122
Sherlock Holmes and "a little art jargon"	Last 4 weeks	4/17-5/8	11:05-12:20 pm	Candace	Lewis	Kenyon 217

TITLE	DURATION	DATES	TIMES	FIRST	LAST	CLASSROOM
History of American Style: Federal to Mid-Century	Full Semester (8 weeks)	3/13-5/8	1:45-3:00pm	David	Roberts	Kenyon 217
Latin American Cinema	Full Semester (8 weeks)	3/13-5/8	1:45-3:00pm	Mihai	Grunfeld	Blodgett Auditorium
Poetry of Rock & Roll: Springsteen Edition	First 6 weeks	3/13-4/24	1:45-3:00pm	Skip	Weisman	Blodgett 029 (Basement Level)
Fabergé: The Art of Its Own	First 6 weeks	3/13-4/24	1:45-3:00pm	Gala	Leganof	Blodgett 122
Exploration of your Vision	First 6 weeks	3/13-4/24	1:45-3:00pm	Nancy	LeVine	Blodgett 109
America in Depression and War	Last 4 weeks	4/17-5/8	1:45-3:00pm	Miriam	Cohen	Kenyon 216

TITLE	DURATION	DATES	TIMES	FIRST	LAST	CLASSROOM
Opera as Politics: No Kings (or Queens)	Full Semester (8 weeks)	3/13-5/8	3:20-4:35 pm	Chuck	Mishaan	Kenyon 217
Vassar Science Sampler	Full Semester (8 weeks)	3/13-5/8	3:20-4:35 pm	David	Bloom	Kenyon 216
Paris in the Nineteenth Century, Part 1: 1800-1850	First 4 weeks	3/13-4/10	3:20-4:35 pm	Brian	Mann	Skinner Hall - Thekla
The Four Tasks of Mourning	Last 4 weeks	4/17-5/8	3:20-4:35 pm	Shelley	Tatelbaum	Blodgett 105

### ***LUNCH THEN LEARN PROGRAMS***

Six Maritime Chokepoints and Why They Matter	March 20	3/20	12:45-1:30	Martin	Charwat	Kenyon 217
Two Remarkable Women: Trailblazers in the Law	March 27	3/27	12:45-1:30	O'Leary	Diane	Kenyon 217
A Little Magic at Lunchtime	April 10	4/10	12:45-1:30	Sudhir	Desai	Kenyon 217
Getting to Yes: Negotiating Without Giving In	April 17	4/17	12:45-1:30	Kathryn	Lazar	Kenyon 217
The Atomic Age from 1945 Los Alamos to Now	April 24	4/24	12:45-1:30	Galina	Vromen	Kenyon 217