



Vassar College Film Department

# Studio A - Tech Specs

Vogelstein Center for Drama and Film Room 209



## **Distribution**

- 4 100A Lunch Box distro boxes (5x 20A duplex edison)
- 8 60A Gang Boxes (3x 20A duplex edison)
- 3 20' 100A Bates extensions
- 2 20' 60A Bates extensions
- 7 25' 12/3 20A stingers
- 2 100A to 60A Bates splitters

## **Lights**

- 4 KinoFlo 4X4
- 4 KinoFlo 4x2
- 2 Arri 5000W fresnel
- 2 Arri 1000W fresnel
- 4 Arri 650W fresnel
- 4 Arri 150W fresnel
- 4 Mole Richardson 2000W Cyc Lights (2x 1000W)

## **Other Available Fixtures**

- Litepanels Astra 3X
- Aputure 300D - w/ fresnel adapter, softbox, & PAR reflector
- Aputure 150D - w/ fresnel adapter, softbox, & PAR reflector

## **Stands**

- 4 Combo Roller Stands
- 6 Baby Roller Stands
- 12 C-Stands

## **Grip Hardware**

- Cardellini clamps
- Mafer clamps
- Baby pipe clamps
- Junior pipe clamps
- Duckbill clamps

## **Flags/Nets/Diffusion**

- 1 6x6 Half Silent Sail
- 1 6x6 Ultrabounce
- 1 12x12 Ultrabounce
- 2 4x4 Floppy
- 1 4x4 Double Net
- 1 4x4 Single Net

Assorted 12x18, 18x24, and 24x30 nets, silks, flags, and frames.

The 5K fresnels can be powered from the pig tails in the grid directly or with a 100A to 60A splitters into one of the 100A Bates receptacles in the corners of the stage. Smaller lights can be plugged into the distro boxes described above, with the 60 Amp gang boxes or the perimeter outlets along the walls (most of these are ganged together and will trip the circuit breakers. Best used for small lights, batteries, power supplies, etc) Some are taped over as the breaker panel is locked and inaccessible in the hall.

## **Safety and Emergencies**

**In the event of an emergency dial 7333 from the Studio or the red hallway phone.** Closed toe shoes and appropriate wardrobe for working on a set must be worn when working on the stage. When hanging or striking lights or grip from the grid one of the provided hard hats must be worn by all crew.

## **Using the studio**

At the beginning of your shoot take note of how the studio is kept. At the end of your shoot everything must be returned to their proper positions. When in doubt leave no trace.

Any modifications to the set including but not limited to painting of the set walls rearranging of the set, etc... must be reset to the "normal look" and walls restored to white.

# Stage A Layout





