

Queer of Color Glossary Project

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Course(s): ENGL 218 Queer of Color Critique
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GOALS:

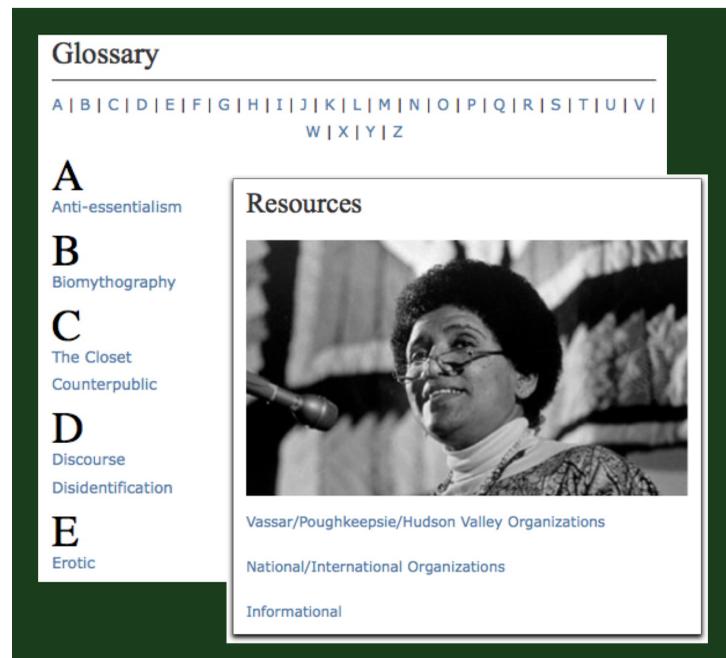
"Queer of Color Critique" is a form of cultural criticism modeled on lessons learned from woman of color feminism, poststructuralism, and materialist and other forms of analysis. As Roderick Ferguson defines it, "Queer of color analysis...interrogates social formations as the intersections of race, gender, sexuality, and class with particular interest in how those formations correspond with and diverge from nationalist ideals and practices." We have been investigating what interventions the construction "queer of color" makes possible for queer theory, LGBT scholarship and activism, and different models of ethnic studies. We are striving to have the design of our WordPress site complement and reflect our intellectual work.



DESCRIPTION:

Begun within a queer of color critique class taught at Vassar College in 2010, this site is intended to help house a growing discussion of queer of color terms, theories, practices, activism, and art.

Our glossary is not authoritative. We encourage users to add/challenge/complicate definitions to terms in the glossary via the comment section. There's no required form or length for comments.



REFLECTIONS:

We have been trying to assess the value and limitations of queer theory's "subjectless critique" in doing cultural and political work. We generate as many questions as we do answers. What kind of complications (or contradictions) does the notion "queer of color" present for subjectless critique? How might queer of color critique inform political organizing? Students have been determining what conflicts are presently shaping debates around sexuality in their own communities and consider how these debates may be linked to different regional, national or transnational politics. WordPress has been a great way to house our work, but has proven a challenge both in design and in terms of collaboration with Barnard.